MUSEUM TRAVEL PROGRAM

Detroit and Honolulu

2017–2018
From the bustling streets of the Motor City to the ocean breezes and rustling palm trees of sunny Oahu, the Princeton University Art Museum invites you to join us this year for two extraordinary art-filled journeys.

In September, join Director James Steward for an opportunity to explore the art, architecture, and history of Detroit, Ann Arbor, Toledo, and their surrounding suburbs.

Next February, spend a week with curator and Honolulu native Zoe Kwok on the trip of a lifetime to Oahu, gaining an insider’s view of the island’s art, history, architecture, gardens, and culture.

The Museum will also offer a robust series of day trips in the coming year. For details, please visit the Join & Support page on our website: artmuseum.princeton.edu/support.

“I am always astounded at the vision of private collectors and what treasures they own.”

- ELEANOR
“America’s Great Comeback City,” Detroit has gone from being a city in decline to a success story, exhibiting both grit and grace in its efforts to reinvent itself. Join Director James Steward for an exploration of the art, architecture, and history of Detroit, Ann Arbor, Toledo, and their surrounding suburbs.

After making your way to Detroit, meet James at the Townsend Hotel in Birmingham, Michigan—a pedestrian-friendly town with shops, galleries, and restaurants. Thirty minutes north of Detroit, Birmingham will be our home base during the visit. We will enjoy a day trip to Bloomfield Hills, where we will have exclusive tours of the Cranbrook Art Museum, the Cranbrook Academy of Art, the Cranbrook House and Gardens, and the Saarinen House, an Art Deco masterpiece. We will also tour the little-known Frank Lloyd Wright house.

Michael Hodges, author of *Michigan’s Historic Railroad Stations* and fine arts writer for the *Detroit News*, will provide a presentation and tour focusing on Detroit’s complex history, demographics, and current developments. Other highlights of the trip are director- and curator-led tours of the Detroit Institute of Arts, home to Diego Rivera’s *Detroit Industry* murals; the Toledo Museum of Art; and a special insider’s visit to the University of Michigan in Ann Arbor. Having spent eleven years as director of the University of Michigan Museum of Art, James Steward is uniquely positioned to provide insights about the collection as well as the extensive expansion and restoration project completed during his tenure.

In addition to visiting some of the most important private art collections in the country, we will dine at a selection of Detroit’s hip new restaurants.

**Cost:** $2,675, single supplement $600

**Includes:** Hotel, most meals (one dinner on your own), all admission and tour fees (does not include travel to and from Detroit)

James Steward, Nancy A. Nasher–David J. Haemisegger, Class of 1976, Director, came to Princeton in 2009 after serving as director of the University of Michigan Museum of Art for eleven years. At Princeton, Steward also holds the position of Lecturer with the Rank of Professor in the Department of Art and Archaeology and is a Fellow of Princeton’s Rockefeller College. His exhibition and publications credits cover a range of topics, including ancient Greek pottery, eighteenth-century European art and culture, and modern and contemporary practice.
Join Zoe Kwok, a Honolulu native, for a deep dive into Oahu’s vibrant art scene and gain an insider’s view of the island’s art, history, architecture, gardens, and culture.

After making your way to the sunny beaches of Waikiki, check in to the world-renowned Halekulani Hotel. This beachfront hotel, with unobstructed views of the iconic Diamond Head volcano, will be our base as we explore the island’s many treasures.

Highlights of this trip include a curator-led tour and special behind-the-scenes experience at the Honolulu Museum of Art, which boasts an encyclopedic collection of more than 50,000 works of art. Also on the itinerary are special visits to the Bishop Museum, featuring one of the best collections of Oceanic art in the world; and Shangri La, the Doris Duke Center for Islamic Arts and Cultures, a five-acre complex nestled at water’s edge with beautiful interlocking indoor and outdoor spaces.

You won’t want to miss our visit to the Iolani Palace, a national historic landmark and the only royal palace in the United States! Iolani Palace was the official residence of the Hawaiian Kingdom’s last two monarchs from 1882 to 1893. Another highlight will be the walking tour of the Mission Houses—three homes that were fabricated in New England and shipped to Hawaii to house the missionaries who settled in Honolulu in 1820.

We will round out the trip with visits to private collections, artists’ studios, and architecturally significant houses and gardens. We will dine at some of Hawaii’s finest restaurants, where the chefs use fresh, locally grown ingredients to create inspired and flavorful dishes.

**Cost:** $4,375, single supplement $1,475

**Includes:** Hotel, most meals (one dinner on your own), all admission and tour fees (does not include travel to and from Honolulu)

Zoe Kwok is assistant curator of Asian art. In 2013 she completed her Ph.D in art history from Princeton University and was recently the organizing curator for *Epic Tales from India: Paintings from the San Diego Museum of Art* and *Contemporary Stories: Revisiting South Asian Narratives.*
REGISTRATION FORM

Please accept my reservation(s) for:

**Detroit** | September 24–28 2017
___ people @ $2,675 per person double occupancy
___ people @ $3,275 per person single occupancy

**Honolulu** | February 25–March 2, 2018
___ people @ $4,375 per person double occupancy
___ people @ $5,850 per person single occupancy

Please select a bed accommodation
- [ ] One King Bed
- [ ] Two Single Beds

JOIN US!
Travel is limited to Friends and benefactors of the Princeton University Art Museum. If you are not a current member and wish to participate in a trip, you may easily join the Friends by calling our membership office at 609.258.4057, or by joining online at artmuseum.princeton.edu/support/membership.

- [ ] I am currently a member of the Friends of the Princeton University Art Museum.
- [ ] I am not currently a Friend of the Princeton University Art Museum.
  
  I have enclosed an additional payment of $__________ to become a member.

NAME

NAME TRAVELER 2

ADDRESS

ADDRESS LINE 2

PHONE

E-MAIL

- [ ] Please send me e-mails about Museum programs and news
- [ ] The Museum may share my e-mail address with fellow travelers on the trip(s) I attend.

Please write separate checks for each trip, made payable to the Princeton University Art Museum, and return this form with your deposit to:

Princeton University Art Museum
Princeton, NJ 08544

RESERVATIONS
Reservations must be sent via the U.S. Postal Service and will be processed in postmark order; please do not hand-deliver reservations or payments to the Museum. Upon receipt of your reservation form and payment, you will be contacted by phone and e-mail to confirm your reservation. If your reservation arrives after the trip has reached capacity, your check will be returned to you, but we will add your name to a waiting list. Should we be able to offer you a place on the trip, we will ask you to submit another check at that time.

CANCELLATIONS AND REFUNDS
We recommend that travelers consider purchasing their own trip insurance. Participants may cancel their reservations without penalty up until 90 days prior to departure (for Detroit) or 120 days (for Honolulu); after that date, the full cost of the trip is non-refundable. The Museum reserves the right to cancel the trip if there are fewer than 15 participants or for unforeseeable circumstances that are beyond our control. Itinerary is subject to change.