PRINCETON UNIVERSITY
ART MUSEUM

MUSEUM TRAVEL PROGRAM

FALL 2015
Curator Laura Giles leads a three-day excursion to the Berkshires that includes a visit to Mass MoCA, a day at the newly expanded Sterling and Francine Clark Art Institute, and a tour of the Frelinghuysen Morris House and Studio.

We begin our journey in North Adams with lunch at the Gramercy Bistro followed by a guided tour of Mass MoCA. After checking in across the street at the charming Porches Inn, we head to Williamstown for an after-hours, curator-led tour of Van Gogh and Nature at the Clark Art Institute. This is the first exhibition to explore Van Gogh’s fascination with the natural world, tracing a shift in his work from biblical perspectives to modern attitudes influenced by contemporary literature and science and his travels to England, Belgium, and France. We cap off the day with a private dinner catered by Stephen Starr in the Clark’s new glass-walled Visitor Center, with its glorious vistas of Vermont’s Green Mountains.

On day two, we enjoy breakfast at Porches followed by a guided tour of the Williamstown Art Conservation Center. We then head to the Clark to view the exhibition Whistler’s Mother: Grey, Black, and White. One of the most renowned works of art by an American artist, the
painting known as *Whistler’s Mother* (1871) is the centerpiece of an exhibition featuring Whistler’s prints and drawings, Japanese woodblock prints that inspired the artist, and ephemera that explore the image’s role in popular culture.

For lunch we dine at the newly opened Café Seven before taking a tour of the Clark’s collection and enjoying time on our own. Later that afternoon, we explore the Clark’s collection of works on paper with Jay A. Clarke, Manton Curator of Prints, Drawings, and Photographs. We round out the day with a delightful meal handcrafted by the chefs of Mezze, who take great care in sourcing local and seasonal ingredients.

Our final day begins with a guided tour of the Frelinghuysen Morris House and Studio—the home of the abstract artists Suzy Frelinghuysen and George L. K. Morris—set on a 46-acre estate in the heart of Lenox, Massachusetts.

**Cost** $1,075; $250 single supplement
Includes: Hotel accommodations, meals, museum admissions, tour fees, and transportation

Laura M. Giles is the Heather and Paul G. Haaga Jr., Class of 1970, Curator of Prints and Drawings at the Princeton University Art Museum. She is cocurator of this summer’s exhibition *Painting on Paper: American Watercolors at Princeton* and recently curated the exhibition *500 Years of Italian Master Drawings from the Princeton University Art Museum.*
Explore two of the world’s most celebrated collections of nineteenth- and twentieth-century art in one day. Start at the Philadelphia Museum of Art with a tour led by John Elderfield and Caroline Harris. The museum’s premier restaurant, Granite Hill, offers a bright and relaxing spot to enjoy lunch while discussing the morning’s tour with fellow travelers. We then head down Philadelphia’s Museum Mile to the Barnes Foundation for a private tour of the 4.5-acre campus led by Tod Williams, Princeton Class of 1965, and Billie Tsien—architects of the Barnes’s new home and of Princeton’s new Andlinger Center for Energy and the Environment. After exploring the stunning grounds, we move inside the Barnes for a guided tour of one of the greatest private collections of Post-Impressionist and early modern art.

**COST $235**
Includes: Transportation, lunch, and refreshments

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**John Elderfield**
joined the Art Museum in February as the first Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer. Elderfield is the chief curator emeritus of painting and sculpture at the Museum of Modern Art, New York, where he organized landmark exhibitions on artists such as Édouard Manet, Henri Matisse, Kurt Schwitters, and Willem de Kooning.

**Caroline Harris**
has led the Education Department at the Princeton University Art Museum for over a decade. Prior to coming to Princeton, she served as staff lecturer in charge of academic affairs at the Philadelphia Museum of Art. Her main research interest is nineteenth-century French painting, and her most recent publication is “Alfred Sisley’s Portraits of Place” for the Museum’s catalogue *Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection.*
REGISTRATION FORM

Please accept my reservation(s) for:

The Berkshires | September 9–11, 2015
_____ people @ $1,075 per person

The Barnes Foundation and the Philadelphia Museum of Art | October 6, 2015
_____ people @ $235 per person

JOIN US!
Travel is limited to Friends and benefactors of the Princeton University Art Museum. If you are not a current member and wish to participate in a trip, you may easily join the Friends by calling our membership office at 609.258.4057, or by joining online at artmuseum.princeton.edu/support/membership.

☐ I am currently a member of the Friends of the Princeton University Art Museum.

☐ I am not currently a Friend of the Princeton University Art Museum. I have enclosed an additional payment of $ ___________ to become a member.

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☐ Please send me e-mails about Museum programs and news

Please write separate checks for each trip, made payable to the Princeton University Art Museum, and return this form with your deposit to:

Princeton University Art Museum
Princeton, NJ 08544

RESERVATIONS
Reservations must be sent via the U.S. Postal Service and will be processed in postmark order; please do not hand-deliver reservations or payments to the Museum. Upon receipt of your reservation form and payment, you will be contacted by phone and e-mail to confirm your reservation. If your reservation arrives after the trip has reached capacity, your check will be returned to you, but we will add your name to a waiting list. Should we be able to offer you a place on the trip, we will ask you to submit another check at that time.

CANCELLATIONS AND REFUNDS
Participants may cancel their reservations up until 30 days prior to departure without penalty; after that date, the full cost of the trip is non-refundable unless a replacement can be found. The Museum reserves the right to cancel the trip if there are fewer than 15 participants or for unforeseeable circumstances that are beyond our control. Itinerary is subject to change.