Baltimore

April 12–15, 2016

Join Calvin Brown, associate curator of prints and drawings, and Betsy Rosasco, research curator of European painting and sculpture, for a three-day, art-packed excursion to Baltimore.

Tuesday, April 12

We depart Princeton at noon, stopping north of Baltimore to view a private collection featuring notable holdings of eighteenth- and nineteenth-century American paintings and decorative arts. Upon arrival in Baltimore we check in at the Four Seasons and enjoy dinner at an inner harbor restaurant.

Wednesday, April 13

The day starts with a tour of the Evergreen Museum and Library, a Gilded Age mansion with Italianate gardens that houses a collection of fine and decorative arts and rare books and manuscripts assembled by two generations of the Baltimore railroad titans the Garrett family.

After eating lunch in the Far East Room at the Evergreen, head to the Baltimore Museum of Art for a tour of the renowned Cone Collection led by Katy Rothkopf, senior curator of European painting and sculpture. In the early twentieth century, sisters Claribel and Etta Cone visited Paris and began amassing an exceptional collection of avant-garde art that was later bequeathed to the museum. Rena Hoisington, curator of prints, drawings, and photographs, will then provide an exclusive opportunity to view works on paper from the museum’s collection.

We dine at the acclaimed restaurant Charleston, where chef Cindy Wolf’s cuisine is rooted in French fundamentals and the Low Country cooking of South Carolina.

Calvin Brown is associate curator of prints and drawings. He holds degrees from Cooper Union and Yale University and has nearly forty years of experience in museum print rooms, including the Addison Gallery of American Art, the Yale University Art Gallery, and the Metropolitan Museum of Art, where he was senior restorer in the Department of Drawings and Prints. He has been the principal curator for various exhibitions, including Edvard Munch: Symbolism in Print, Masterworks from the Museum of Modern Art, New York (2014) and Gauguin’s Paradise Remembered: The Noa Noa Prints (2010).
Thursday, April 14

Start the day with curator-led tours of the Walters Art Museum, including the opportunity to visit the Manuscripts and Rare Books Study Room. The Walters’s Egyptian, Greek, Roman, Byzantine, Ethiopian, and Western Medieval art collections are among the finest in the nation. Enjoy lunch at the Engineers Club at the Garrett-Jacobs Mansion, another prime example of Baltimore’s Golden Age that now serves as a private club.

We continue exploring the Walters with Joaneath Spicer, the James A. Murnaghan Curator of Renaissance and Baroque Art. Joaneath will lead the group on a private tour of three galleries dedicated to European art from the fifteenth to seventeenth centuries known as the Chamber of Wonders.

We end the afternoon at the George Peabody Library with a tour by curator Paul Espinosa. Part of Johns Hopkins University, the magnificent library consists of six tiers of stately cast-iron columns, decorative railings, and classical embellishments that rise sixty-one feet to a massive skylight.

Round out the day with a farm-to-table dinner at Gertrude’s, featuring local Chesapeake cuisine.

Friday, April 15

Before heading back to Princeton, the group will visit a private residence that houses a world-class collection of contemporary painting, sculpture, and photography, followed by lunch at a nearby restaurant.

Cost: $1645; $550 single supplement

Betsy Rosasco is research curator of European painting and sculpture. An alumna of Smith College (B.A.) and New York University’s Institute of Fine Arts (M.A., Ph.D.), she joined the Princeton University Art Museum in 1981. Rosasco was a co-curator for recent exhibitions such as Revealing the African Presence in Renaissance Europe (2013) and Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection (2015).
Join Director James Steward for an exploration of Boston's premiere art institutions as well as two extraordinary private collections that afford fascinating but varied insights into the history of American art from the colonial period through today.

**Tuesday, June 7**

After making your way to Boston, meet James Steward at the Taj Hotel for a walking tour of the charming Back Bay neighborhood, including the famed Newbury Street with its international boutiques, art galleries, and restaurants. Explore the architecture of the Boston Public Library while discovering little-known murals by Pierre Puvis de Chavannes, Edwin Austin Abbey, and John Singer Sargent and enjoy a stroll through historic Copley Square and along Commonwealth Avenue with its grand townhomes.

We at dine at Bin 26 Enoteca, a Beacon Hill restaurant with a seasonally driven menu and wine list.

**Wednesday, June 8**

Enjoy a behind-the-scenes look at the newly reopened Harvard Art Museums, including tours of the new building and the exceptional Wertheim Collection, featuring masterpieces of French Impressionist and Post-Impressionist art. The group will have the rare opportunity to eat lunch in Harvard's exclusive Faculty Club before visiting a private collection in Boston.

Dinner will be at the sophisticated and modern L'Espalier, touted the best French restaurant in Boston.
Thursday, June 9

Spend the day in two of the nation’s finest museums: the Museum of Fine Arts Boston and the Isabella Stewart Gardner Museum. Tour the MFA’s newly refurbished American wing with Elliot Bostwick Davis (Princeton Class of 1984), the John Moors Cabot Chair of the Art of the Americas. After lunch at the MFA’s award-winning restaurant, Bravo, head to the Isabella Stewart Gardner Museum—built in 1903 to evoke a fifteenth-century Venetian palace. Christina Nielsen, the museum’s William and Lia Poorvu Curator, leads the group through the collection. Landscape architect Michael Van Valkenburgh will then give a tour of his acclaimed Monk’s Garden, with its serpentine walkways surrounded by a hushed forest of trees and ferns.

We will celebrate the final evening with a dinner at Deuxave, known for merging contemporary French cuisine with the splendor of American ingredients.

Friday, June 10

Before saying goodbye to the group, enjoy a tour of a private collection in Boston followed by lunch.

Cost: $2,275; $750 single supplement
(does not include travel to and from Boston)

James Steward, Nancy A. Nasher–David J. Haemisegger, Class of 1976, Director, came to Princeton in 2009 after serving as director of the University of Michigan Museum of Art for eleven years. At Princeton, Steward also holds the position of Lecturer with the Rank of Professor in the Department of Art and Archaeology and is a Fellow of Princeton’s Rockefeller College. His exhibition and publications credits cover a range of topics, including ancient Greek pottery, eighteenth-century European art and culture, and modern and contemporary practice.
New York City
March 2, 2016

Zoe Kwok, assistant curator of Asian art, leads an exploration of the innovative and compelling art spaces that have been made possible by collectors Shelley and Donald Rubin.

The trip begins with a tour of the Rubin Museum of Art with curator Elena Pakhoutova. Discover the museum’s exceptional collection of Himalayan art, which spans 1,500 years and includes works of great quality and depth from the Tibetan plateau, with examples from the surrounding regions of Nepal, Bhutan, India, Pakistan, Afghanistan, China, and Mongolia.

We will have lunch at the historic Gramercy Tavern before heading to the ultra-hip laboratory for contemporary art, The 8th Floor. Established in 2010 by the Rubins, The 8th Floor is an independent exhibition and event space that explores the potential of art as an instrument for social change. Led by Sara Reisman, the artistic director of the Shelley and Donald Rubin Foundation, we will look at the ways in which contemporary artists address and respond to power and censorship.

Depart by 8:30 a.m.; return by 6 p.m.
Cost: $235

Zoe Kwok is assistant curator of Asian art. She received her Ph.D. in art history from Princeton University in 2013 and was previously an adjunct assistant professor in the Department of Art and Art History at Franklin & Marshall College in Lancaster, Pennsylvania. Kwok has also worked at the National Palace Museum in Taiwan. She recently co-curated the exhibition Sacred Caves of the Silk Road: Ways of Knowing and Re-creating Dunhuang.
Please accept my reservation(s) for:

**New York City**  | March 2, 2016
--- people @ $235 per person

**Baltimore**  | April 12–15, 2016
--- people @ $1,645 per person double occupancy
--- people @ $2,195 per person single occupancy

**Boston and Cambridge**  | June 7–10, 2016
--- people @ $2,275 per person double occupancy
--- people @ $3,025 per person single occupancy

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Reservations must be sent via the U.S. Postal Service and will be processed in postmark order; please do not hand-deliver reservations or payments to the Museum. Upon receipt of your reservation form and payment, you will be contacted by phone and e-mail to confirm your reservation. If your reservation arrives after the trip has reached capacity, your check will be returned to you, but we will add your name to a waiting list. Should we be able to offer you a place on the trip, we will ask you to submit another check at that time.

**CANCELLATIONS AND REFUNDS**
Participants may cancel their reservations up until 30 days prior to departure without penalty; after that date, the full cost of the trip is non-refundable unless a replacement can be found. The Museum reserves the right to cancel the trip if there are fewer than 15 participants or for unforeseeable circumstances that are beyond our control. Itinerary is subject to change.