

Napoleon in Egypt

A painting of a person or a group of people is called a **portrait**. We can learn about the people in a portrait by looking closely at the details: how they are dressed, what they are holding, and what is in the background.

Look Closely

Take a minute to look closely at this painting, noticing as many details as you can.

Now turn around. With your back to the painting, describe what you saw. **List as many details as you can remember.**

Now face the painting. How did you do? Which details did you miss?

Circle the words here that best describe the man in this painting.

confident

friendly

sad

angry

relaxed

powerful

weak

young

old

Try This

Notice the way Napoleon is standing. Notice his feet, arms, and head.

Try standing in that pose.

How do you feel?

Jean-Léon Gérôme, French, 1824–1904. *Napoleon in Egypt*, 1867–68. Oil on wood panel, 35.8 x 25.0 cm. Museum purchase, John Maclean Magie, Class of 1892, and Gertrude Magie Fund (y1953-78)



Use Your Imagination

Imagine that Napoleon, the man in the portrait, can speak to us.

What do you think he would say?

Pretend that you are Napoleon and fill in the blanks below.

"Today I am feeling

because

I am thinking about

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