

# 1913: The Year of Modernism

March 23 – June 23, 2013 Princeton University Art Museum

Guillaume Apollinaire, French, 1880–1918

*Calligrammes: poèmes de la paix et de la guerre*, Paris: 1918

Bound book

Graphic Arts Division, Department of Rare Books and Special Collections,  
Princeton University Library



Eugène Atget, French, 1857–1927

*Voitures, Marché des patriarches, rue Moffetard*, 1910

Matt albumen print

17 x 22.3 cm. (6 11/16 x 8 3/4 in.)

mount: 37 x 29.6 cm. (14 9/16 x 11 5/8 in.)

Museum purchase, gift of the Friends of the Princeton University Art  
Museum in honor of Peter C. Bunnell (2004-282)



Eugène Atget, French, 1857–1927

Printed by Berenice Abbott, American, 1898–1991

*Coin du Marché des Carmes, Place Maubert*, 1911, printed 1930s

Gelatin silver print

image: 23.6 x 17.6 cm. (9 5/16 x 6 15/16 in.)

sheet: 25.3 x 20.2 cm. (9 15/16 x 7 15/16 in.)

Museum purchase, Fowler McCormick, Class of 1921, Fund (2004-361)



Eugène Atget, French, 1857–1927

Printed by Berenice Abbott, American, 1898–1991

*Corsets, boulevard de Strasbourg*, 1912, printed 1930s

Gelatin silver print

24.9 x 18.2 cm. (9 13/16 x 7 3/16 in.)

Museum purchase, Fowler McCormick, Class of 1921, Fund (2004-358)



Eugène Atget, French, 1857–1927

Printed by Berenice Abbott, American, 1898–1991

*Porte de Montreuil, Zoniers*, 1913, printed 1930s

Gelatin silver print

16.1 x 22.2 cm. (6 5/16 x 8 3/4 in.)

mount: 36.2 x 28.8 cm. (14 1/4 x 11 5/16 in.)

Museum purchase, Fowler McCormick, Class of 1921, Fund (2004-339)



Eugène Atget, French, 1857–1927  
Printed by Berenice Abbott, American, 1898–1991  
*Saint Cloud (?)*, ca. 1921, printed 1930s  
Gelatin silver print  
22.4 x 17.1 cm. (8 13/16 x 6 3/4 in.)  
mount: 36.3 x 28.6 cm. (14 5/16 x 11 1/4 in.)  
Museum purchase, Fowler McCormick, Class of 1921, Fund (2004-331)



Eugène Atget, French, 1857–1927  
Printed by Berenice Abbott, American, 1898–1991  
*La Villette, fille publique faisant le quart, 19e*, 1921, printed 1930s  
Gelatin silver print  
23.4 x 17.8 cm. (9 3/16 x 7 in.)  
mount: 36.2 x 28.6 cm. (14 1/4 x 11 1/4 in.)  
Museum purchase, Fowler McCormick, Class of 1921, Fund (2004-345)



Eugène Atget, French, 1857–1927  
*Versailles, Vénus sortant du bain par Legros*, 1923–24  
Gelatin silver chloride print  
22.8 x 17.8 cm. (9 x 7 in.)  
Museum purchase, gift of the Friends of the Princeton University Art  
Museum in honor of Peter C. Bunnell (2004-289)



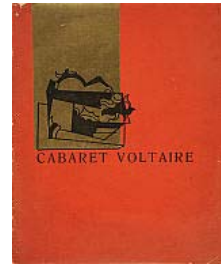
Eugène Atget, French, 1857–1927  
Printed by Berenice Abbott, American, 1898–1991  
*Fête du Trône–Le Geant*, 1925, printed 1930s  
Gelatin silver print  
16.9 x 22.6 cm. (6 5/8 x 8 7/8 in.)  
mount: 36.3 x 28.8 cm. (14 5/16 x 11 5/16 in.)  
Museum purchase, Fowler McCormick, Class of 1921, Fund (2004-342)



Eugène Atget, French, 1857–1927  
Printed by Berenice Abbott, American, 1898–1991  
*Mannequin, Avenue des Gobelins*, 1927, printed 1930s  
Gelatin silver print  
23.1 x 17 cm. (9 1/8 x 6 11/16 in.)  
mount: 36.4 x 28.6 cm. (14 5/16 x 11 1/4 in.)  
Museum purchase, Fowler McCormick, Class of 1921, Fund (2004-341)



Edited by Hugo Ball, German, 1886–1927  
*Cabaret Voltaire*, Zürich: 1916  
Bound book with cover woodcut on paper collage  
Department of Rare Books and Special Collections, Princeton University  
Library



Giacomo Balla, Italian, 1871–1958  
*Vortex*, ca. 1913–14  
Graphite on off-white wove paper  
42.5 x 63 cm. (16 3/4 x 24 13/16 in.)  
mount: 47.5 x 68.7 cm. (18 11/16 x 27 1/16 in.)  
Gift of Sylvia and Joseph Slifka in honor of Frederick R. and Jan Perry Mayer  
(2004-54)



Max Beckmann, German, 1884–1950  
*The Draftsman in Society*, 1922  
Drypoint  
plate: 32.7 x 23.5 cm. (12 7/8 x 9 1/4 in.)  
sheet: 52.8 x 38 cm. (20 13/16 x 14 15/16 in.)  
Museum purchase, gift of William J. Salman, Class of 1955 (2008-1084)



Umberto Boccioni, Italian, 1882–1916  
Edited by Herwarth Walden, German, 1879–1941  
*Der Sturm*, vol. 7, no. 6 (September 1916), Berlin: 1916  
Periodical  
Marquand Library of Art and Archaeology, Princeton University (SAX Rare  
Books AP30.S768f)



Georges Braque, French, 1882–1963  
*Bass*, 1911, printed 1950  
Drypoint  
plate: 44.5 x 22.9 cm. (17 1/2 x 9 in.)  
sheet: 63 x 50 cm. (24 13/16 x 19 11/16 in.)  
Gift of H. Kelley Rollings, Class of 1948, and Mrs. Rollings (x1976-1)



Blaise Cendrars, French, 1887–1961  
Sonia Delaunay, French, 1885–1979  
*La Prose du Transsibérien et de la petite Jehanne de France*, Paris: 1913  
Illustrated book with pochoir  
sheet: 200 x 35.6 cm. (78 3/4 x 14 in.)  
Collection Zimmerli Art Museum at Rutgers University, George Riabor  
Collection of Russian Art, acquired with Avenir Foundation Endowment  
Fund



Blaise Cendrars, French, 1887–1961  
Fernand Léger, French, 1881–1955  
*La fin du monde filmée par l'Ange N.-D.*, Paris: 1919  
Bound illustrated book with pochoir  
Graphic Arts Division, Department of Rare Books and Special Collections,  
Princeton University Library



Marc Chagall, French, born in Belarus, 1887–1985  
*The Poet*, 1919  
Watercolor and gouache over graphite on cream wove paper  
38 x 49 cm. (14 15/16 x 19 5/16 in.)  
Bequest of Walter E. Rothman (x1966-29)



Sonia Delaunay, French, 1885–1979  
*Sonia Delaunay: ses peintures, ses objects, ses tissus simultanés, ses modes*  
/ *preface d'André Lhote; poèmes de Cendrars, Delteil, Tzara, Soupault*,  
Paris: 1925  
Portfolio with letterpress text and pochoir plates  
Graphic Arts Division, Department of Rare Books and Special Collections,  
Princeton University Library



Otto Dix, German, 1891–1969  
*The Sleepers of Fort Vaux [Gas Victims]*, 1924  
Etching, aquatint, and drypoint on lightweight cream laid paper  
plate: 24.8 x 29.9 cm (9 3/4 x 11 3/4 in.)  
sheet: 35.9 x 47.9 cm (14 1/8 x 18 7/8 in.)  
Museum purchase (2001-41)



Raoul Dufy, French, 1878–1953

*The Hare*, 1911

Woodcut

block: 20.4 x 19.4 cm. (8 1/16 x 7 5/8 in.)

sheet: 29 x 22.8 cm. (11 7/16 x 9 in.)

Gift of Nathan Chaikin (x1968-106)



Raoul Dufy, French, 1878–1953

*The Serpent*, 1911

Woodcut

block: 20.4 x 19.3 cm. (8 1/16 x 7 5/8 in.)

sheet: 29 x 23 cm. (11 7/16 x 9 1/16 in.)

Gift of Nathan Chaikin (x1968-107)



Albert Gleizes, French, 1881–1953

Published by Jean Cocteau, 1889–1963

*Le Mot*, no. 20 (July 1, 1915), Paris: 1915

Periodical

Graphic Arts Division, Department of Rare Books and Special Collections,  
Princeton University Library



George Grosz, German, 1893–1959

*I am the Prophet*, ca. 1923

Brush and black ink on cream wove paper (recto); brush and black ink and  
graphite on cream wove paper (verso)

62.7 x 50 cm. (24 11/16 x 19 11/16 in.)

Gift of Dr. and Mrs. Albert L. Rosenthal (2000-432)



George Grosz, German, 1893–1959

*"I want to exterminate everything around me which confines me, which I  
cannot dominate,"* 1922

Brush and black ink on cream wove paper

57.6 x 42.5 cm. (22 11/16 x 16 3/4 in.)

Private Collection

Erich Heckel, German, 1883–1970

*Self-Portrait*, 1917

Woodcut

block: 36.2 x 29.5 cm. (14 1/4 x 11 5/8 in.)

sheet: 61 x 48.2 cm. (24 x 19 in.)

Museum purchase, Laura P. Hall Memorial Fund (x1961-40)



Ernst Ludwig Kirchner, German, 1880–1938

*The Singer*, 1911

Graphite and yellow wash on thin cream wove paper

20.4 x 16.2 cm (8 1/16 x 6 3/8 in.)

Gift of Dr. and Mrs. Albert L. Rosenthal (2000-435)



Ernst Ludwig Kirchner, German, 1880–1938

*Ausstellung von Künstlergruppe Brücke im Kunstsalon Fritz Gurlit*, Berlin: 1912

Bound book with cover woodcut on paper collage

Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library



Ernst Ludwig Kirchner, German, 1880–1938

*Two Bathing Girls*, 1925

Etching with brush, black and gray wash, on white-clay-coated paper

plate: 31.1 x 25 cm. (12 1/4 x 9 13/16 in.)

sheet: 37.5 x 34.3 cm. (14 3/4 x 13 1/2 in.)

Museum purchase, Laura P. Hall Memorial Fund (x1957-130)



Paul Klee, Swiss, 1879–1940

*Free Forms Rigidly Mounted*, 1930

Watercolor on off-white paper

61.0 x 46.8 cm. (24 x 18 7/16 in.)

Bequest of Clinton Wilder, Class of 1943 (x1986-92)



Alexsei Kruchenykh, Russian, 1886–1968  
Kasimir Malevich, Russian, 1879–1935  
*Porosiata*, Saint Petersburg: 1913  
Bound booklet  
Cotsen Children's Library, Department of Rare Books and Special Collections, Princeton University Library



Edited by: Wyndham Lewis, English, 1882–1957  
*Blast*, no. 1: *War Number* (July 1914), London: 1914  
Periodical  
Department of Rare Books and Special Collections, Princeton University Library

Edited by: Wyndham Lewis, English, 1882–1957  
*Blast*, no. 2: *War Number* (July 1915), London: 1915  
Periodical  
Department of Rare Books and Special Collections, Princeton University Library



El Lissitzky, Russian, 1890–1941  
*About Two Squares: A Suprematist Tale in Six Constructions*, Berlin: 1922  
Bound booklet  
Cotsen Children's Library, Department of Rare Books and Special Collections, Princeton University Library



Stéphane Mallarmé, French, 1842–1898  
*Un coup de dés jamais n'abolira le hasard*, 4th edition, Paris: 1914  
Bound book  
Department of Rare Books and Special Collections, Princeton University Library



Franz Marc, German, 1880–1916  
Edited by Herwarth Walden, German, 1879–1941  
*Der Sturm*, vol. 3, no. 125/126 (September 1912), Berlin: 1912  
Periodical  
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books AP30.S768f)



Filippo Tommaso Marinetti, Italian, 1876–1944  
*Zang tumb tuuum: Adrianopoli ottobre 1912: parole in libertà*, Milan: 1914  
Bound book  
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books 3132.o6.398)



Filippo Tommaso Marinetti, Italian, 1876–1944  
*Les mots en liberté futuristes*, Milan: 1919  
Bound book  
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books PN56.F8 M37 1919)



Amedeo Modigliani, Italian, 1884–1920  
*Jean Cocteau*, 1916–17  
Oil on canvas  
100.4 x 81.3 cm. (39 1/2 x 32 in.)  
frame: 113.7 x 94.6 cm. (44 3/4 x 37 1/4 in.)  
The Henry and Rose Pearlman Collection



Published by Amédée Ozenfant  
*L'Élan*, no. 2 (May 1, 1915), Paris: 1915  
Periodical  
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books N2.E4q)





Published by Amédée Ozenfant

*L'Elan, no. 4 (June 1, 1915), Paris: 1915*

Periodical

Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books N2.E4q)



Published by Amédée Ozenfant

*L'Elan, no. 5 (June 15, 1915), Paris: 1915*

Periodical

Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books N2.E4q)



Hermann Réne Georges Paul, called Hermann-Paul, French, 1865–1940

*Aout 1914: Mobilisation, plate 1 from Calendrier de la Guerre (Calendar of the War): 1er Année, Août 1914-Julliet 1915, Paris: 1916*

Color woodcut

sheet: 34.9 x 24.8 cm. (13 3/4 x 9 3/4 in.)

Collection Zimmerli Art Museum at Rutgers University, museum purchase, David A. and Mildred H. Morse Fund

Hermann Réne Georges Paul, called Hermann-Paul, French, 1865–1940

*Octobre 1914: Reims, plate 3 from Calendrier de la Guerre (Calendar of the War): 1er Année, Août 1914-Julliet 1915, Paris: 1916*

Color woodcut

sheet: 35.2 x 24.9 cm. (13 7/8 x 9 13/16 in.)

Collection Zimmerli Art Museum at Rutgers University, museum purchase, David A. and Mildred H. Morse Fund

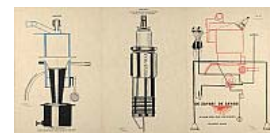
Francis Picabia, French, 1878–1953

Published by: Alfred Stieglitz, American, 1864–1946

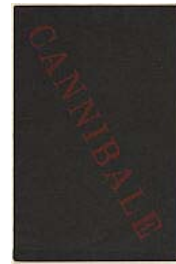
*291, no. 5/6 (July/August 1915), New York: 1915*

Periodical

Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library



Edited by Francis Picabia, French, 1878–1953  
*Cannibale: Revue Mensuelle, no. 1 (April 25, 1920)*, Paris: 1920  
Periodical  
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books, NX600.D3 C36)



Edited by Francis Picabia, French, 1878–1953  
*Cannibale: Revue Mensuelle, no. 2 (May 25, 1920)*, Paris: 1920  
Periodical  
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books, NX600.D3 C36)



Pablo Picasso, Spanish, 1881–1973  
*Still life with fruit dish*, 1909, published 1911  
Drypoint  
plate: 13 x 11 cm. (5 1/8 x 4 5/16 in.)  
sheet: 22.5 x 19.8 cm. (8 7/8 x 7 13/16 in.)  
Museum purchase, with funds bequest of Mrs. Herbert S. Landfeld (x1976-19)



Pablo Picasso, Spanish, 1881–1973  
*Minotauromachy*, 1935  
Etching with scraper work and engraving  
plate: 49.3 x 69.1 cm. (19 7/16 x 27 3/16 in.)  
sheet: 56.3 x 77.4 cm. (22 3/16 x 30 1/2 in.)  
Gift of Margaret Scolari Barr (x1986-104)



Man Ray, American, 1890–1976  
*Revolving Doors*, Paris: 1926  
Pochoir prints  
Graphic Arts Division, Department of Rare Books and Special Collections,  
Princeton University Library



Karl Schmidt-Rottluff, German, 1884–1976

*Woman on a Carpet*, 1915

Woodcut

block: 25 x 17.8 cm. (9 13/16 x 7 in.)

sheet: 51.5 x 33.5 cm. (20 1/4 x 13 3/16 in.)

Museum purchase, Felton Gibbons Fund (2008-1083)



German

*Der Blaue Reiter*, Munich: 1911

Exhibition catalogue

Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books, ND568.5.E9 E77 1911)

Chaïm Soutine, Russian, active in France, 1893–1943

*Hanging Turkey*, ca. 1926

Oil on millboard

95.9 x 72.1 cm. (37 3/4 x 28 3/8 in.)

frame: 113.9 x 97 cm (44 13/16 x 38 3/16 in.)

The Henry and Rose Pearlman Collection



Edited by Tristan Tzara, Romanian, 1896–1963

*Dada: Recueil littéraire et artistique, no. 3 (December 1918)*, Zurich: 1918

Periodical

Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books NX456.5.D3 D295)



Edited by Tristan Tzara, Romanian, 1896–1963

*Dada: Recueil littéraire et artistique, no. 6: Bulletin Dada (February 1920)*,

Paris: 1920

Periodical

Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books NX456.5.D3 D295)



Edited by Tristan Tzara, Romanian, 1896–1963  
*Le Coeur à barbe: journal transparent*, Paris: 1922

Periodical

Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books, NX600.D3 C594)



56 objects