1913: The Year of Modernism
March 23 – June 23, 2013  Princeton University Art Museum

Guillaume Apollinaire, French, 1880–1918
*Calligrammes: poèmes de la paix et de la guerre*, Paris: 1918
Bound book
Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library

Eugène Atget, French, 1857–1927
*Voitures, Marché des patriarches, rue Moffetard*, 1910
Matt albumen print
17 x 22.3 cm. (6 11/16 x 8 3/4 in.)
mount: 37 x 29.6 cm. (14 9/16 x 11 5/8 in.)
Museum purchase, gift of the Friends of the Princeton University Art Museum in honor of Peter C. Bunnell  (2004-282)

Eugène Atget, French, 1857–1927
Printed by Berenice Abbott, American, 1898–1991
*Coin du Marché des Carmes, Place Maubert*, 1911, printed 1930s
Gelatin silver print
image: 23.6 x 17.6 cm. (9 5/16 x 6 15/16 in.)
sheet: 25.3 x 20.2 cm. (9 15/16 x 7 15/16 in.)
Museum purchase, Fowler McCormick, Class of 1921, Fund  (2004-361)

Eugène Atget, French, 1857–1927
Printed by Berenice Abbott, American, 1898–1991
*Corsets, boulevard de Strasbourg*, 1912, printed 1930s
Gelatin silver print
24.9 x 18.2 cm. (9 13/16 x 7 3/16 in.)
Museum purchase, Fowler McCormick, Class of 1921, Fund  (2004-358)

Eugène Atget, French, 1857–1927
Printed by Berenice Abbott, American, 1898–1991
*Porte de Montreuil, Zoniers*, 1913, printed 1930s
Gelatin silver print
16.1 x 22.2 cm. (6 5/16 x 8 3/4 in.)
mount: 36.2 x 28.8 cm. (14 1/4 x 11 5/16 in.)
Eugène Atget, French, 1857–1927  
Printed by Berenice Abbott, American, 1898–1991  
*Saint Cloud (?),* ca. 1921, printed 1930s  
Gelatin silver print  
22.4 x 17.1 cm. (8 13/16 x 6 3/4 in.)  
mount: 36.3 x 28.6 cm. (14 5/16 x 11 1/4 in.)  
Museum purchase, Fowler McCormick, Class of 1921, Fund  (2004-331)

Eugène Atget, French, 1857–1927  
Printed by Berenice Abbott, American, 1898–1991  
*La Villette, fille publique faisant le quart, 19e,* 1921, printed 1930s  
Gelatin silver print  
23.4 x 17.8 cm. (9 3/16 x 7 in.)  
mount: 36.2 x 28.6 cm. (14 1/4 x 11 1/4 in.)  
Museum purchase, Fowler McCormick, Class of 1921, Fund  (2004-345)

Eugène Atget, French, 1857–1927  
*Versailles, Vénus sortant du bain par Legros,* 1923–24  
Gelatin silver chloride print  
22.8 x 17.8 cm. (9 x 7 in.)  
Museum purchase, gift of the Friends of the Princeton University Art Museum in honor of Peter C. Bunnell  (2004-289)

Eugène Atget, French, 1857–1927  
Printed by Berenice Abbott, American, 1898–1991  
*Fête du Trône–Le Geant,* 1925, printed 1930s  
Gelatin silver print  
16.9 x 22.6 cm. (6 5/8 x 8 7/8 in.)  
mount: 36.3 x 28.8 cm. (14 5/16 x 11 5/16 in.)  
Museum purchase, Fowler McCormick, Class of 1921, Fund  (2004-342)

Eugène Atget, French, 1857–1927  
Printed by Berenice Abbott, American, 1898–1991  
*Mannequin, Avenue des Gobelins,* 1927, printed 1930s  
Gelatin silver print  
23.1 x 17 cm. (9 1/8 x 6 11/16 in.)  
mount: 36.4 x 28.6 cm. (14 5/16 x 11 1/4 in.)  
Museum purchase, Fowler McCormick, Class of 1921, Fund  (2004-341)
Edited by Hugo Ball, German, 1886–1927
_Cabaret Voltaire_, Zürich: 1916
Bound book with cover woodcut on paper collage
Department of Rare Books and Special Collections, Princeton University Library

Giacomo Balla, Italian, 1871–1958
_Vortex_, ca. 1913–14
Graphite on off-white wove paper
42.5 x 63 cm. (16 3/4 x 24 13/16 in.)
mount: 47.5 x 68.7 cm. (18 11/16 x 27 1/16 in.)
Gift of Sylvia and Joseph Slifka in honor of Frederick R. and Jan Perry Mayer (2004-54)

Max Beckmann, German, 1884–1950
_The Draftsman in Society_, 1922
Drypoint
plate: 32.7 x 23.5 cm. (12 7/8 x 9 1/4 in.)
sheet: 52.8 x 38 cm. (20 13/16 x 14 15/16 in.)

Umberto Boccioni, Italian, 1882–1916
Edited by Herwarth Walden, German, 1879–1941
_Der Sturm_, vol. 7, no. 6 (September 1916), Berlin: 1916
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books AP30.S768f)

Georges Braque, French, 1882–1963
_Bass_, 1911, printed 1950
Drypoint
plate: 44.5 x 22.9 cm. (17 1/2 x 9 in.)
sheet: 63 x 50 cm. (24 13/16 x 19 11/16 in.)
Gift of H. Kelley Rollings, Class of 1948, and Mrs. Rollings (x1976-1)
Blaise Cendrars, French, 1887–1961

*Sonia Delaunay, French, 1885–1979
La Prose du Transsibérien et de la petite Jehanne de France, Paris: 1913
Illustrated book with pochoir
sheet: 200 x 35.6 cm. (78 3/4 x 14 in.)
Collection Zimmerli Art Museum at Rutgers University, George Rabor Collection of Russian Art, acquired with Avenir Foundation Endowment Fund

Blaise Cendrars, French, 1887–1961
Fernand Léger, French, 1881–1955
La fin du monde filmée par l'Ange N.-D, Paris: 1919
Bound illustrated book with pochoir
Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library

Marc Chagall, French, born in Belarus, 1887–1985

*The Poet*, 1919
Watercolor and gouache over graphite on cream wove paper
38 x 49 cm. (14 15/16 x 19 5/16 in.)
Bequest of Walter E. Rothman (x1966-29)

Sonia Delaunay, French, 1885–1979

*Sonia Delaunay: ses peintures, ses objects, ses tissus simultanés, ses modes / preface d'André Lhote; poèmes de Cendrars, Delteil, Tzara, Soupault*, Paris: 1925
Portfolio with letterpress text and pochoir plates
Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library

Otto Dix, German, 1891–1969

*The Sleepers of Fort Vaux [Gas Victims]*, 1924
Etching, aquatint, and drypoint on lightweight cream laid paper
plate: 24.8 x 29.9 cm (9 3/4 x 11 3/4 in.)
sheet: 35.9 x 47.9 cm (14 1/8 x 18 7/8 in.)
Museum purchase (2001-41)
Raoul Dufy, French, 1878–1953

*The Hare*, 1911
Woodcut
block: 20.4 × 19.4 cm. (8 1/16 × 7 5/8 in.)
sheet: 29 × 22.8 cm. (11 7/16 × 9 in.)
Gift of Nathan Chaikin (x1968-106)

Raoul Dufy, French, 1878–1953

*The Serpent*, 1911
Woodcut
block: 20.4 × 19.3 cm. (8 1/16 × 7 5/8 in.)
sheet: 29 × 23 cm. (11 7/16 × 9 1/16 in.)
Gift of Nathan Chaikin (x1968-107)

Albert Gleizes, French, 1881–1953

Published by Jean Cocteau, 1889–1963

*Le Mot*, no. 20 (July 1, 1915), Paris: 1915
Periodical

Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library

George Grosz, German, 1893–1959

*I am the Prophet*, ca. 1923
Brush and black ink on cream wove paper (recto); brush and black ink and graphite on cream wove paper (verso)
62.7 × 50 cm. (24 11/16 × 19 11/16 in.)
Gift of Dr. and Mrs. Albert L. Rosenthal (2000-432)

George Grosz, German, 1893–1959

*“I want to exterminate everything around me which confines me, which I cannot dominate,”*, 1922
Brush and black ink on cream wove paper
57.6 × 42.5 cm. (22 11/16 × 16 ¾ in.)
Private Collection
Erich Heckel, German, 1883–1970
*Self-Portrait*, 1917
Woodcut
block: 36.2 x 29.5 cm. (14 1/4 x 11 5/8 in.)
sheet: 61 x 48.2 cm. (24 x 19 in.)
Museum purchase, Laura P. Hall Memorial Fund (x1961-40)

Ernst Ludwig Kirchner, German, 1880–1938
*The Singer*, 1911
Graphite and yellow wash on thin cream wove paper
20.4 x 16.2 cm (8 1/16 x 6 3/8 in.)
Gift of Dr. and Mrs. Albert L. Rosenthal (2000-435)

Ernst Ludwig Kirchner, German, 1880–1938
*Ausstellung von Künstlergruppe Brücke im Kunstsalon Fritz Gurlit, Berlin: 1912*
Bound book with cover woodcut on paper collage
Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library

Ernst Ludwig Kirchner, German, 1880–1938
*Two Bathing Girls*, 1925
Etching with brush, black and gray wash, on white-clay-coated paper
plate: 31.1 x 25 cm. (12 1/4 x 9 13/16 in.)
sheet: 37.5 x 34.3 cm. (14 3/4 x 13 1/2 in.)
Museum purchase, Laura P. Hall Memorial Fund (x1957-130)

Paul Klee, Swiss, 1879–1940
*Free Forms Rigidly Mounted*, 1930
Watercolor on off-white paper
61.0 x 46.8 cm. (24 x 18 7/16 in.)
Bequest of Clinton Wilder, Class of 1943 (x1986-92)
Alexsei Kruchenkykh, Russian, 1886–1968
Kasimir Malevich, Russian, 1879–1935
*Porosiata*, Saint Petersburg: 1913
Bound booklet
Cotsen Children's Library, Department of Rare Books and Special Collections, Princeton University Library

Edited by: Wyndham Lewis, English, 1882–1957
*Blast, no. 1: War Number (July 1914)*, London: 1914
Periodical
Department of Rare Books and Special Collections, Princeton University Library

Edited by: Wyndham Lewis, English, 1882–1957
*Blast, no. 2: War Number (July 1915)*, London: 1915
Periodical
Department of Rare Books and Special Collections, Princeton University Library

El Lissitsky, Russian, 1890–1941
*About Two Squares: A Suprematist Tale in Six Constructions*, Berlin: 1922
Bound booklet
Cotsen Children's Library, Department of Rare Books and Special Collections, Princeton University Library

Stéphane Mallarmé, French, 1842–1898
*Un coup de dés jamais n’abolira le hasard, 4th edition*, Paris: 1914
Bound book
Department of Rare Books and Special Collections, Princeton University Library
Franz Marc, German, 1880–1916
Edited by Herwarth Walden, German, 1879–1941
*Der Sturm*, vol. 3, no. 125/126 (September 1912), Berlin: 1912
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books AP30.S768f)

Filippo Tommaso Marinetti, Italian, 1876–1944
*Zang tumb tuuum: Adrianopoli ottobre 1912: parole in libertà*, Milan: 1914
Bound book
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books 3132.06.398)

Filippo Tommaso Marinetti, Italian, 1876–1944
*Les mots en liberté futurists*, Milan: 1919
Bound book
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books PN56.F8 M37 1919)

Amedeo Modigliani, Italian, 1884–1920
*Jean Cocteau*, 1916–17
Oil on canvas
100.4 x 81.3 cm. (39 1/2 x 32 in.)
frame: 113.7 x 94.6 cm. (44 3/4 x 37 1/4 in.)
The Henry and Rose Pearlman Collection

Published by Amédée Ozenfant
*L’Elan*, no. 2 (May 1, 1915), Paris: 1915
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books N2.E4q)
Published by Amédée Ozenfant
*L’Elan*, no. 4 (June 1, 1915), Paris: 1915
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books N2.E4q)

Published by Amédée Ozenfant
*L’Elan*, no. 5 (June 15, 1915), Paris: 1915
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books N2.E4q)

Hermann Réne Georges Paul, called Hermann-Paul, French, 1865–1940
*Aout 1914: Mobilisation*, plate 1 from *Calendrier de la Guerre* (Calendar of the War): 1er Année, Août 1914–Julliet 1915, Paris: 1916
Color woodcut
sheet: 34.9 x 24.8 cm. (13 3/4 x 9 3/4 in.)
Collection Zimmerli Art Museum at Rutgers University, museum purchase, David A. and Mildred H. Morse Fund

Hermann Réne Georges Paul, called Hermann-Paul, French, 1865–1940
Color woodcut
sheet: 35.2 x 24.9 cm. (13 7/8 x 9 13/16 in.)
Collection Zimmerli Art Museum at Rutgers University, museum purchase, David A. and Mildred H. Morse Fund

Francis Picabia, French, 1878–1953
Published by: Alfred Stieglitz, American, 1864–1946
*291*, no. 5/6 (July/August 1915), New York: 1915
Periodical
Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library
Edited by Francis Picabia, French, 1878–1953
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books, NX600.D3 C36)

Edited by Francis Picabia, French, 1878–1953
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books, NX600.D3 C36)

Pablo Picasso, Spanish, 1881–1973
*Still life with fruit dish,* 1909, published 1911
Drypoint
plate: 13 x 11 cm. (5 1/8 x 4 5/16 in.)
sheet: 22.5 x 19.8 cm. (8 7/8 x 7 13/16 in.)
Museum purchase, with funds bequest of Mrs. Herbert S. Landfeld (x1976-19)

Pablo Picasso, Spanish, 1881–1973
*Minotaumochy,* 1935
Etching with scraper work and engraving
plate: 49.3 x 69.1 cm. (19 7/16 x 27 3/16 in.)
sheet: 56.3 x 77.4 cm. (22 3/16 x 30 1/2 in.)
Gift of Margaret Scolari Barr (x1986-104)

Man Ray, American, 1890–1976
*Revolving Doors,* Paris: 1926
Pochoir prints
Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library
Karl Schmidt-Rottluff, German, 1884–1976
_Woman on a Carpet_, 1915
Woodcut
block: 25 x 17.8 cm. (9 13/16 x 7 in.)
sheet: 51.5 x 33.5 cm. (20 1/4 x 13 3/16 in.)
Museum purchase, Felton Gibbons Fund (2008-1083)

German
_Der Blaue Reiter_, Munich: 1911
Exhibition catalogue
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books, ND568.5.E9 E77 1911)

Chaïm Soutine, Russian, active in France, 1893–1943
_Hanging Turkey_, ca. 1926
Oil on millboard
95.9 x 72.1 cm. (37 3/4 x 28 3/8 in.)
frame: 113.9 x 97 cm (44 13/16 x 38 3/16 in.)
The Henry and Rose Pearlman Collection

Edited by Tristan Tzara, Romanian, 1896–1963
_Dada: Recueil littéraire et artistique, no. 3 (December 1918)_ , Zurich: 1918
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books NX456.5.D3 D295)

Edited by Tristan Tzara, Romanian, 1896–1963
_Dada: Recueil littéraire et artistique, no. 6: Bulletin Dada (February 1920)_ , Paris: 1920
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books NX456.5.D3 D295)
Edited by Tristan Tzara, Romanian, 1896–1963
Le Coeur à barbe: journal transparent, Paris: 1922
Periodical
Marquand Library of Art and Archaeology, Princeton University (SAX Rare Books, NX600.D3 C594)

56 objects