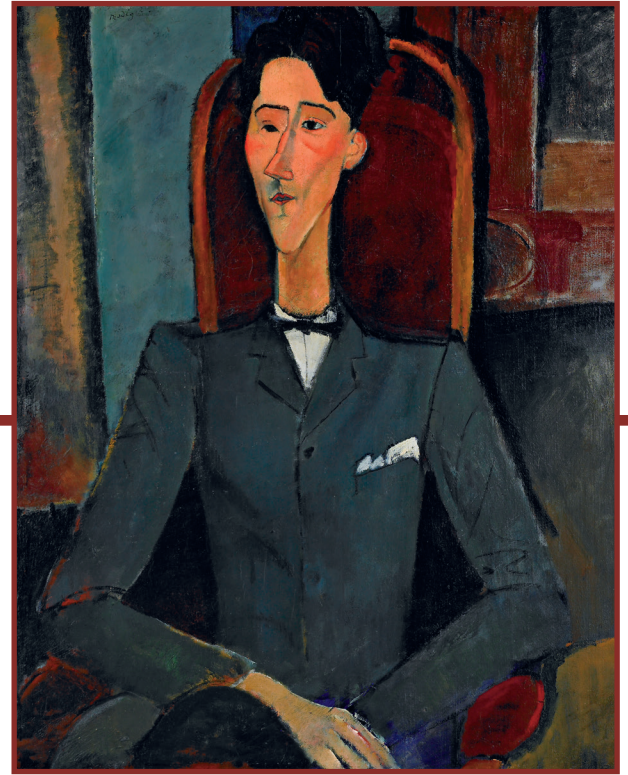


# Amedeo Modigliani

**Amedeo Modigliani** was an Italian artist who lived most of his adult life in Paris. He is well known for his portraits.



Amedeo Modigliani, *Jean Cocteau*, 1916. The Henry and Rose Pearlman Foundation, on loan since 1976 to the Princeton University Art Museum

## *Look Closely*

What shapes and lines do you see in this portrait?

How would you describe the colors?

**saturated and dark** or **light and bright**

Look closely at the shape of the figure's face and neck. Would you describe them as:

**natural and realistic** or **elongated and stretched out**

How would you describe the expression on his face? **happy** **sad** **pensive**

**excited** **surprised** **bored**

How would you describe his body?

**natural** **stiff** **relaxed** **comfortable** **formal**

## Try This

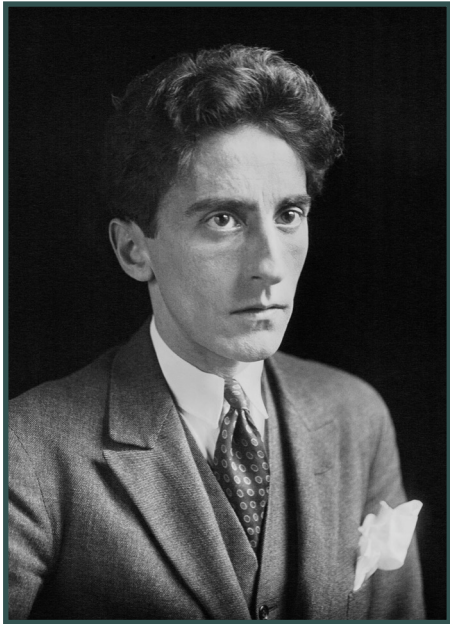
After examining this portrait, think about who this man might be. Pretend that he is a character in a story you are writing and fill in the blanks below.

My name is \_\_\_\_\_.

I am \_\_\_\_\_ years old.

I am a \_\_\_\_\_. (occupation)

In my free time I like to \_\_\_\_\_ (and) \_\_\_\_\_.



This is a photograph of Jean Cocteau, a famous playwright and poet who lived in Paris at the same time as Modigliani.

## Make Connections

What do you think Jean Cocteau was thinking about while Modigliani was painting his portrait?

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Do you think Modigliani's portrait looks like this photograph of Cocteau?

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