

Frederic Remington

Frederic Remington depicted scenes of the Wild West, especially cowboys and horses. His works, particularly his sculptures, are alive with motion, capturing moments of intense movement and action.

Frederic Remington, American, 1861–1909: *Coming through the Rye*, 1902. Bronze, 73 x 72 x 73 cm. Gift of Laurance S. Rockefeller, Class of 1932 (y1991-5)



Look Closely

Take a few minutes to look closely at this sculpture. Walk around it, taking time to look at it from different angles.

Are the cowboys and horses standing still or moving? How can you tell?

How many of the horses' 16 legs are touching the ground? _____

What adjectives would you use to describe this scene?

calm fun sad

slow happy intense

loud quiet fast

Make Connections

Remington captured these cowboys racing home at the end of a long, hard day of herding cattle. They are whooping it up and seem to be very happy.

Can you think of a time when you were so excited about something that you were running and yelling?

Use Your Imagination

Close your eyes and imagine what it would have been like to be one of these cowboys.

What can you hear?

What can you smell?

What can you taste?

What can you feel?

What do you think will happen next?

