

PRINCETON UNIVERSITY ART MUSEUM

Summer 2016 Internship Program
Schedule of Programs and Events

All interns are required to attend orientation activities, the Brown Bag Lunch Discussion series and the field trip. All brown-bag lunch discussions take place in McCormick 272.

Monday, June 6

ORIENTATION

- 9:30-10:30 a.m. Welcome breakfast and icebreaker activity with Julie Dweck, Curator of Academic Engagement. Meet inside the staff entrance.
- 10:30-11:30 a.m. Highlights tour of the collection with Veronica White, Curatorial Assistant for Academic Programs.
- 11:30-1:30 p.m. Tour of Campus Collections with Lisa Arcomano, Manager of Campus Collections, followed by lunch at Olives with members of the Education Department. Meet in the main lobby of the Museum.
- 2-2:45 p.m. Fire tour with Julia C. Davila, Head Security Supervisor. Meet inside the staff entrance.
- 3 p.m. Break. This is a good time for non- PU students to go to HR (New South, 2nd floor), and for everyone to get their ID, parking permit, dorm keys, etc. If you do not need to do any of the above, you may head to your department.

Tuesday, June 7

- 9-11 a.m. TMS training with Cathryn Goodwin, Manager of Collections Information Access, and Marin Lewis and Sarah Brown, Collections Information Associates. McCormick 272.
- 12-2 p.m. Brown bag lunch discussion with Curtis Scott, Associate Director for Publishing and Communications; Erin Firestone, Manager of Marketing and Public Relations; and Christine Hacker, Manager of Retail and Wholesale Operations.
- 2-3 p.m. Gallery discussion with Michael Padgett, Curator of Ancient Art.

Wednesday, June 8

- 10-11:00 a.m. Gallery Discussion with Betsy Rosasco, Research Curator of European Painting and Sculpture.
- 12-2 p.m. Brown bag lunch and gallery discussion with Caroline Harris, Associate Director for Education.
- 2:30-3:30 Gallery Discussion with Mike Jacobs, Manager of Exhibition Services.

Monday, June 13

9:15-10 a.m. Staff Meeting, with introduction of summer interns, and breakfast. Sterling Morton.

Thursday, June 16

12-2 p.m. Brown bag lunch and gallery discussion with Karl Kusserow, John Wilmerding Curator of American Art.

Monday, June 20

9:30-10:30 a.m. Gallery Installation with Kate Bussard, Peter C. Bunnell Curator of Photography. Meet in Sterling Morton.

10:30-11:30 a.m. Discussion with Janet Strohl-Morgan, Associate Director for Information and Technology. McCormick 272.

Thursday, June 23

12-1:30 p.m. Brown bag lunch discussion with James Steward, Nancy A. Nasher-David J. Haemisegger, Class of 1976, Director.

Thursday, June 30

ALL DAY Tour of the *Unfinished* exhibition at the Met Breuer with Kelly Baum, Curator of Postwar and Contemporary Art, and former Haskell Curator of Modern and Contemporary Art at the PUAM.

Thursday, July 7

12-2 p.m. Brown bag lunch discussion with Bryan Just, Peter Jay Sharp, Class of 1952, Curator and Lecturer in the Art of the Ancient Americas.

Monday, July 11

9:15-10 a.m. Staff meeting and breakfast. Sterling Morton.

Thursday, July 14

12-2 p.m. Brown bag lunch and study room discussion with Laura Giles, Heather and Paul G. Haaga Jr., Class of 1970, Curator of Prints and Drawings; and Calvin Brown, Associate Curator of Prints and Drawings.

5-7 p.m. Cookout, sponsored by the Department of Public Safety, with Salvatore Caputo, Security Operations Manager, Public Safety.

Thursday, July 21

12-1:30 p.m.

Brown bag lunch discussion with T. Barton Thurber, Associate Director for Collections and Exhibitions; Karen Ohland, Associate Director for Finance and Operations; and Nancy Stout, Associate Director for Institutional Advancement.

Thursday, July 28

12-2 p.m.

Brown bag lunch discussion and gallery walk-through with Alexia Hughes, Chief Registrar and Manager of Collection Services; Liz Aldred, Registrar; and Reva Main, Collections Associate.

Thursday, August 4

12-2 p.m.

Brown bag lunch and gallery discussion with Cary Liu, Nancy and Peter Lee Curator of Asian Art, and Zoe Kwok, Assistant Curator of Asian Art.

Friday, August 5

12-2 p.m.

Thank-you lunch for interns, supervisors, and donors at Prospect House.

2:30-3:30 p.m.

Gallery Lecture, *Radiant, Tenebrous, Fleeting: Manifestations of Light in European Works from the 15th to the 19th Centuries*, Veronica White.