LUCY SIRRS ’23
SONG: “As Ballad” by Lambert
I was inspired by the female motifs of Carlos Orozco Romero’s La modelo (The Female Model). In my observation of the work, the thin, little figure of the nude model and the sharp edges of the space in which she is enclosed evoked many stereotypical associations between ballet, femininity, and the female body. In my piece, I wanted to interrogate these associations and explore the ways that ballet both exposes and conceals the body. In addition, I wanted to challenge the notion of femininity as exclusive and examine the ways in which we can harness ballet’s association with women to make it a space of belonging.

ARTWORK

FELICITY AUDET ’22
SONG: “Will” by Yuki Kajiura
Blurring the lines between the real and familiar with the esoteric and abstract, Leonora Carrington’s Twins evokes a beautifully haunting—yet oddly inviting—atmosphere. The sole presence of two complementary, not-quite-human entities shrouded in black against a minimalist backdrop cause me to contemplate the relationship between individually and the duality of existence. Inspired by the questions these diatomic figures seem to suggest, I am driven to explore the relationship between ourselves as individuals and what it means to exist across dimensions. By blurring the lines of the world we know, for instance, does individuality persist? Or rather do we oscillate amongst dualities in space? Intrigued by the thought that our bodies and minds might exist in unfamiliar ways in other dimensions—fictional or otherwise—I felt compelled to explore this notion of individuality vs. the duality of existence through an exploration of movement set to Yuki Kajiura’s composition “Will.”

ARTWORK

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PRINCETON UNIVERSITY BALLET PRESENTS
ABSTRACTION
Friday, Nov. 12 @ 9 p.m. | Saturday, Nov. 13 @ 5 p.m. and 9 p.m.
Mary Whelan ’25

**SONG** “Rhapsody in Blue” by George Gershwin

When I first saw La Reina, I didn’t immediately think of what was going on behind the windows of the apartment building. How many unique stories, perspectives, and personalities are within these walls? In my piece, I want to show some of the individuals who live in the apartment building and how they relate to each other. I chose the first couple of minutes of Gershwin’s “Rhapsody in Blue” because of its classic New York City sound and its short sections with different characteristics (or personalities) that could represent individual dancers.

**ARTWORK**


The sweeping and jagged edges create a feeling of loss, incompleteness, and abstractness. I was enticed by how this piece seems to pull in and out of structure, simultaneously constructing and deconstructing. I wanted to emulate the feeling in my choreography, negotiating in and out of geometric shapes as well as balletic structures and motifs. And, inspired by the various shapes, colors, patterns, and textures interwoven in the work, I chose a song richly layered with different instruments and dynamics while working also to layer my choreography. Kandinsky, the artist of this beautiful piece, was a pioneer for abstract art—in honor of him, I have pushed to abstract from classical ballet in this dance.

**ARTWORK**


I am reminded here that something is important to just stop. To look around, to forget about the little things. To be filled with a sense of wonder. To fall into the unknown and float in the space between what you understand and everything you forget about the little things. To be filled with a sense of wonder. To fall into the unknown and float in the space between what you understand and everything you forget about the little things. To be filled with a sense of wonder. To fall into the unknown and float in the space between what you understand and everything you forget about the little things. To be filled with a sense of wonder. To fall into the unknown and float in the space between what you understand and everything you forget about the little things. To be filled with a sense of wonder. To fall into the unknown and float in the space between what you understand and everything you forget about the little things.