

Global Visions: Artists Reaching Beyond Borders

This installation considers the ways in which art expresses and witnesses the diffusion of cultures throughout the world. *Global Visions* captures in prints, drawings, paintings, and photographs a phenomenon with which historians engage in an effort to explain globalization.

Much of the so-called “international history” produced during the 1950s served to reinforce the West’s ideological duel with the Soviet Union and Communism. Other scholars rigidly focused on national histories. Both styles principally relied on textual manuscript sources: letters, diaries, and official accounts. The sweeping social and cultural shifts of the 1960s, however, catalyzed a new generation of historians eager to engage with art, photography, and music (in addition to text) in their efforts to explain the global past. Exploring paintings, prints, and other creative primary sources, experimental figures as Kenneth Clark, Jacob Bronowski, William McNeill, and Natalie Zemon Davis reexamined such transformative global events as the scientific and industrial revolutions, the evolution of modern warfare, mass immigration to the New World, colonialism, and the dawning of the atomic age. In part through their efforts, historians increasingly incorporated art as a means of recovering historical lives, figures, movements, and ideas.

Drawn from more than two hundred years of American, European, Asian, and Oceanic art, the works on view offer valuable insight into what global history is: the study of how different peoples interact with one another on a transnational level, through textual, visual, physical, and intellectual forms. Notably absent is the nation in isolation. Instead, transcendent themes of migration, the dangers of imperialism, the ideals and realities of modernity and knowledge, and the blending of cultures dominate *Global Visions*. These works, from *The Universe Is Created* and *A Philosopher Shewing an Experiment on the Air Pump* to *Bridge to Babylon*, exemplify art’s critical role in helping us understand the consequences of reaching across political borders.

This installation is organized on the occasion of the interdisciplinary conference “The Transformation of Global History, 1963-1975” (Princeton University, October 9-10).

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Valentine Green, British, 1739–1813

after Joseph Wright of Derby, British, 1734–1797

A Philosopher Shewing an Experiment on the Air Pump, 1769

Mezzotint

Museum purchase, Fowler McCormick, Class of 1921, Fund (2012-54)



Eugène Delacroix, French, 1798–1863
Turc montant a cheval, 1828
Aquatint on white wove paper
Laura P. Hall Memorial Collection (x1946-199)



Honoré Daumier, French, 1808–1879
Le Jardin des Plantes à Pékin—Les Chinois admirant beaucoup un quadrupéd de France et un bipède du même pays. . . . (The Botanic Garden at Peking—The Chinese admire a quadruped from France and a biped from the same country. . . .), Published in *Le Charivari*, May 13, 1854
Lithograph
(x1935-1623 b)



Édouard Manet, French, 1832–1883
Guitar Player, 1861
Etching
Gift of Brooks Emeny, Class of 1924 (x1967-25)



Japanese
Meiji period, 1868–1912
Adachi Ginkō, active 1874–1897, active 1874–1897
The Strange Tale of the Castaways: a Western Kabuki (Hyōryū kidon yōkabuki), 1879
Woodblock print (*ōban tate-e format*); ink and color on paper
Museum purchase, Anne van Biema Collection Fund (2006-33)



Henri Rivière, French, 1864–1951
Wave in the rain at Port Hue-St. Briac from The Sea: Studies of waves, 1890
Color woodcut on Japanese laid paper
Museum purchase, Felton Gibbons Fund (2004-274)



Henri de Toulouse-Lautrec, French, 1864–1901
Confetti, 1894
Color lithographic poster
Gift of Sally Sample Aall (x1953-121)



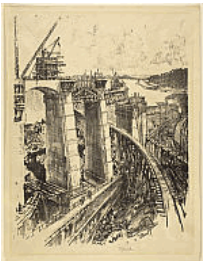
Paul Gauguin, French, 1848–1903
The Universe is Created (L'Univers est créé), from the Noa Noa suite, 1893–94
Woodcut printed in black on thin rose-colored wove paper
Museum purchase, Laura P. Hall Memorial Fund (2005-116)



Paul Gauguin, French, 1848–1903
Printed by Pola Gauguin
The Universe is Created (L'Univers est créé), from the Noa Noa suite, 1893–94, printed in 1921
Woodcut printed in black and light gray ink on light gray Japanese paper
Museum purchase, Felton Gibbons Fund (2009-106)



Alfred Stieglitz, American, 1864–1946
The Steerage, 1907
Gelatin silver print
Gift of David H. McAlpin, Class of 1920 (x1971-334 f)



Joseph Pennell, American, 1857–1926
Approaches to Gatun Lock, 1912
Lithograph
Gift of Henry W. Coahu, Class of 1917 (x1961-11)



Georges Braque, French, 1882–1963

Bass, 1911, printed 1950

Drypoint

Gift of H. Kelley Rollings, Class of 1948, and Mrs. Rollings (x1976-1)



Jacques Villon, French, 1875–1963

Portrait of an Actor (Felix Barre), 1913

Drypoint

Laura P. Hall Memorial Collection (x1946-366)



Karl Schmidt-Rottluff, German, 1884–1976

Woman on a Carpet, 1915

Woodcut

Museum purchase, Felton Gibbons Fund (2008-1083)



Lewis W. Hine, American, 1874–1940

Mechanic in His Shrine: The Heart of the Turbine Power House, Penn. R.R., 1924

Gelatin silver print

Anonymous gift (x1973-39)



Samuel L. Margolies, American, born 1897

Bridge to Babylon, about 1940

Etching and aquatint

Gift of David H. McAlpin, Class of 1920, and Mrs. McAlpin, in memory of Professor Clifton R. Hall (x1969-168)



Paul Klee, Swiss, 1879–1940
Free Forms Rigidly Mounted, 1930
Watercolor on off-white paper
Bequest of Clinton Wilder, Class of 1943 (x1986-92)



Pablo Picasso, Spanish, 1881–1973
Blind Minotaur Guided by a Girl in the Night from the Vollard Suite, 1934
Aquatint
Gift of Constance Tang Fong and Wen C. Fong, Class of 1951 and Graduate School Class of 1958 (x1991-375)



Iona Rozeal Brown, American, born 1966
Untitled II (Female), 2003
Color screenprint on smooth white wove paper
Museum purchase, Kathleen Compton Sherrerd Fund for Acquisitions in American Art (2005-94)



Japanese
Meiji period, 1868–1912
Ōkura Kōtō, dates unknown
Picture of the Great Naval Battle of the Port of Lushun (Port Arthur), 1904
Woodblock print (*ōban tate-e hexaptych*); ink and color on paper
Museum purchase, Anne van Biema Collection Fund (2006-60 a-f)