

# The Itinerant Languages of Photography

SEPTEMBER 7, 2013  
to JANUARY 19, 2014

## Introduction

Joan Fontcuberta  
Born 1955, Barcelona  
*Googlegram: Niépce*, 2005  
Inkjet print from a digital file, exhibition copy, 120 x 160 cm  
Courtesy of the artist



## Itinerant Photographs

Michele Amodio  
Italian, active ca. 1850–ca. 1880  
*Pompeii (Italy): Human Cast, Pregnant Woman, Excavations*, 1868 (printed 1873)  
Albumen print, 19.2 x 24.1 cm  
D. Thereza Christina Maria Collection, Archive of the National Library Foundation, Brazil



H. Delie and E. Bechard  
French, active 1870s  
*Brazilian Emperor D. Pedro II, Empress D. Thereza Christina, and the Emperor's Retinue next to the Pyramids, Cairo, Egypt*, 1871  
Albumen print, 19.8 x 26.3 cm  
D. Thereza Christina Maria Collection, Archive of the National Library Foundation, Brazil



Samuel Boote  
Argentine, 1844–1921  
*American Continental Exhibition, Brazilian Section, Buenos Aires, Argentina*, 1882  
Albumen print, 27.9 x 36 cm  
D. Thereza Christina Maria Collection, Archive of the National Library Foundation, Brazil



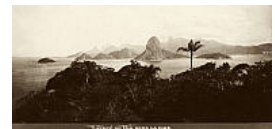
Marc Ferrez  
Brazilian, 1843–1923  
*Araucárias, Paraná*, ca. 1884 (printed later)  
Gelatin silver print, 29 x 39 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



Marc Ferrez  
Brazilian, 1843–1923  
*Botanical Gardens, Rio de Janeiro*, ca. 1890 (printed later)  
Gelatin silver print, 17 x 23 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



Marc Ferrez  
Brazilian, 1843–1923  
*Entrance to Guanabara Bay*, ca. 1885  
Albumen print, 18 x 35 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



# Itinerant Photographs

Marc Ferrez  
Brazilian, 1843–1923  
*Itapuca Rock, Rio de Janeiro, ca. 1876*  
Albumen print, 20 x 27 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



Marc Ferrez  
Brazilian, 1843–1923  
*Naturalist and Mining Engineer Paul Ferrand in the Itacolomy Mountains, Ouro Preto, ca. 1886*  
(printed later)  
Gelatin silver print, 18 x 24 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



Marc Ferrez  
Brazilian, 1843–1923  
*Soil Preparation for the Construction of the Railroad Tracks, Paranaguá-Curitiba Railroad, Paraná, ca. 1882* (printed later)  
Gelatin silver print, 23 x 29 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



Marc Ferrez  
Brazilian, 1843–1923  
*The Market and Saint Francis Church by the Brazilian Colonial Sculptor and Architect Aleijadinho, Ouro Preto, ca. 1880* (printed later)  
Gelatin silver print, 18 x 23 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



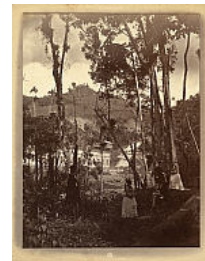
Marc Ferrez  
Brazilian, 1843–1923  
*View of the Peak Pão de Açúcar, Rio de Janeiro, ca. 1915*  
Autochrome, exhibition copy, 10 x 12 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



Prosper-Mathieu Henry  
French, 1849–1903  
Paul-Pierre Henry  
French, 1848–1905  
*Part of the Milky Way, Paris Observatory, June 10, 1885*  
Albumen print, 26.3 x 22 cm  
D. Thereza Christina Maria Collection, Archive of the National Library Foundation, Brazil

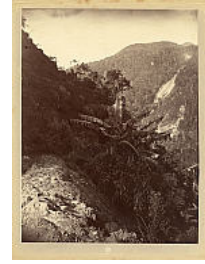


Revert Henrique Klumb  
German, ca. 1830s–ca. 1886, active in Brazil  
*Cascatinha Waterfall Retreat, Petrópolis, Rio de Janeiro, 1865*  
Albumen print, 30 x 24 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



## Itinerant Photographs

Revert Henrique Klumb  
*Cascatinha, Petrópolis, Rio de Janeiro*, ca. 1870  
Albumen print, 30 x 24 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



Revert Henrique Klumb  
German, ca. 1830s–ca. 1886, active in Brazil  
*Petrópolis's Cemetery, Petrópolis, Rio de Janeiro*, 1870  
Albumen print, 24 x 30 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



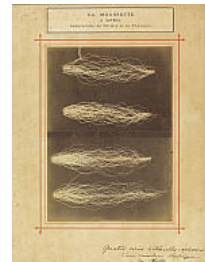
Revert Henrique Klumb  
*Petrópolis's Mountain Range (Night View), Petrópolis, Rio de Janeiro*, ca. 1870  
Albumen print, 24 x 30 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



Revert Henrique Klumb  
German, ca. 1830s–ca. 1886, active in Brazil  
*Quitandinha River, Petrópolis, Rio de Janeiro*, ca. 1870  
Albumen print, 24 x 30 cm  
Gilberto Ferrez Collection, Instituto Moreira Salles Archive, Brazil



Charles Moussette  
*Four Series of High-Voltage Sparks from a Holtz Electric Machine*, Paris, 19th century  
Albumen print, 18.2 x 13.1 cm  
D. Thereza Christina Maria Collection, Archive of the National Library Foundation, Brazil



Joaquim Insley Pacheco  
Portuguese, ca. 1830–1912  
*Pedro II, Emperor of Brazil, Rio de Janeiro*, 1883  
Platinum print, 37.5 x 29.2 cm  
D. Thereza Christina Maria Collection, Archive of the National Library Foundation, Brazil



Vincenzo Pastore  
Italian, 1865–1918, active in Brazil  
*Group of People around a Peddler Playing a Barrel Organ in the Square of the Republic, São Paulo*, ca. 1910  
Gelatin silver print, 9 x 12 cm  
Instituto Moreira Salles Collection, Brazil



## Itinerant Photographs

*Mastodon [skeleton], Boston, United States, June 12, 1876*  
Albumen print, 33.2 x 41.3 cm  
D. Thereza Christina Maria Collection, Archive of the National Library Foundation, Brazil



## Itinerant Revolutions: The Mexican Revolution

Hugo Brehme (?)  
German, 1882–1954, active in Mexico  
*Emiliano Zapata with Rifle, Sash, and Saber, Cuernavaca, June 1911*  
Inkjet print from a digital file, exhibition copy, 25.4 x 17.8 cm  
Fondo Casasola, SINAFO-Fototeca Nacional del INAH (Inv. #63464)



Hugo Brehme  
German, 1882–1954, active in Mexico  
*Xochimilco, D.F., ca. 1920*  
Gelatin silver print (postcard), 8.3 x 13.3 cm  
Princeton University Art Museum, Gift of Forrest D. Colburn (2006-445)



*Historia gráfica de la Revolución (Graphic history of the Revolution), 1900–1940*  
By Augustín Víctor Casasola and Gustavo Casasola  
Mexico, D.F.: Archivo Casasola  
Firestone Library, Princeton University

Miguel Casasola (?)  
Mexican, active 20th century  
*Government minister José Ives Limantour (Shaded by Umbrella) in Mexico City for the Opening of the Works to Bring Drinking Water from Xochimilco, March 18, 1910*  
Inkjet print from a digital file, exhibition copy, 14.3 x 20.3 cm  
Fondo Casasola, SINAFO-Fototeca Nacional del INAH (Inv. #35001)



David Elliott  
Advertisement for *Casino El Camino Bar & Grill, Austin, Texas, May 2012*  
Inkjet print from a digital file, exhibition copy  
Courtesy of the artist

Gerónimo Hernández (?)  
Mexican, 1878–1955  
*Soldaderas on a Train Platform in the Buenavista Station, Mexico City, April 1912*  
Inkjet print from a digital file, exhibition copy, 14.3 x 20.3 cm  
Fondo Casasola, SINAFO-Fototeca Nacional del INAH (Inv. #5670)



## Itinerant Revolutions: The Mexican Revolution

José Hernández-Claire

Born 1949, Guadalajara, Mexico

*La mirada* (The look), 1990

Inkjet print from a digital file, exhibition copy, 17.8 x 12 cm

Courtesy of the artist



Hermanos Mayo

*Untitled (David Alfaro Siqueiros Painting a Mural from a Mayo Photo)*, 1959 (printed later)

Gelatin silver print, 12.7 x 17.8 cm

Collection of John Mraz



Julio Mayo (Julio Souza Fernández)

Born 1917, La Coruña, Spain; lives in Mexico

*Untitled (Mother and Dead Son)*, 1952

Gelatin silver print, 12.7 x 17.8 cm

Collection of John Mraz



Elsa Medina

Born 1952, Mexico City

*President Carlos Salinas and Secretary of Agrarian Reform Víctor Cervera Pacheco at the Presidential Residence, "Los Pinos," in a Meeting with Campesino Organizations to Reform Article 27 of the Constitution, Mexico City, 1991*

Inkjet print from a digital file, exhibition copy, 17.8 x 11.7 cm

Courtesy of the artist



Eustasio Montoya

Mexican, active early 20th century

*Photographers and a Dead Man in Nuevo León after Being Attacked by Huertistas, July 5, 1913*

Inkjet print from a digital file, exhibition copy, 16.5 x 20.3 cm

Archive González Garza, Universidad Panamericana



*Posada y la prensa ilustrada: signos de modernización y resistencias* (Posada and the illustrated press: signs of modernization and resistance), 1996

By José Guadalupe Posada, Jaime Soler, and Lorenzo Avila

México, D.F.: Museo Nacional de Arte

Marquand Library of Art and Archaeology, Princeton University

*Los murales de Siqueiros* (The murals of Siqueiros), 1998

By Raquel Tibol, David Alfaro Siqueiros, Shifra M. Goldman, Agustín Arteaga

México, D.F.: Américo Arte Editores

Marquand Library of Art and Archaeology, Princeton University



## Itinerant Revolutions: The Mexican Revolution

*General Jesús Carranza and Men Looking at the Destroyed Rail Tracks*, ca. 1913  
Inkjet print from a digital file, exhibition copy, 20.3 x 14.3 cm  
Fondo Casasola, SINAFO-Fototeca Nacional del INAH (Inv. #32942)



*Independent sex workers*, September 15, 2008  
Poster, 43.2 x 55.9 cm  
Collection of John Mraz



*People Fleeing from the Combat Zone during the Truce during the Tragic Ten Days (Decena Trágica), Mexico City*, February 16, 1913  
Inkjet print from a digital file, exhibition copy, 16.1 x 20.3 cm  
Fondo Casasola, SINAFO-Fototeca Nacional del INAH (Inv. #37311)



*Rurales under Carlos Rincón Gallardo's Command Boarding Their Horses on Their Way to Aguascalientes*, n.d.  
Inkjet print from a digital file, exhibition copy, 14.6 x 20.3 cm  
Fondo Casasola, SINAFO-Fototeca Nacional del INAH (Inv. #6345)



*Troops Boarding a Train*, n.d.  
Inkjet print from a digital file, exhibition copy, 14.6 x 20.3 cm  
Fondo Casasola, SINAFO-Fototeca Nacional del INAH (Inv. #5291)



## Itinerant Revolutions: The Modernist Revolution

Lola Alvarez Bravo  
Mexican, 1907–1993  
*El sueño de los pobres 1* (The sleep of the poor; or, The poor people's dream 1), 1949  
Gelatin silver print, 17.1 x 23.6 cm  
Lola Alvarez Bravo Archive, Center for Creative Photography, University of Arizona (93.6.33)



Manuel Alvarez Bravo  
Mexican, 1902–2002  
*Luz restirada* (Lengthened Light), 1944 (printed 1977)  
Gelatin silver print, 24.1 x 17.6 cm  
Princeton University Art Museum, Gift of Frederick M. and Elizabeth Myers (x1979-133)



## Itinerant Revolutions: The Modernist Revolution

Manuel Alvarez Bravo

Mexican, 1902–2002

*Obrero en huelga, asesinado* (Striking worker, assassinated) (portfolio #13), 1934

Gelatin silver print, 18.8 x 24.5 cm

Princeton University Art Museum, Gift of Mr. and Mrs. Gerald Levine (x1991-257.10)



Manuel Alvarez Bravo

Mexican, 1902–2002

*Señor de Papantla* (The man from Papantla), 1934–35

Gelatin silver print, 18.2 x 13.6 cm

Princeton University Art Museum, Gift of Frederick M. and Elizabeth Myers (x1979-137)



Manuel Alvarez Bravo

Mexican, 1902–2002

*El umbral* (Threshold), 1947

Gelatin silver print, 24.3 x 19.4 cm

Princeton University Art Museum, Gift of Frederick M. and Elizabeth Myers (x1981-82)



Manuel Alvarez Bravo

Mexican, 1902–2002

*Dos pares de piernas* (Two pairs of legs), 1928–29

Gelatin silver print, 23.2 x 18.3 cm

Princeton University Art Museum, Gift of Frederick M. and Elizabeth Myers (x1981-78)



Henri Cartier-Bresson

French, 1908–2004

*Mexico City*, 1934

Gelatin silver print, 26.5 x 39.5 cm

Princeton University Art Museum, Gift of Elliott J. Berv, Portland, Maine (x1977-94)



Graciela Iturbide

Born 1942, Mexico City; lives and works in Coyoacán, Mexico

*Pájaros en el poste de luz, Carretera a Guanajuato*, (Birds on light pole, Road to Guanajuato), Mexico, 1990 (printed 2013)

Gelatin silver print, 40.6 x 50.8 cm

Princeton University Art Museum, Museum purchase, David L. Meginnity, Class of 1958, Fund (2013-58)



Graciela Iturbide

Born 1942, Mexico City; lives and works in Coyoacán, Mexico

*Cementerio* (Cemetery), *Juchitán, Oaxaca*, 1988

Gelatin silver print, 32.2 x 22 cm

Princeton University Art Museum, Gift of Douglas C. James, Class of 1962 (1999-3)



## Itinerant Revolutions: The Modernist Revolution

Graciela Iturbide

Born 1942, Mexico City; lives and works in Coyoacán, Mexico

*Jano (Janus)*, Ocumichu, Michoacán, 1981

Gelatin silver print, 32.1 x 20.9 cm

Princeton University Art Museum, Gift of Douglas C. James, Class of 1962 (1999-185)



Enrique Metinides

Born 1934, Mexico City

*Rescate de un ahogado en Xochimilco con público re-flejado en el agua* (Retrieval of a drowned person in Lake Xochimilco with the public reflected in the water), 1960 (printed 2006)

Gelatin silver print, 35 x 52.8 cm

Princeton University Art Museum, Museum purchase, David L. Meginnity, Class of 1958, Fund (2007-92)



Tina Modotti

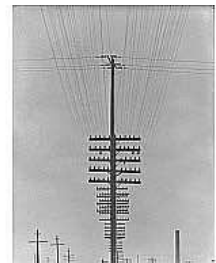
Italian, 1896–1942, active in Mexico

Printed by Richard Benson, American, born 1943

*Untitled*, 1923–30 (printed 1976)

Palladium print, 24 x 18.9 cm

The Museum of Modern Art, Courtesy of Isabel Carbajal Bolandi (SC 1976.252)



Tina Modotti

Italian, 1896–1942, active in Mexico

*Workers' Parade*, 1926

Gelatin silver print, 21.5 x 18.6 cm

The Museum of Modern Art, New York, Anonymous gift (95.1964)



Pablo Ortiz Monasterio

Born 1952, Mexico City

*D.F.*, 1987

Gelatin silver print, 30.5 x 45.7 cm

Princeton University Art Museum, Museum purchase, David L. Meginnity, Class of 1958, Fund (2013-61)



Paul Strand

American, 1890–1976

*Boy, Hidalgo*, 1933 (printed 1967)

Photogravure, 16 x 12.4 cm

Princeton University Art Museum, Gift of David H. McAlpin, Class of 1920 (x1971-335 n)



Paul Strand

American, 1890–1976

*Church—Coapixtla*, 1933 (printed 1967)

Photogravure, 16.1 x 12.4 cm

Princeton University Art Museum, Gift of David H. McAlpin, Class of 1920 (x1971-335 b)





## Itinerant Subjects

Juan Manuel Castro Prieto  
Born 1958, Madrid  
*Sombras a cuchillo* (Shadows made with a knife), Sipán, Perú, 1999  
Gelatin silver print, 46 x 57 cm  
Collection Foto Colectania Foundation, Barcelona (Núm reg. 103)



Joan Colom  
Born 1921, Barcelona  
*Fiesta Mayor*, 1960  
Gelatin silver print, 40 x 30 cm  
Collection Foto Colectania Foundation, Barcelona (Núm reg. 189)



Joan Colom  
Born 1921, Barcelona  
*Gente de la calle* (People on the street), 1958–64  
Gelatin silver print, 23 x 17 cm  
Collection Foto Colectania Foundation, Barcelona (Núm reg. 185)



Joan Colom  
Born 1921, Barcelona  
*Gente de la calle* (People on the street), 1958–64  
Gelatin silver print, 26 x 18 cm  
Collection Foto Colectania Foundation, Barcelona (Núm reg. 187)



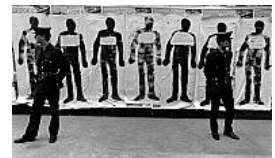
Joan Colom  
Born 1921, Barcelona  
*Gente de la calle* (People on the street), 1958–64  
Gelatin silver print, 24 x 18.5 cm  
Collection Foto Colectania Foundation, Barcelona (Núm reg. 179)



Joan Colom  
Born 1921, Barcelona  
*Gente de Raval* (People of the Raval), ca. 1958 (printed later)  
Gelatin silver print, 43 x 33 cm  
Collection Foto Colectania Foundation, Barcelona (Núm reg. 2011)



Eduardo Gil  
Born 1948, Buenos Aires  
*Siluetas y canas* (Silhouettes and cops), September 21–22, 1983, from the series *El siluetazo*  
(The silhouette action), Buenos Aires, 1982–83  
Gelatin silver print, 31 x 50 cm  
Princeton University Art Museum, Museum purchase, Philip F. Maritz, Class of 1983, Photography  
Acquisitions Fund (2013-73)



## Itinerant Subjects

Graciela Iturbide

Born 1942, Mexico City; lives and works in Coyoacán, Mexico

*Cholos, Harpys, East L.A.*, 1986 (printed 1990)

Gelatin silver print, 40.6 x 50.8 cm

Princeton University Art Museum, Museum purchase, David L. Meginnity, Class of 1958, Fund (2013-59)



Graciela Iturbide

Born 1942, Mexico City; lives and works in Coyoacán, Mexico

*Mujer ángel, Desierto de Sonora, México* (Angel woman, Sonora Desert, Mexico), 1979 (printed later)

Gelatin silver print, 24.8 x 33 cm

Private Collection



Nacho López

Mexican, 1923–1986

*La Venus se fue de juerga por los barrios bajos* (Venus went partying in the poor neighborhoods), 1953

Inkjet print from a digital file, exhibition copy, 16.5 x 25.4 cm

SINAFO-Fototeca Nacional del INAH (Inv. #405623)



Nacho López

Mexican, 1923–1986

*La Venus se fue de juerga por los barrios bajos* (Venus went partying in the poor neighborhoods), 1953

Inkjet print from a digital file, exhibition copy, 16.5 x 25.4 cm

SINAFO-Fototeca Nacional del INAH (Inv. #405641)



José Medeiros

Brazilian, 1921–1990

*Pátio do Palácio Gustavo Capanema, antigo Ministério da Educação* (Courtyard of the Gustavo Capanema Palace, former Ministry of Education), Rio de Janeiro, Brasil, 1960

Gelatin silver print, 30 x 40 cm

Instituto Moreira Salles Collection, Brazil



Elsa Medina

Born 1952, Mexico City

*El migrante* (The migrant), *Cañon Zapata, Tijuana, Baja California, México*, 1987 (printed 2011)

Gelatin silver print, 21.2 x 32 cm

Princeton University Art Museum, Museum purchase, David L. Meginnity, Class of 1958, Fund (2012-97)



Susan Meiselas

Born 1948, Baltimore; lives and works in New York City

*Soldiers Searching Bus Passengers along the Northern Highway, El Salvador*, 1980 (printed 2013)

Gelatin silver print, 20 x 30 cm

Courtesy of the artist



Pedro Meyer

Born 1935, Madrid; lives and works in Mexico City

*Sandino, Estelí, Nicaragua*, 1984

Inkjet print on cotton paper, 31.9 x 48.1 cm

Princeton University Art Museum, Museum purchase, David L. Meginnity, Class of 1958, Fund (2013-40)



## Itinerant Subjects

Xavier Miserachs  
Spanish, 1937–1998  
*Via Laietana, Barcelona*, 1962  
Gelatin silver print, 24 x 30 cm  
Collection Foto Colectania Foundation, Barcelona (Núm reg. 192)



Pablo Ortiz Monasterio  
Born 1952, Mexico City  
*Y es plata, cemento o brisa* (And it is silver, cement, or breeze), 1987  
Gelatin silver print, 27.9 x 35.6 cm  
Princeton University Art Museum, Museum purchase, David L. Meginnity, Class of 1958, Fund (2013-60)



## Itinerant Archives

Florencia Blanco  
Born 1971, Montpellier, France; lives and works in Buenos Aires  
*Lucas (San Miguel del Monte)*, from *Painted Photos Series*, 2008  
Archival inkjet print on archival paper, 60 x 60 cm  
Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund (2013-41)



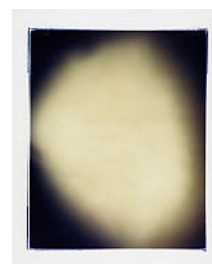
Marcelo Brodsky  
Born 1954, Buenos Aires  
*La camiseta* (The undershirt), 1979 (printed 2012)  
LAMBDA digital photographic print, 62 x 53.5 cm  
Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund (2013-55)



Marcelo Brodsky  
Born 1954, Buenos Aires  
Manel Esclusa  
Born 1952, Vic, Spain; lives and works in Barcelona  
Horst Hoheisel  
Born 1944, Poznan, Poland; lives and works in Kassel, Germany  
Pablo Ortiz Monasterio  
Born 1952, Mexico City  
Martin Parr  
Born 1952, Epsom, UK; lives and works in Bristol, UK  
Cássio Vasconcellos  
Born 1965, São Paulo  
*Visual Correspondences / Correspondencias visuales*, 2006–10  
Single-channel video  
Courtesy of the artists



Bruno Dubner  
Born 1978, Buenos Aires  
*Untitled*, 2009, from the series *Testimonio de un contacto* (Testimony of a contact), 2007–10  
Cameraless chromogenic print, 130 x 100 cm  
Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund (2013-57)



## Itinerant Archives

Manel Esclusa

Born 1952, Vic, Spain; lives and works in Barcelona

*Naufragi* (Shipwreck), 1984 (printed later), from the series NAUS (Ship or Spaceship)

Chromogenic print, 29.5 x 28.5 cm

Private Collection



Susan Meiselas

Born 1948, Baltimore; lives and works in New York City

*Still from Reframing History*, 2004 (printed 2013)

Chromogenic print, 60.5 x 76.2 cm

Courtesy of the artist



Gian Paolo Minelli

Born 1968, Geneva; lives and works in Buenos Aires

*Chicas* (Girls), from *Zona Sur—Barrio Piedra Buena*, 2003

Chromogenic prints (diptych), 100 x 120 cm each

Princeton University Art Museum, Museum purchase, bequest of John W. H. Simpson, Class of 1966, in memory of Wellington Hope Simpson, Class of 1931 (2013-62 a-b)



Esteban Pastorino Díaz

Born 1972, Buenos Aires; lives and works in Madrid

*Municipalidad de Carhué* (Carhué Town Hall, Buenos Aires Province, Argentina), 2012,

from the series Salamone

Gum print on watercolor paper, 64 x 80 cm

Princeton University Art Museum, Museum purchase, Philip F. Maritz, Class of 1983, Photography Acquisitions Fund (2013-64)



Rosângela Rennó

Born 1962, Belo Horizonte, Brazil; lives and works in Rio de Janeiro

*A Última Foto / The Last Photo: Eduardo Brandão Holga 120*, 2006

Framed color photograph and Holga 120S camera (diptych), print: 78 x 78 x 9.5 cm;

camera: 14.8 x 21.9 x 10 cm

Collection of Jorge G. Mora



RES (Raúl Eduardo Stolkiner)

Born 1957, Córdoba, Argentina; lives and works in Buenos Aires

*Arrabal de Buenos Aires* (Buenos Aires outskirts), from the series *J. L. Borges o el enloquecimiento de la esfera de Pascal* (J. L. Borges and the maddening of Pascal's sphere), 1996

Gelatin silver print, 40 x 50 cm

Princeton University Art Museum, Museum Purchase, Philip F. Maritz, Class of 1983, Photography Acquisitions Fund (2013-56)



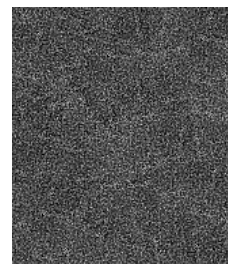
Cássio Vasconcellos

Born 1965, São Paulo

*Múltiplos: É NÓIS* (*personas*) (Multiples: It is us [people]), 2011

Inkjet print from a digital file, exhibition copy, 130 x 112.5 cm

Courtesy of the artist





## Itinerant Archives

Cássio Vasconcellos  
Born 1965, São Paulo  
*Vidal de Negreiros—Ilha Bela*, 1988, from the series Navios (ships)  
Gelatin silver print, 34.2 x 51.4 cm  
Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund (2013-65)

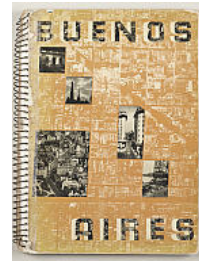


## Latin American Photo Books

Enrique Bostelmann  
Mexican, 1939–2003  
*América: Un viaje a través de la injusticia* (America: A journey through injustice), 1970 (2nd ed., 2007)  
Mexico: Siglo XXI Editores  
Photo book, open: 20 x 55 cm; closed: 20 x 27 x 1.4 cm  
Private collection



Horacio Coppola  
Argentine, 1906–2012  
*Buenos Aires 1936: Cuarto centenario de su fundación* (Buenos Aires 1936: Fourth centennial of its foundation), 1936  
Buenos Aires: Edición de la Municipalidad de Buenos Aires  
Photo book, open: 32 x 46 cm; closed: 32 x 24 x 1.3 cm  
Collection of Marcelo Brodsky



Facundo de Zuviría  
Born 1954, Buenos Aires  
*Siesta argentina* (Argentine siesta), 2003  
Buenos Aires: Ediciones Larivière  
Photo book, open: 18.5 x 612 cm; closed: 18.5 x 24.9 x 1.6 cm  
Collection of Marcelo Brodsky



Paolo Gasparini  
Born 1934, Gorizia, Italy; lives and works in Caracas, Venezuela  
*Retromundo* (Retro world), 1986  
Caracas: Grupo Ed. Alter Ego  
Photo book, open: 35 x 52.5 cm; closed: 35 x 26.7 x 1.3 cm  
Collection of Marcelo Brodsky



Graciela Iturbide  
Born 1942, Mexico City; lives and works in Coyoacán, Mexico  
*El baño de Frida Kahlo* (Frida Kahlo's bathroom), 2011  
Barcelona: RM  
Photo book, open: 22.2 x 34.2 cm; closed: 17.1 x 22.2 x 1.2 cm  
Private collection



Pablo Ortiz Monasterio,  
*La última ciudad* (The last city), 1996  
Mexico City: Casa de las Imágenes  
Photo book, open: 25 x 38.5 cm; closed: 25 x 18.4 x 1.7 cm  
Collection of Marcelo Brodsky



## Latin American Photo Books

Cássio Vasconcellos

Born 1965, São Paulo

*Noturnos* (Nocturnes) São Paulo, 2002

São Paulo: Bookmark

Photo book, open: 17.5 x 30.5 cm; closed: 17.5 x 14 x 3.2 cm

Collection of Marcelo Brodsky



Pierre Verger

French, 1902–1996, active in Brazil

*Fiestas y danzas en el Cuzco y en los Andes* (Festivities and dances in Cuzco and the Andes, Peru), 1945

Buenos Aires: Sudamericana

Photo book, open: 25.5 x 41 cm; closed: 25.5 x 19.7 x 3 cm

Collection of Marcelo Brodsky



Bob Wolfenson

Born 1954, São Paulo

*Encadernação dourada / antifachada* (Golden binding / anti-facade), 2004

São Paulo: Cosac & Naify

Photo book and 10 posters, book open: 30.2 x 48 cm; closed: 30.2 x 26.7 x 3.8 cm; posters: dimensions variable

Collection of Marcelo Brodsky



94 objects