1. l’Estaque

Paul Cezanne, French, 1839–1906

*Rocks at the Shore, l’Estaque*, ca. 1866
Oil on canvas
22.9 × 33 cm
Carnegie Museum of Art, Pittsburgh. Gift of Sam Salz

Facsimile of pages from Cézanne's *Paris I* sketchbook with drawings by Antoine-Fortuné Marion, ca. 1866
exhibition prints
15 x 23.5 cm (each)
Courtesy Musée du Louvre and Musée d’Orsay

Viaduct at l’Estaque, ca. 1882
Oil on canvas
45.1 × 53.7 cm
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. R. T. Miller Jr. and Mrs. F. F. Prentiss Funds (1950.3)

L’Estaque, 1879–83
Oil on canvas
80.3 × 99.4 cm
2. Fontainebleau

Paul Cézanne, French, 1839–1906
*Rocks at Fontainebleau*, 1895–1900
Oil on canvas
73.3 × 92.4 cm
The Metropolitan Museum of Art. H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929

Paul Cézanne, French, 1839–1906
*Pines and Rocks*, 1895–1900
Oil on canvas
81.3 × 65.4 cm

Paul Cézanne, French, 1839–1906
*Rocks in the Forest*, 1895–1900
Oil on canvas
51 × 61 cm
Kunsthaus, Zurich. Bequest of Dr. Hans Schuler, 1920 (1392)

Paul Cézanne, French, 1839–1906
*Trees and Rocks*, 1895-1900
Graphite and watercolor on paper
31.5 × 48.2 cm
Private collection, Paris
3. Bibémus

Paul Cézanne, French, 1839–1906

*Bibémus Quarry*, 1895-1900

Oil on canvas
65.4 × 54.6 cm


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Paul Cézanne, French, 1839–1906

*Rocks and Branches at Bibémus*, 1900–1904

Oil on canvas
61 × 50.5 cm

frame: 82 × 71 × 7.5 cm (32 5/16 × 27 15/16 × 2 15/16 in.)

Petit Palais, Musée des Beaux-Arts de la Ville de Paris, France

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Paul Cézanne, French, 1839–1906

*Montagne Sainte-Victoire Seen from Bibémus*, 1895-1900

Oil on canvas
65.1 × 81.3 cm

The Baltimore Museum of Art. The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland (1950.196)
4. Château Noir

Paul Cézanne, French, 1839–1906
*Cistern in the Grounds of Château Noir*, ca. 1900
Oil on canvas
74.3 x 61.0 cm
The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

Paul Cézanne, French, 1839–1906
*Rocks near the Caves above Château Noir*, 1895-1900
Graphite and watercolor on laid paper
45.7 x 29.6 cm
Collection Kate Ganz

Paul Cézanne, French, 1839–1906
*Forest Interior*, ca. 1898–1900
Oil on canvas
61 x 81.3 cm
Fine Arts Museums of San Francisco. Museum purchase, Mildred Anna Williams Collection (1977.4)

Paul Cézanne, French, 1839–1906
*Rocks above Château Noir*, 1900-1904
Oil on canvas
65 x 54 cm
Musée d’Orsay, Paris

Paul Cézanne, French, 1839–1906
*Rocks and Trees above Château Noir*, 1900–1904
Oil on canvas
90.7 x 71.4 cm
The National Gallery, London. Bought, 1963
Paul Cezanne, French, 1839–1906
*Trees and Rocks*, 1900-1904
Oil on canvas
61.9 × 52.7 cm
Dixon Gallery and Gardens, Memphis, Tennessee. Museum purchase from Cornelia Ritchie and Ritchie Trust No. 4 (1996.2.20)

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Paul Cezanne, French, 1839–1906
*Pine and Rocks near the Caves above Château Noir*, 1895–1900
Watercolor and graphite on cream wove paper
46.5 x 35.5 cm
Princeton University Art Museum. Anonymous gift x1941-166

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Paul Cezanne, French, 1839–1906
*Rocks Near the Caves above Château Noir*, 1895–1900
Watercolor and pencil on paper
31.7 x 47.5 cm