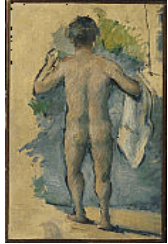


**Section: 01. Exchange and Innovation**



**Object Tombstone**

Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Standing Bather Seen from Behind*, ca. 1879–82

Oil on canvas

27.0 x 17.1 cm. (10 5/8 x 6 3/4 in.)

frame: 42.5 x 31.5 x 5 cm. (16 3/4 x 12 3/8 x 1 15/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.1

**Section: 01. Exchange and Innovation**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Portrait of Paul, the Artist's Son*, ca. 1880

Oil on canvas

17.1 x 15.2 cm. (6 3/4 x 6 in.)

frame: 32.5 x 30.9 x 5.0 cm. (12 13/16 x 12 3/16 x 1 15/16 in.)

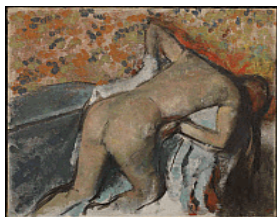
The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.2

**Section: 01. Exchange and Innovation**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



Edgar Degas, 1834–1917, born and died Paris, France  
*After the Bath, Woman Drying Herself*, 1890s

Oil on canvas

75.5 x 86 cm (29 3/4 x 33 7/8 in.)

frame: 93.7 x 103.8 x 7.3 cm (36 7/8 x 40 7/8 x 2 7/8 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.10

**Section: 01. Exchange and Innovation**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Vincent van Gogh, 1853–1890; born Zundert, Netherlands; died Auvers-sur-Oise, France

*Tarascon Stagecoach*, 1888

Oil on canvas

71.4 × 92.5 cm (28 1/8 × 36 7/16 in.)

frame: 93.3 × 114 × 9.8 cm (36 3/4 × 44 7/8 × 3 7/8 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.11

**Section: 01. Exchange and Innovation**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Henri de Toulouse-Lautrec, 1864–1901; born Albi, France; died Château de Malromé, Saint-André-du-Bois, France

*Messalina*, 1900–1901

Oil on canvas

97.8 x 78.7 cm. (38 1/2 x 31 in.)

frame: 128.3 x 109.9 x 13 cm (50 1/2 x 43 1/8 x 5 3/4 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.12

**Section: 01. Exchange and Innovation**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Édouard Manet, 1832–1883; born and died Paris, France

*Young Woman in a Round Hat*, ca. 1877–79

Oil on canvas

54.6 × 45.1 cm (21 1/2 × 17 3/4 in.)

frame: 82.2 × 73 × 8.3 cm (32 3/8 × 28 3/4 × 3 1/4 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.14

**Section: 01. Exchange and Innovation**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Camille Pissarro, 1830–1903; born Charlotte Amalie, St. Thomas, US Virgin Islands, died Paris, France

*Still Life: Apples and Pears in a Round Basket*, 1872

Oil on canvas

45.7 x 55.2 cm. (18 x 21 3/4 in.)

frame: 61 x 71.1 x 8.3 cm. (24 x 28 x 3 1/4 in.)

Collection of Marge Scheuer, on loan to the Henry and Rose Pearlman Foundation and the Princeton University Art Museum

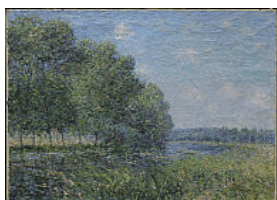
L.1988.62.15

**Section: 01. Exchange and Innovation**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



Alfred Sisley, 1839–1899; born Paris, France; died Moret-sur-Loing, France *River View*, 1889

Oil on canvas

66.0 x 81.3 cm. (26 x 32 in.)

frame: 89.4 x 105.6 x 8.0 cm. (35 3/16 x 41 9/16 x 3 1/8 in.)

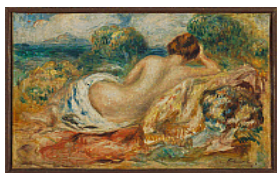
The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.16

**Section: 01. Exchange and Innovation**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



Pierre-Auguste Renoir, French, 1841–1919

*Nude in a Landscape*, ca. 1887

Oil on canvas

21 x 31.7 cm. (8 1/4 x 12 1/2 in.)

frame: 41 x 51 x 5 cm (16 1/8 x 20 1/16 x 1 15/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.17

**Section: 01. Exchange and Innovation**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Paul Gauguin, 1848–1903; born Paris, France; died Atuona, Marquesas Islands

*Te Fare Amu (The House for Eating)*, 1895 or 1897

Polychromed woodcarving

24.8 x 147.7 cm. (9 3/4 x 58 1/8 in.)

frame: 45.1 x 167 x 10.5 cm (17 3/4 x 65 3/4 x 4 1/8 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.62

**Section: 01. Exchange and Innovation**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



After Paul Gauguin, 1848–1903; born Paris, France; died Atuona, Marquesas Islands

*Woman of Martinique*, 1889, cast 1957

Bronze

20 cm. (7 7/8 in.)

Private Collection, on loan to the Henry and Rose Pearlman Foundation and the Princeton University Art Museum

L.1992.2

**Section: 01. Exchange and Innovation**

MFA, Houston, May 21, 2023 – Sep 17, 2023

**Section: 02. Paul Cézanne: Experimentation in the Landscape**



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Provençal Manor*, ca. 1885

Oil on canvas

33.0 x 48.3 cm. (13 x 19 in.)

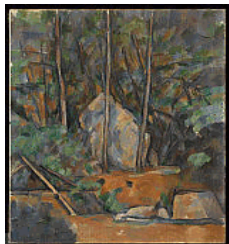
frame: 53.0 x 66.0 x 7.5 cm. (20 7/8 x 26 x 2 15/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.3

**Section: 02. Paul Cézanne: Experimentation in the Landscape**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Cistern in the Park of Château Noir*, ca. 1900

Oil on canvas

74.3 x 61.0 cm. (29 1/4 x 24 in.)

frame: 97.2 x 84.5 x 6.6 cm. (38 1/4 x 33 1/4 x 2 9/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.4

**Section: 02. Paul Cézanne: Experimentation in the Landscape**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Mont Sainte-Victoire*, ca. 1904–06

Oil on canvas

83.8 x 65.1 cm (33 x 25 5/8 in.)

frame: 99.4 x 83.8 x 8.6 cm (39 1/8 x 33 x 3 3/8 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.5

**Section: 02. Paul Cézanne: Experimentation in the Landscape**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Route to Le Tholonet*, 1900–1904

Oil on canvas

101.6 x 81.3 cm (40 x 32 in.)

frame: 122.2 x 102.9 x 5.7 cm (48 1/8 x 40 1/2 x 2 1/4 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.6

**Section: 02. Paul Cézanne: Experimentation in the Landscape**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Cistern in the Park of Château Noir*, 1895–1900  
Watercolor and graphite on cream wove paper  
50.6 x 43.4 cm. (19 15/16 x 17 1/16 in.)  
76 x 67.5 cm. (29 15/16 x 26 9/16 in.) (framed)  
The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum  
L.1988.62.34

**Section: 02. Paul Cézanne: Experimentation in the Landscape**



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
Recto: *Forest Interior*/ Verso: *Trees and House*, ca. 1890  
Watercolor and graphite, with touches of gouache, on cream wove paper 32.2 x 48.9 cm (12 11/16 x 19 1/4 in.)  
frame: 50.8 x 68.6 x 3.8 cm (20 x 27 x 1 1/2 in.)  
The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum  
L.1988.62.37-.38



**Section: 02. Paul Cézanne: Experimentation in the Landscape**

Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Path, Trees, and Walls*, ca. 1900  
Watercolor and traces of graphite on cream wove paper  
46.7 x 31.4 cm. (18 3/8 x 12 3/8 in.)  
The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum  
L.1988.62.40



**Section: 02. Paul Cézanne: Experimentation in the Landscape**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023

MFA, Houston, May 21, 2023 – Sep 17, 2023 (Verso: *Trees and House*)  
Norton, Oct 14, 2023 – Feb 18, 2024 (Recto: *Forest Interior*)

MFA, Houston, May 21, 2023 – Sep 17, 2023





**Object Tombstone**

Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Chemin des Lauves: The Turn in the Road*, 1904–06

Watercolor and graphite on cream wove paper

47.9 x 58.6 cm. (18 7/8 x 23 1/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.42

**Section: 02. Paul Cézanne: Experimentation in the Landscape**



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
Recto: *Trees and Cistern in the Park of Château Noir*/ Verso: *Seated Bather Seen from the Back*, 1900–1902

Watercolor and graphite on cream wove paper

47.8 x 31.4 cm (18 13/16 x 12 3/8 in.)

frame: 65.4 x 48.9 x 3.8 cm (25 3/4 x 19 1/4 x 1 1/2 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.43

**Section: 02. Paul Cézanne: Experimentation in the Landscape**



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Trees Forming an Arch*, ca. 1900

Watercolor and graphite on cream wove paper

60.2 x 45.8 cm. (23 11/16 x 18 1/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.45

**Section: 02. Paul Cézanne: Experimentation in the Landscape**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023

MFA, Houston, May 21, 2023 – Sep 17, 2023 (Verso: *Seated Bather Seen from the Back*)

Norton, Oct 14, 2023 – Feb 18, 2024 (Recto: *Trees and Cistern in the Park of Château Noir*)

Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Study for "Pastoral"*, ca. 1870

Graphite

10.2 x 13.3 cm. (4 x 5 1/4 in.)

sight: 9.3 x 12.8 cm (3 11/16 x 5 1/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.50

**Section: 02. Paul Cézanne: Experimentation in the Landscape**

**Venue(s)**

Norton, Oct 14, 2023 – Feb 18, 2024



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Page of Studies with Bathers and Self-Portrait*, 1875–78

Graphite

29.5 x 23.2 cm. (11 5/8 x 9 1/8 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.53

**Section: 02. Paul Cézanne: Experimentation in the Landscape**

Norton, Oct 14, 2023 – Feb 18, 2024



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France  
*Study of Trees*, 1886–88

Graphite

48.3 x 31.7 cm (19 x 12 1/2 in.)

frame: 68.6 x 50.8 x 3.8 cm (27 x 20 x 1 1/2 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.54

**Section: 02. Paul Cézanne: Experimentation in the Landscape**

Norton, Oct 14, 2023 – Feb 18, 2024





**Object Tombstone**

Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France

*Trees*, ca. 1891

Graphite

48.3 × 31.7 cm (19 × 12 1/2 in.)

frame: 68.6 × 50.8 × 3.8 cm (27 × 20 × 1 1/2 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

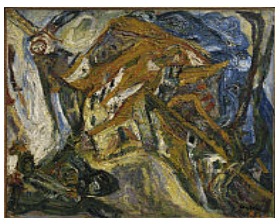
L.1988.62.55 (Verso of L.1988.62.54)

**Section: 02. Paul Cézanne: Experimentation in the Landscape**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023

**Section: 03. The Collector's Artistic Networks**



Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France

*View of Céret*, ca. 1921–22

Oil on canvas

74 x 85.7 cm (29 1/8 x 33 3/4 in.)

frame: 100 × 104.7 × 10.2 cm (39 3/8 × 41 1/4 × 4 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.26

**Section: 03. The Collector's Artistic Networks**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



Oskar Kokoschka, Austrian, 1886–1980

*Henry Pearlman*, 1948

Oil on canvas

101.6 x 76.2 cm. (40 x 30 in.)

frame: 128.5 x 103.5 x 7 cm. (50 9/16 x 40 3/4 x 2 3/4 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.30

**Section: 03. The Collector's Artistic Networks**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Jacques Lipchitz, 1891–1973; born Druskieniki, Lithuania; died Capri, Italy;  
active Paris, France, and Hastings-on-Hudson, NY

*Henry Pearlman*, 1952

Bronze

31 × 21 × 26 cm. (12 3/16 × 8 1/4 × 10 1/4 in.)

base: 10.7 × 17.2 × 18.5 cm. (4 3/16 × 6 3/4 × 7 5/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.70

**Section: 03. The Collector's Artistic Networks**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Giacomo Manzù, Italian, 1908–1991

*Oskar Kokoschka*, conceived 1960

Bronze

32.4 × 23 × 24.5 cm. (12 3/4 × 9 1/16 × 9 5/8 in.)

base: 20.2 × 15 × 20 cm. (7 15/16 × 5 7/8 × 7 7/8 in.)

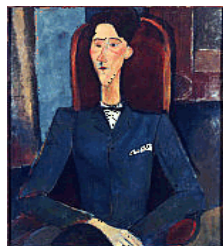
The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.72

**Section: 03. The Collector's Artistic Networks**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024

**Section: 04. The "Beehive": Creative Encounters in Paris**



Amedeo Modigliani, 1884–1920; born Livorno, Italy; died Paris, France

*Jean Cocteau*, 1916

Oil on canvas

100.4 × 81.3 cm. (39 1/2 × 32 in.)

frame: 113.7 × 94.6 × 7.6 cm. (44 3/4 × 37 1/4 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.18

**Section: 04. The "Beehive": Creative Encounters in Paris**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Amedeo Modigliani, 1884–1920; born Livorno, Italy; died Paris, France  
*Léon Indenbaum*, 1916

Oil on canvas

54.6 x 45.7 cm. (21 1/2 x 18 in.)

frame: 85.4 x 76.5 x 7.5 cm. (33 5/8 x 30 1/8 x 2 15/16 in.)

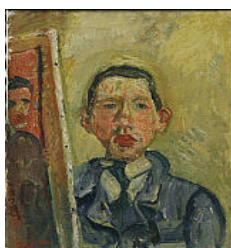
The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.19

**Section: 04. The "Beehive": Creative Encounters in Paris**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died  
Paris, France

*Self-Portrait*, ca. 1918

Oil on canvas

54.6 x 45.7 cm (21 1/2 x 18 in.)

frame: 81 x 71.1 x 6.5 cm (31 7/8 x 28 x 2 9/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.23

**Section: 04. The "Beehive": Creative Encounters in Paris**

MFA, Houston, May 21, 2023 – Sep 17, 2023



Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died  
Paris, France

*Chemin de la Fontaine des Tins at Céret*, ca. 1920

Oil on canvas

81.3 x 78.7 cm (32 x 31 in.)

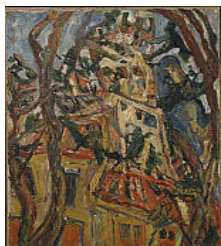
frame: 106 x 103.7 x 6.2 cm (41 3/4 x 40 13/16 x 2 7/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton  
University Art Museum

L.1988.62.24

**Section: 04. The "Beehive": Creative Encounters in Paris**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France

*Steeple of Saint-Pierre at Céret*, ca. 1922

Oil on canvas

81.3 × 64.8 cm (32 × 25 1/2 in.)

frame: 107.9 × 92.1 × 11.4 cm (42 1/2 × 36 1/4 × 4 1/2 in.)

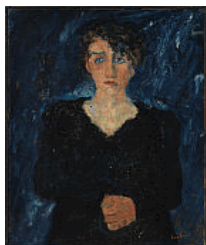
The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.25

**Section: 04. The "Beehive": Creative Encounters in Paris**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France

*Portrait of a Woman*, 1929

Oil on canvas

80.6 x 60.3 cm. (31 3/4 x 23 3/4 in.)

frame: 112.2 x 90 x 6 cm. (44 3/16 x 35 7/16 x 2 3/8 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.27

**Section: 04. The "Beehive": Creative Encounters in Paris**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France

*Choir Boy*, 1925

Oil on canvas

35.6 × 27.9 cm (14 × 11 in.)

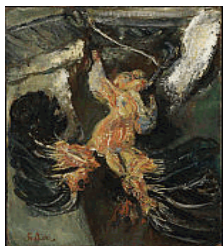
frame: 51.8 × 45.7 × 5.1 cm (20 3/8 × 18 × 2 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.28

**Section: 04. The "Beehive": Creative Encounters in Paris**

MFA, Houston, May 21, 2023 – Sep 17, 2023



**Object Tombstone**

Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France

*Hanging Turkey*, ca. 1925

Oil on millboard

95.9 x 72.1 cm (37 3/4 x 28 3/8 in.)

frame: 113.9 x 97 x 5.7 cm (44 13/16 x 38 3/16 x 2 1/4 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.29

**Section: 04. The "Beehive": Creative Encounters in Paris**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



Wilhelm Lehmbruck, German, 1881–1919

*Bust of a Woman (Anita Lehmbruck)*, 1910

Bronze

79.4 x 52 x 26 cm. (31 1/4 x 20 1/2 x 10 1/4 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.64

**Section: 04. The "Beehive": Creative Encounters in Paris**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



Jacques Lipchitz, 1891–1973; born Druskieniki, Lithuania; died Capri, Italy; active Paris, France, and Hastings-on-Hudson, NY

*Acrobat on Horseback*, 1914

Bronze

53.7 x 44.5 x 23 cm (21 1/8 x 17 1/2 x 9 1/16 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.66

**Section: 04. The "Beehive": Creative Encounters in Paris**

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



**Object Tombstone**

Jacques Lipchitz, 1891–1973; born Druskieniki, Lithuania; died Capri, Italy; active Paris, France, and Hastings-on-Hudson, NY

*Theseus and the Minotaur*, 1942

Bronze

62.2 x 74 x 39 cm (24 1/2 x 29 1/8 x 15 3/8 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.67

**Section: 04. The "Beehive": Creative Encounters in Paris**

**Venue(s)**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Jacques Lipchitz, 1891–1973; born Druskieniki, Lithuania; died Capri, Italy; active Paris, France, and Hastings-on-Hudson, NY  
Modern Art Foundry, American foundry, founded 1932

*Portrait of Marsden Hartley*, 1942

Bronze

38.1 x 23.3 x 34 cm (15 x 9 3/16 x 13 3/8 in.)

with base: 51 x 23.3 x 34 cm (20.1 x 9.2 x 13.4 in.)

base: 13.5 x 21 x 21 cm (5 5/16 x 8 1/4 x 8 1/4 in.)

The Henry and Rose Pearlman Foundation on loan to the Princeton University Art Museum

L.1988.62.68

**Section: 04. The "Beehive": Creative Encounters in Paris**

MFA, Houston, May 21, 2023 – Sep 17, 2023  
Norton, Oct 14, 2023 – Feb 18, 2024



Amedeo Modigliani, 1884–1920; born Livorno, Italy; died Paris, France  
*Head*, ca. 1910–11

Limestone

h. without base 41.8 x 12.5 x 17.0 cm. (16 7/16 x 4 15/16 x 6 11/16 in.)

base: 10.8 x 12.5 x 17.0 cm. (4 1/4 x 4 15/16 x 6 11/16 in.)

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MFA, Houston, May 21, 2023 – Sep 17, 2023  
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