

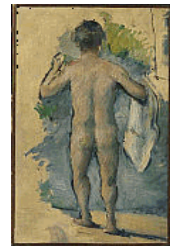

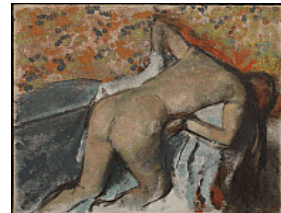
Image	Object Tombstone	Venue(s)
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France <i>Standing Bather Seen from Behind</i>, ca. 1879–82 Oil on canvas 27.0 x 17.1 cm. (10 5/8 x 6 3/4 in.) frame: 42.5 x 31.5 x 5 cm. (16 3/4 x 12 3/8 x 1 15/16 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.1 Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France <i>Portrait of Paul, the Artist's Son</i>, ca. 1880 Oil on canvas 17.1 x 15.2 cm. (6 3/4 x 6 in.) frame: 32.5 x 30.9 x 5.0 cm. (12 13/16 x 12 3/16 x 1 15/16 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.2 Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Edgar Degas, 1834–1917, born and died Paris, France <i>After the Bath, Woman Drying Herself</i>, 1890s Oil on canvas 75.5 x 86 cm (29 3/4 x 33 7/8 in.) frame: 93.7 x 103.8 x 7.3 cm (36 7/8 x 40 7/8 x 2 7/8 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.10 Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024</p>


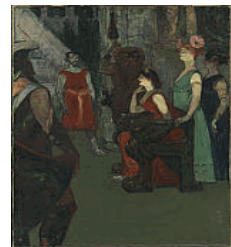


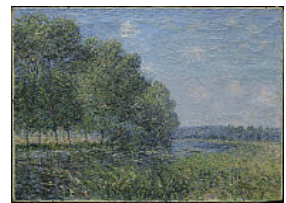
Image	Object Tombstone	Venue(s)
	<p>Vincent van Gogh, 1853–1890; born Zundert, Netherlands; died Auvers-sur-Oise, France</p> <p><i>Tarascon Stagecoach</i>, 1888</p> <p>Oil on canvas</p> <p>71.4 × 92.5 cm (28 1/8 × 36 7/16 in.)</p> <p>frame: 93.3 × 114 × 9.8 cm (36 3/4 × 44 7/8 × 3 7/8 in.)</p> <p>The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum</p> <p>L.1988.62.11</p> <p>Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023</p> <p>Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Henri de Toulouse-Lautrec, 1864–1901; born Albi, France; died Château de Malromé, Saint-André-du-Bois, France</p> <p><i>Messalina</i>, 1900–1901</p> <p>Oil on canvas</p> <p>97.8 x 78.7 cm. (38 1/2 x 31 in.)</p> <p>frame: 128.3 x 109.9 x 13 cm (50 1/2 x 43 1/8 x 5 3/4 in.)</p> <p>The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum</p> <p>L.1988.62.12</p> <p>Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023</p> <p>Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Édouard Manet, 1832–1883; born and died Paris, France</p> <p><i>Young Woman in a Round Hat</i>, ca. 1877–79</p> <p>Oil on canvas</p> <p>54.6 × 45.1 cm (21 1/2 × 17 3/4 in.)</p> <p>frame: 82.2 × 73 × 8.3 cm (32 3/8 × 28 3/4 × 3 1/4 in.)</p> <p>The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum</p> <p>L.1988.62.14</p> <p>Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023</p> <p>Norton, Oct 14, 2023 – Feb 18, 2024</p>

Image	Object Tombstone	Venue(s)
	<p>Camille Pissarro, 1830–1903; born Charlotte Amalie, St. Thomas, US Virgin Islands, died Paris, France <i>Still Life: Apples and Pears in a Round Basket</i>, 1872 Oil on canvas 45.7 x 55.2 cm. (18 x 21 3/4 in.) frame: 61 x 71.1 x 8.3 cm. (24 x 28 x 3 1/4 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.15 Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024</p>

	<p>Alfred Sisley, 1839–1899; born Paris, France; died Moret-sur-Loing, France <i>River View</i>, 1889 Oil on canvas 66.0 x 81.3 cm. (26 x 32 in.) frame: 89.4 x 105.6 x 8.0 cm. (35 3/16 x 41 9/16 x 3 1/8 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.16 Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024</p>
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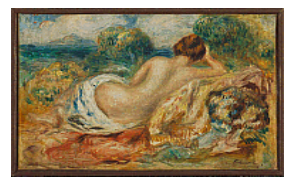



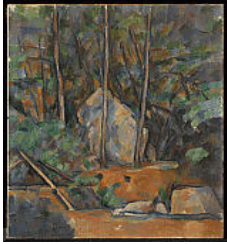
	<p>Pierre-Auguste Renoir, French, 1841–1919 <i>Nude in a Landscape</i>, ca. 1887 Oil on canvas 21 x 31.7 cm. (8 1/4 x 12 1/2 in.) frame: 41 x 51 x 5 cm (16 1/8 x 20 1/16 x 1 15/16 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.17 Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024</p>
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Image	Object Tombstone	Venue(s)
	<p>Paul Gauguin, 1848–1903; born Paris, France; died Atuona, Marquesas Islands</p> <p><i>Te Fare Amu (The House for Eating)</i>, 1895 or 1897</p> <p>Polychromed woodcarving</p> <p>24.8 x 147.7 cm. (9 3/4 x 58 1/8 in.)</p> <p>frame: 45.1 x 167 x 10.5 cm (17 3/4 x 65 3/4 x 4 1/8 in.)</p> <p>The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum</p> <p>L.1988.62.62</p> <p>Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023</p> <p>Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>After Paul Gauguin, 1848–1903; born Paris, France; died Atuona, Marquesas Islands</p> <p><i>Woman of Martinique</i>, 1889, cast 1957</p> <p>Bronze</p> <p>20 cm. (7 7/8 in.)</p> <p>Daniel Edelman, Los Angeles, CA</p> <p>L.1992.2</p> <p>Section: 01. Exchange and Innovation</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023</p> <p>Norton, Oct 14, 2023 – Feb 18, 2024 (included but not displayed)</p>
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France</p> <p><i>Provençal Manor</i>, ca. 1885</p> <p>Oil on canvas</p> <p>33.0 x 48.3 cm. (13 x 19 in.)</p> <p>frame: 53.0 x 66.0 x 7.5 cm. (20 7/8 x 26 x 2 15/16 in.)</p> <p>The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum</p> <p>L.1988.62.3</p> <p>Section: 02. Paul Cézanne: Experimentation in the Landscape</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023</p> <p>Norton, Oct 14, 2023 – Feb 18, 2024</p>

Image



Object Tombstone

Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France

Cistern in the Park of Château Noir, ca. 1900

Oil on canvas

74.3 x 61.0 cm. (29 1/4 x 24 in.)

frame: 97.2 x 84.5 x 6.6 cm. (38 1/4 x 33 1/4 x 2 9/16 in.)

The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

L.1988.62.4

Section: 02. Paul Cézanne: Experimentation in the Landscape

Venue(s)

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France

Mont Sainte-Victoire, ca. 1904–06

Oil on canvas

83.8 x 65.1 cm (33 x 25 5/8 in.)

frame: 99.4 x 83.8 x 8.6 cm (39 1/8 x 33 x 3 3/8 in.)

The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

L.1988.62.5

Section: 02. Paul Cézanne: Experimentation in the Landscape

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France

Route to Le Tholonet, 1900–1904

Oil on canvas

101.6 x 81.3 cm (40 x 32 in.)

frame: 122.2 x 102.9 x 5.7 cm (48 1/8 x 40 1/2 x 2 1/4 in.)




The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

L.1988.62.6


Section: 02. Paul Cézanne: Experimentation in the Landscape

MFA, Houston, May 21, 2023 – Sep 17, 2023

Norton, Oct 14, 2023 – Feb 18, 2024

Image	Object Tombstone	Venue(s)
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France <i>Cistern in the Park of Château Noir</i>, 1895–1900 Watercolor and graphite on cream wove paper 50.6 x 43.4 cm. (19 15/16 x 17 1/16 in.) 76 x 67.5 cm. (29 15/16 x 26 9/16 in.) (framed) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.34 Section: 02. Paul Cézanne: Experimentation in the Landscape</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024 (included but not displayed)</p>
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France <i>Forest Interior</i>, ca. 1890 Watercolor and graphite, with touches of gouache, on cream wove paper 32.2 x 48.9 cm (12 11/16 x 19 1/4 in.) frame: 50.8 x 68.6 x 3.8 cm (20 x 27 x 1 1/2 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.37-.38 Section: 02. Paul Cézanne: Experimentation in the Landscape</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France <i>Path, Trees, and Walls</i>, ca. 1900 Watercolor and traces of graphite on cream wove paper 46.7 x 31.4 cm. (18 3/8 x 12 3/8 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.40 Section: 02. Paul Cézanne: Experimentation in the Landscape</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024 (included but not displayed)</p>

Image



Object Tombstone

Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France
Chemin des Lauves: The Turn in the Road, 1904–06
 Watercolor and graphite on cream wove paper
 47.9 x 58.6 cm. (18 7/8 x 23 1/16 in.)
 The Henry and Rose Pearlman Foundation on loan since 1976 to the
 Princeton University Art Museum
 L.1988.62.42
 Section: 02. Paul Cézanne: Experimentation in the Landscape

Venue(s)

MFA, Houston, May 21, 2023 – Sep 17, 2023
 Norton, Oct 14, 2023 – Feb 18, 2024 (included but not displayed)



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France
Trees and Cistern in the Park of Château Noir, 1900–1902
 Watercolor and graphite on cream wove paper
 47.8 x 31.4 cm (18 13/16 x 12 3/8 in.)
 frame: 65.4 x 48.9 x 3.8 cm (25 3/4 x 19 1/4 x 1 1/2 in.)
 The Henry and Rose Pearlman Foundation on loan since 1976 to the
 Princeton University Art Museum
 L.1988.62.43
 Section: 02. Paul Cézanne: Experimentation in the Landscape

MFA, Houston, May 21, 2023 – Sep 17, 2023
 Norton, Oct 14, 2023 – Feb 18, 2024



Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France
Trees Forming an Arch, ca. 1900
 Watercolor and graphite on cream wove paper
 60.2 x 45.8 cm. (23 11/16 x 18 1/16 in.)
 The Henry and Rose Pearlman Foundation on loan since 1976 to the
 Princeton University Art Museum
 L.1988.62.45
 Section: 02. Paul Cézanne: Experimentation in the Landscape

MFA, Houston, May 21, 2023 – Sep 17, 2023 (included but not displayed)
 Norton, Oct 14, 2023 – Feb 18, 2024







Image	Object Tombstone	Venue(s)
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France <i>Study for "Pastoral",</i> ca. 1870 Graphite 10.2 x 13.3 cm. (4 x 5 1/4 in.) sight: 9.3 x 12.8 cm (3 11/16 x 5 1/16 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.50 Section: 02. Paul Cézanne: Experimentation in the Landscape</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 (included but not displayed) Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France <i>Page of Studies with Bathers and Self-Portrait,</i> 1875–78 Graphite 29.5 x 23.2 cm. (11 5/8 x 9 1/8 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.53 Section: 02. Paul Cézanne: Experimentation in the Landscape</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 (included but not displayed) Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France <i>Study of Trees,</i> 1886–88 Graphite 48.3 x 31.7 cm (19 x 12 1/2 in.) frame: 68.6 x 50.8 x 3.8 cm (27 x 20 x 1 1/2 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.54 Section: 02. Paul Cézanne: Experimentation in the Landscape</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 (included but not displayed) Norton, Oct 14, 2023 – Feb 18, 2024</p>

Image	Object Tombstone	Venue(s)
	<p>Paul Cézanne, 1839–1906; born and died Aix-en-Provence, France <i>Trees</i>, ca. 1891 Graphite 48.3 × 31.7 cm (19 × 12 1/2 in.) frame: 68.6 × 50.8 × 3.8 cm (27 × 20 × 1 1/2 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.55 Section: 02. Paul Cézanne: Experimentation in the Landscape</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024 (included but not displayed)</p>
	<p>Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France <i>View of Céret</i>, ca. 1921–22 Oil on canvas 74 x 85.7 cm (29 1/8 x 33 3/4 in.) frame: 100 × 104.7 × 10.2 cm (39 3/8 × 41 1/4 × 4 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.26 Section: 03. The Collector's Artistic Networks</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Oskar Kokoschka, Austrian, 1886–1980 <i>Henry Pearlman</i>, 1948 Oil on canvas 101.6 x 76.2 cm. (40 x 30 in.) frame: 128.5 x 103.5 x 7 cm. (50 9/16 x 40 3/4 x 2 3/4 in.) The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum L.1988.62.30 Section: 03. The Collector's Artistic Networks</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023 Norton, Oct 14, 2023 – Feb 18, 2024</p>

Image



Object Tombstone

Jacques Lipchitz, 1891–1973; born Druskieniki, Lithuania; died Capri, Italy; active Paris, France, and Hastings-on-Hudson, NY

Henry Pearlman, 1952

Bronze

31 × 21 × 26 cm. (12 3/16 × 8 1/4 × 10 1/4 in.)

base: 10.7 × 17.2 × 18.5 cm. (4 3/16 × 6 3/4 × 7 5/16 in.)

The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

L.1988.62.70

Section: 03. The Collector's Artistic Networks

Venue(s)

MFA, Houston, May 21, 2023 – Sep 17, 2023
Norton, Oct 14, 2023 – Feb 18, 2024



Giacomo Manzu, Italian, 1908–1991

Oskar Kokoschka, conceived 1960

Bronze

32.4 × 23 × 24.5 cm. (12 3/4 × 9 1/16 × 9 5/8 in.)

base: 20.2 × 15 × 20 cm. (7 15/16 × 5 7/8 × 7 7/8 in.)

The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

L.1988.62.72

Section: 03. The Collector's Artistic Networks

MFA, Houston, May 21, 2023 – Sep 17, 2023
Norton, Oct 14, 2023 – Feb 18, 2024



Amedeo Modigliani, 1884–1920; born Livorno, Italy; died Paris, France

Jean Cocteau, 1916

Oil on canvas

100.4 × 81.3 cm. (39 1/2 × 32 in.)

frame: 113.7 × 94.6 × 7.6 cm. (44 3/4 × 37 1/4 in.)


The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

L.1988.62.18

Section: 04. The "Beehive": Creative Encounters in Paris

MFA, Houston, May 21, 2023 – Sep 17, 2023
Norton, Oct 14, 2023 – Feb 18, 2024

Image

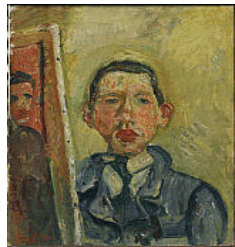


Object Tombstone

Amedeo Modigliani, 1884–1920; born Livorno, Italy; died Paris, France
Léon Indenbaum, 1916
 Oil on canvas
 54.6 x 45.7 cm. (21 1/2 x 18 in.)
 frame: 85.4 x 76.5 x 7.5 cm. (33 5/8 x 30 1/8 x 2 15/16 in.)
 The Henry and Rose Pearlman Foundation on loan since 1976 to the
 Princeton University Art Museum
 L.1988.62.19
 Section: 04. The "Beehive": Creative Encounters in Paris

Venue(s)

MFA, Houston, May 21, 2023 – Sep 17, 2023
 Norton, Oct 14, 2023 – Feb 18, 2024



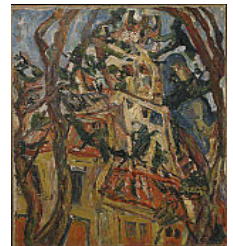
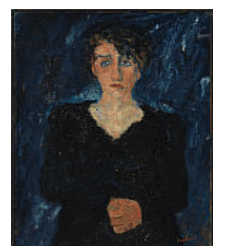
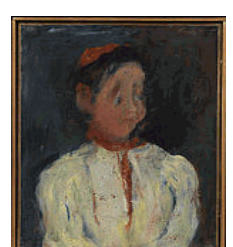
Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died
 Paris, France
Self-Portrait, ca. 1918
 Oil on canvas
 54.6 x 45.7 cm (21 1/2 x 18 in.)
 frame: 81 x 71.1 x 6.5 cm (31 7/8 x 28 x 2 9/16 in.)
 The Henry and Rose Pearlman Foundation on loan since 1976 to the
 Princeton University Art Museum
 L.1988.62.23
 Section: 04. The "Beehive": Creative Encounters in Paris

MFA, Houston, May 21, 2023 – Sep 17, 2023

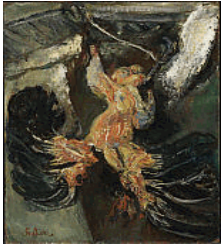


Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died
 Paris, France
Chemin de la Fontaine des Tins at Céret, ca. 1920
 Oil on canvas
 81.3 x 78.7 cm (32 x 31 in.)
 frame: 106 x 103.7 x 6.2 cm (41 3/4 x 40 13/16 x 2 7/16 in.)
 The Henry and Rose Pearlman Foundation on loan since 1976 to the
 Princeton University Art Museum
 L.1988.62.24
 Section: 04. The "Beehive": Creative Encounters in Paris

MFA, Houston, May 21, 2023 – Sep 17, 2023
 Norton, Oct 14, 2023 – Feb 18, 2024

Image	Object Tombstone	Venue(s)
	<p>Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France</p> <p><i>Steeple of Saint-Pierre at Céret</i>, ca. 1922</p> <p>Oil on canvas</p> <p>81.3 × 64.8 cm (32 × 25 1/2 in.)</p> <p>frame: 107.9 × 92.1 × 11.4 cm (42 1/2 × 36 1/4 × 4 1/2 in.)</p> <p>The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum</p> <p>L.1988.62.25</p> <p>Section: 04. The "Beehive": Creative Encounters in Paris</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023</p> <p>Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France</p> <p><i>Portrait of a Woman</i>, 1929</p> <p>Oil on canvas</p> <p>80.6 x 60.3 cm. (31 3/4 x 23 3/4 in.)</p> <p>frame: 112.2 x 90 x 6 cm. (44 3/16 x 35 7/16 x 2 3/8 in.)</p> <p>The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum</p> <p>L.1988.62.27</p> <p>Section: 04. The "Beehive": Creative Encounters in Paris</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023</p> <p>Norton, Oct 14, 2023 – Feb 18, 2024</p>
	<p>Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France</p> <p><i>Choir Boy</i>, 1925</p> <p>Oil on canvas</p> <p>35.6 × 27.9 cm (14 × 11 in.)</p> <p>frame: 51.8 × 45.7 × 5.1 cm (20 3/8 × 18 × 2 in.)</p> <p>The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum</p> <p>L.1988.62.28</p> <p>Section: 04. The "Beehive": Creative Encounters in Paris</p>	<p>MFA, Houston, May 21, 2023 – Sep 17, 2023</p>

Image



Object Tombstone

Chaïm Soutine, 1893–1943; born Smilavičy, Belarus [Russian Empire]; died Paris, France

Hanging Turkey, ca. 1925

Oil on millboard

95.9 x 72.1 cm (37 3/4 x 28 3/8 in.)

frame: 113.9 x 97 x 5.7 cm (44 13/16 x 38 3/16 x 2 1/4 in.)

The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

L.1988.62.29

Section: 04. The "Beehive": Creative Encounters in Paris

Venue(s)

MFA, Houston, May 21, 2023 – Sep 17, 2023
Norton, Oct 14, 2023 – Feb 18, 2024



Wilhelm Lehmbruck, German, 1881–1919

Bust of a Woman (Anita Lehmbruck), 1910

Bronze

79.4 x 52 x 26 cm. (31 1/4 x 20 1/2 x 10 1/4 in.)

The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

L.1988.62.64

Section: 04. The "Beehive": Creative Encounters in Paris

MFA, Houston, May 21, 2023 – Sep 17, 2023
Norton, Oct 14, 2023 – Feb 18, 2024



Jacques Lipchitz, 1891–1973; born Druskieniki, Lithuania; died Capri, Italy; active Paris, France, and Hastings-on-Hudson, NY

Acrobat on Horseback, 1914

Bronze

53.7 x 44.5 x 23 cm (21 1/8 x 17 1/2 x 9 1/16 in.)


The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum

L.1988.62.66

Section: 04. The "Beehive": Creative Encounters in Paris

MFA, Houston, May 21, 2023 – Sep 17, 2023
Norton, Oct 14, 2023 – Feb 18, 2024

Image



Object Tombstone

Jacques Lipchitz, 1891–1973; born Druskieniki, Lithuania; died Capri, Italy; active Paris, France, and Hastings-on-Hudson, NY
Theseus and the Minotaur, 1942
 Bronze
 62.2 x 74 x 39 cm (24 1/2 x 29 1/8 x 15 3/8 in.)
 The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum
 L.1988.62.67
 Section: 04. The "Beehive": Creative Encounters in Paris

Venue(s)

MFA, Houston, May 21, 2023 – Sep 17, 2023
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Jacques Lipchitz, 1891–1973; born Druskieniki, Lithuania; died Capri, Italy; active Paris, France, and Hastings-on-Hudson, NY
 Modern Art Foundry, American foundry, founded 1932
Portrait of Marsden Hartley, 1942
 Bronze
 38.1 x 23.3 x 34 cm (15 x 9 3/16 x 13 3/8 in.)
 with base: 51 x 23.3 x 34 cm (20.1 x 9.2 x 13.4 in.)
 base: 13.5 x 21 x 21 cm (5 5/16 x 8 1/4 x 8 1/4 in.)
 The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum
 L.1988.62.68
 Section: 04. The "Beehive": Creative Encounters in Paris

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Amedeo Modigliani, 1884–1920; born Livorno, Italy; died Paris, France
Head, ca. 1910–11
 Limestone
 h. without base 41.8 x 12.5 x 17.0 cm. (16 7/16 x 4 15/16 x 6 11/16 in.)
 base: 10.8 x 12.5 x 17.0 cm. (4 1/4 x 4 15/16 x 6 11/16 in.)
 The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton University Art Museum
 L.1988.62.71
 Section: 04. The "Beehive": Creative Encounters in Paris

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 Norton, Oct 14, 2023 – Feb 18, 2024