

Georgia O'Keeffe

Georgia O'Keeffe painted and drew nature.



Georgia O'Keeffe, *Narcissa's Last Orchid*, 1940. Pastel, 54.5 x 69.1 cm. Gift of David H. McAlpin, Class of 1920

Look Closely

What colors do you see?

What shapes do you see?

O'Keeffe often showed flowers up close, as she did here. Why do you think she might have done this?

Can you see more details because the flower is close-up?

Do you find it interesting?

O'Keeffe used oil pastels to make this picture. Oil pastels are like crayons, but softer. Sometimes she used her fingertips to rub and smudge the lines and colors together.

Can you find places where she did this?

Do you think it makes the flower look more realistic?

Make Connections

Have you ever looked at something up close with a magnifying glass?

Have you ever visited a place in nature that you thought was really amazing?

Try This

Think about the place you visited. Sometimes it helps to close your eyes. Once you have this image in your mind, describe how it felt to be in that place.

What did you see?

What did you hear?

What did you feel?

Could you smell anything?

Did you pick up anything (like a flower or a leaf) and look at it close-up?

What did you notice about it?

Did you interact with any people?

Were they loud or quiet?