

Saint Sebastian in the Princeton University Art Museum

by web_2015_Saint Sebastian Object Package Order

1 Pedro Despallargues, Spanish

Retable: Saints Sebastian and Julian, late 15th–early 16th century

Tempera on wood panels

234 × 252.1 × 20 cm (92 1/8 × 99 1/4 × 7 7/8 in.)

Museum purchase, with funds given by Duane E. Wilder, Class of 1951, on the occasion of the retirement of Prof. Ernest T. DeWald as Director, 1960, for a purchase of Professor DeWald's choice

y1962-90



2 Liberale da Verona, Italian, 1445–1527/29

Saint Sebastian, ca. 1480 or later

Oil on canvas

126 × 43.2 cm. (49 5/8 × 17 in.)

frame: 156.5 × 60 × 15.5 cm (61 5/8 × 23 5/8 × 6 1/8 in.)

Gift of Henry White Cannon Jr., Class of 1910, in memory of his father

y1935-25



3 German

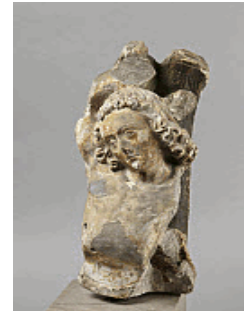
Saint Sebastian, circa 1500

Limestone

35.1 × 15.5 × 17.5 cm (13 13/16 × 6 1/8 × 6 7/8 in.)

Gift from the collection of Millard Meiss, Class of 1926, and Margaret L. Meiss

y1994-68



4 Master of the Greenville Tondo, Italian, active 1500–1510

Saint Sebastian, ca. 1500–1510

Oil on wood panel transferred to canvas on pressed-wood panel

76.7 × 53.4 cm. (30 3/16 × 21 in.)

frame: 99.1 × 75.9 × 8.3 cm. (39 × 29 7/8 × 3 1/4 in.)

Gift of the Samuel H. Kress Foundation to the New Jersey State Museum; transferred to the Princeton University Art Museum

1995-330



5 Hans Baldung, German, 1484/5 - 1545*Saint Sebastian, 1514*

Woodcut

block: 31.3 x 23.4 cm. (12 5/16 x 9 3/16 in.)

sheet: 33.1 x 25.4 cm. (13 1/16 x 10 in.)

Museum purchase, Laura P. Hall Memorial Fund

x1983-158

**6** Italian*Dish with St. Sebastian, ca. 1535*

Glazed earthenware with relief decoration

6.5 x diam. 24.7 cm (2 9/16 x 9 3/4 in.)

Museum purchase, Prime Fund

y140

**7** school of Luca Cambiaso, Moneglia (Genoa) 1527–El Escorial 1585*Saint Sebastian Released by Saint Irene*

Pen, brown ink, and brown wash over traces of black chalk

25.5 x 17.7 cm (10 1/16 x 6 15/16 in.)

Gift of Dan Fellows Platt, Class of 1895

x1948-623

**8** Federico Barocci, Urbino ca. 1535–1612 Urbino*Studies for Saint Sebastian, ca. 1592–96*

Black chalk and charcoal, heightened with white chalk, with stumping and touches of red chalk, on tan laid paper prepared with a medium brown wash, squared in black chalk

42.5 x 26.3 cm. (16 3/4 x 10 3/8 in.)

frame: 61.1 x 45.7 x 3.2 cm (24 1/16 x 18 x 1 1/4 in.)

Bequest of Dan Fellows Platt, Class of 1895

x1948-598



9 Flemish*Martyrdom of Saint Sebastian*, ca. 1600

Pen and wash

26.4 x 17.9 cm (10 3/8 x 7 1/16 in.)

Gift of Frank Jewett Mather Jr.

x1946-53

**10** Jusepe de Ribera, Spanish, 1591–1652*Martyrdom of Saint Sebastian*

Red chalk on cream laid paper

24.7 x 16.4 cm. (9 3/4 x 6 7/16 in.)

Gift of Frank Jewett Mather Jr.

x1952-176

**11** Jacques Callot, French, 1592–1635*Martyrdom of Saint Sebastian*, 1632-1633

Etching

sheet trimmed close plate: 16.6 x 32.8 cm. (6 9/16 x 12 15/16 in.)

Bequest of Junius S. Morgan, Class of 1888

x1934-255

**12** Augustin Pajou, French, 1730–1809*Saint Sebastian: statue by Pierre Puget in S. Maria Assunta di Carignano (Revers copy after Puget)*

Counterproof, red chalk

33.4 x 20 cm (13 1/8 x 7 7/8 in.)

Bequest of Dan Fellows Platt, Class of 1895

x1948-447

**13** Claude Ferdinand Gaillard, French, 1834–1887*Saint. Sebastian*, 1876

Engraving

plate: 28 x 18 cm (11 x 7 1/16 in.)

sheet: 40.5 x 25.8 cm (15 15/16 x 10 3/16 in.)

Gift of Frank Jewett Mather Jr.

x1948-1852

