States of Health: Visualizing Illness and Healing is made possible by lead support from the Malcolm J. Goldstein, Class of 1947, Fund; the Frances E. and Elias Wolf, Class of 1920, Fund; and by J. Bryan King, Class of 1993. Generous support is also provided by the Peter Jay Sharp Foundation, the Gillett G. Griffin Art of the Ancient Americas Fund, and by Princeton University’s Humanities Council, Peter B. Lewis Center for the Arts, Department of Slavic Languages and Literatures, Council on Science and Technology, Department of Molecular Biology, and Department of Anthropology.

Symposium
Friday, November 15

Cover: Maya, Old woman and infant, A.D. 600–800. Gift of Gillett G. Griffin I Eric Avery, Emerging Infectious Diseases (detail), 2000. Department of Rare Books and Special Collections, Graphic Arts Collection, Princeton University Library I Master of the Greenville Tondo, Saint Sebastian (detail), ca. 1500–1510. Gift of the Samuel H. Kress Foundation to the New Jersey State Museum; transferred to the Princeton University Art Museum

Responding to the exhibition *States of Health: Visualizing Illness and Healing*, faculty from across disciplines and a practicing artist will discuss how works of art have addressed disease, grappled with mental illness, and explored the complexities of care.

**10:00–10:30 AM**

**WELCOME AND COFFEE**

**10:30 AM–12:30 PM**

**SESSION 1: Medicine, Art, and Community**  
Laura Giles, Heather and Paul G. Haaga Jr., Class of 1970, Curator of Prints and Drawings, and Veronica White, Curator of Academic Programs: Opening remarks  
João Biehl, Susan Dod Brown Professor of Anthropology and Co-Director, Program in Global Health and Health Policy: *Folded into Lives*  
Bonnie Bassler, Squibb Professor and Chair, Molecular Biology: *Unseeable Causes of Dreadful Disease: Picturing Infection*  
Eric Avery, artist and physician: *Working in a Liminal Space: Art as Medicine/Medicine as Art*  
Moderator: Judith Hamera, Professor of Dance, Lewis Center for the Arts

**12:30–2:00 PM**

**LUNCH BREAK**  
Please find a bite to eat in downtown Princeton on your own

**2:00–4:00 PM**

**SESSION 2: Illness, Representation, and Healing**  
Elena Fratto, Assistant Professor in Slavic Languages and Literatures: *Ecologies of the Body: Inside and Outside Stories*  
Jhumpa Lahiri, Professor and Director, Program in Creative Writing: "Jammed Within": Anguish and Confinement in the Works of Leonora Carrington  
Moderator: Judith Hamera, Professor of Dance, Lewis Center for the Arts

**4:00 PM**

**RECEPTION AT THE ART MUSEUM**

States of Health  
Visualizing Illness and Healing  

Throughout history and across cultures, concepts of illness and healing have been given concrete form through art. States of Health features over eighty works of globe-spanning art, from antiquity to the present—including paintings, drawings, prints, sculptures, photographs, and multimedia—that collectively illuminate the role that art plays in shaping our perceptions and experiences of illness and healing. Provocative cross-cultural juxtapositions throughout the exhibition consider both broad issues and specific historical events, such as the bubonic plague and the AIDS crisis, from a visual perspective. Functioning variously as document, metaphor, fantasy, protest, invocation, and testimony, the selected works of art examine societal anxiety around pandemics and infectious disease, respond to mental illness, present the hopes and dangers associated with childbirth, and explore the complexities of care.

**ON VIEW NOVEMBER 2, 2019–FEBRUARY 2, 2020**