

1. Had Gadya

Frank Stella, American, born 1936
Publisher: Waddington Graphics
Had Gadya: Front Cover, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint
108 × 86 cm (42 1/2 × 33 7/8 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher: Waddington Graphics
One Small Goat Papa Bought for Two Zuzim, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint
133 × 130.2 cm (52 3/8 × 51 1/4 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher: Waddington Graphics
A Hungry Cat Ate up the Goat, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, screenprint, and rubber relief
115.6 × 135.9 cm (45 1/2 × 53 1/2 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher: Waddington Graphics
Then Came a Dog and Bit the Cat, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint
135.9 × 131.1 cm (53 1/2 × 51 5/8 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher Waddington Graphics
Then Came a Stick and Beat the Dog, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint
134.3 × 134 cm (52 7/8 × 52 3/4 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher: Waddington Graphics
Then Came a Fire and Burnt the Stick, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint,
132.1 × 134 cm (52 × 52 3/4 in.)
Collection of Preston H. Haskell, Class of 1960



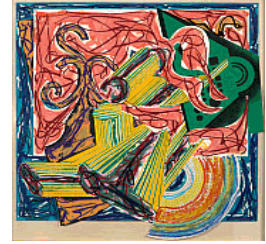
Frank Stella, American, born 1936
Publisher: Waddington Graphics
Then Water Came and Quenched the Fire, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint
137.2 × 131.1 cm (54 × 51 5/8 in.)
Collection of Preston H. Haskell, Class of 1960



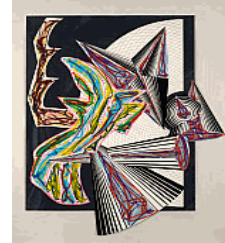
Frank Stella, American, born 1936
Publisher: Waddington Graphics
Then Came an Ox and Drank the Water, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint
137.2 × 133 cm (54 × 52 3/8 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher: Waddington Graphics
The Butcher Came and Slew the Ox, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint,
144.5 × 135.6 cm (56 7/8 × 53 3/8 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher: Waddington Graphics
Then Came Death and Took the Butcher, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, screenprint, and rubber relief
148.9 × 120.7 cm (58 5/8 × 47 1/2 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher: Waddington Graphics
And the Holy One, Blessed Be He, Came and Smote the Angel of Death, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint
129.5 × 105.1 cm (51 × 41 3/8 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher Waddington Graphics
Had Gadya: Back Cover, 1984
Hand-coloring and hand-cut collage with color lithograph, linocut, and screenprint
153 × 134.9 cm (60 1/4 × 53 1/8 in.)
Collection of Preston H. Haskell, Class of 1960



El Lissitzky, Russian, 1890 - 1941

Had Gadya, Kiev: Kultur Lige, 1919

Book and dust jacket

Book (exhibited closed flat in case): 11 3/8 x 10 1/4 inches

Dust Jacket (exhibited open flat in case): 11 3/8 x 31 1/4 inches

Cotsen Children's Library, Rare Books and Special Collections. Rare Books: South East
(CTSN) Press Q 2126.

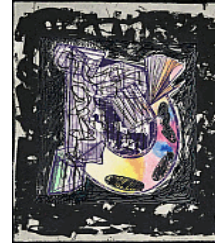


2. Italian Folktales

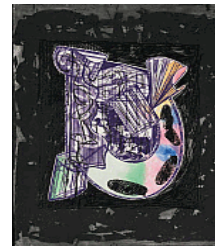
Frank Stella, American, born 1936
Publisher: Tyler Graphics, Ltd. Mount Kisco, New York
Bene come il sale (As Dear as Salt), 1989
Etching, aquatint, and relief on hand-dyed handmade paper
196.9 × 149.2 cm (77 1/2 × 58 3/4 in.)
Collection of Rysia de Ravel, Princeton



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd. Mount Kisco, New York
Bene come il sale, State I (As Dear as Salt, State I), 1989
Etching, aquatint, and relief on hand-dyed handmade paper
193 × 149.9 cm (76 × 59 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.307)



Frank Stella, American, born 1936
Published by Tyler Graphics, Ltd. Mount Kisco, New York
Bene come il sale, State III (As Dear as Salt, State III), 1989
Etching, aquatint, and relief on hand-dyed handmade paper
193 × 149.9 cm (76 × 59 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.308)



Frank Stella, American, born 1936
Publisher: Tyler Graphics, Ltd. Mount Kisco, New York
Bene come il sale, State IV (As Dear as Salt, State IV), 1989
Etching, aquatint, and relief on hand-dyed handmade paper
193 × 149.9 cm (76 × 59 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.309)



Frank Stella, American, born 1936

Publisher: Tyler Graphics, Ltd. Mount Kisco, New York

Giufà e la berretta rossa (Giufà and the Red Cap), 1989

Etching, aquatint, relief, and engraving on hand-dyed handmade paper

197.5 × 147.3 cm (77 3/4 × 58 in.)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.

1974-2001 Collection, given in honor of Frank Stella (2003.44.310)



Louis Monduit

Traité théorique et pratique de la stéréotomie., Paris: Ch. Juliot, [189-?]

Two sheets

each sheet: 16 1/4 x 11 3/8 inches

Marquand Library of Art and Archaeology, Princeton University



3. Moby Dick

Frank Stella, American, born 1936

Publisher: Waddington Graphics, London

The Quarter Deck from the series Moby Dick Waves, 1989

Screenprint, lithograph, and linoleum block, with hand-coloring, marbling, and hand-cut collage,
190.5 × 141.5 cm (75 × 55 11/16 in.)

Collection of Preston H. Haskell, Class of 1960



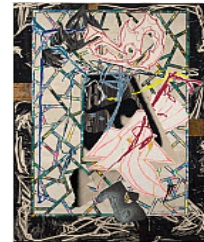
Frank Stella, American, born 1936

Publisher: Waddington Graphics, London

The Counterpane from the series Moby Dick Waves, 1989

Screenprint, lithograph, and linoleum block, with hand-coloring, marbling, and hand-cut collage
180.5 × 129.5 cm (71 1/16 × 51 in.)

Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936

Publisher: Tyler Graphics, Ltd. Mount Kisco, New York

Stubb and Flask Kill a Right Whale from the series Moby Dick Engravings, 1991

Etching, aquatint, relief, and Carborundum on handmade paper

193.7 × 136.5 cm (76 1/4 × 53 3/4 in.)

Collection of Rysia de Ravel, Princeton



Frank Stella, American, born 1936

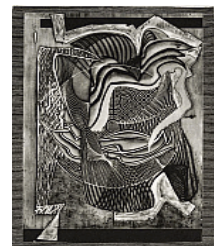
Publisher: Tyler Graphics, Ltd., Mount Kisco, New York

The Funeral, 1991

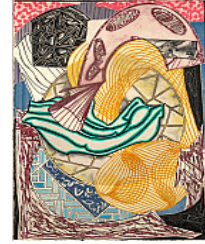
Etching, aquatint, relief, and Carborundum on handmade paper

198.8 × 151.1 cm (78 1/4 × 59 1/2 in.)

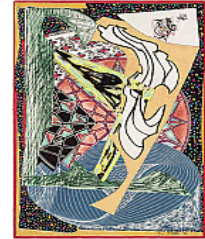
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.305)



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
The Cabin. Ahab and Starbuck (Dome) from the series *Moby Dick Domes*, 1992
Etching, aquatint, relief, and engraving on molded handmade paper
185.4 × 134.6 × 15.2 cm (73 × 53 × 6 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Published by Tyler Graphics, Ltd., Mount Kisco, New York
Jonah Historically Regarded (Dome) from the series *Moby Dick Domes*, 1992
Etching, aquatint, relief, engraving, screenprint, stencil, handcoloring, on molded handmade paper
186.7 × 134.6 × 15.2 cm (73 1/2 × 53 × 6 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.300)



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
The Battering Ram From the series Moby Dick Deckle Edges, 1993
Lithograph, etching, aquatint, relief, engraving, screenprint, and collagraph on handmade paper cut to image
151.4 × 90.5 cm (59 5/8 × 35 5/8 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
The Monkey Rope from the series Moby Dick Deckle Edges, 1993
Lithograph, etching, aquatint, relief, engraving, and screenprint on handmade paper cut to image
60.3 × 173.4 cm (23 3/4 × 68 1/4 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936

Published by Tyler Graphics, Ltd., Mount Kisco, New York

The Affidavit from the series Moby Dick Deckle Edges, 1993

Lithograph, etching, aquatint, relief, engraving, and screenprint on handmade paper cut to imag

156.8 × 115.6 cm (61 3/4 × 45 1/2 in.)

Collection of Preston H. Haskell, Class of 1960



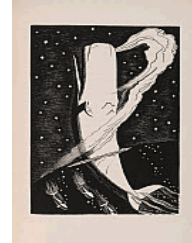
Herman Melville, 1819 - 1891

Moby Dick; or, The Whale, Illustrated by Rockwell Kent., Chicago: The Lakeside Press, 1930

3 volumes in aluminum slipcase

Open, in cradle: 11 7/8 x 17 1/2 inches

Department of Rare Books and Special Collections, Graphic Arts, Princeton University Library



4. Imaginary Places

Frank Stella, American, born 1936

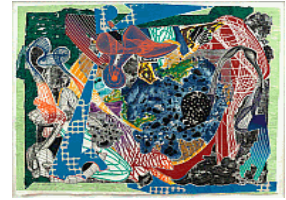
Publisher: Tyler Graphics, Ltd. Mount Kisco, New York

Swoonarie from the series *Imaginary Places*, 1995

Etching, aquatint, relief, screenprint, lithograph, and woodcut on handmade paper

106.7 × 132.1 cm (42 × 52 in.)

Collection of Preston H. Haskell, Class of 1960



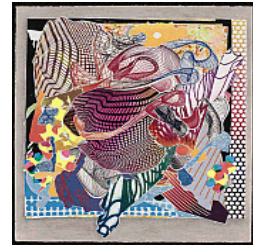
Frank Stella, American, born 1936

Feneralia from the series *Imaginary Places*, 1995

Screenprint, lithograph, etching, aquatint, relief, and collagraph on handmade paper

116.8 × 106.7 cm (46 × 42 in.)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.294)



Frank Stella, American, born 1936

Publisher Tyler Graphics, Ltd., Mount Kisco, New York

Fanattia from the series *Imaginary Places*, 1995

Etching, engraving, relief, lithograph, stamping, woodcut, and mezzotint on handmade hand-colored paper with metalized silver foil

138.4 × 104.1 cm (54 1/2 × 41 in.)

Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936

Publisher Tyler Graphics, Ltd., Mount Kisco, New York

Despairia from the series *Imaginary Places*, 1995

Screenprint, aquatint, etching, relief, lithograph, engraving, and mezzotint on handmade paper

50.8 × 132.1 cm (20 × 52 in.)

Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936

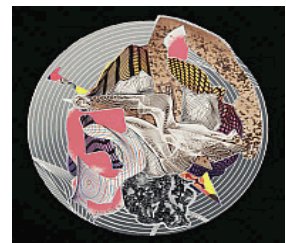
Publisher Tyler Graphics, Ltd., Mount Kisco, New York

Atvatabar from the series *Imaginary Places II*, 1996

Lithograph, screenprint, etching, aquatint, and relief on handmade paper cut to image

diam. 66.7 cm (irregular)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.290)



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Dubiexo from the series *Imaginary Places II*, 1996
Lithograph, screenprint, etching, aquatint, relief, and stamping, with metalized silver foil on handmade paper cut to image
diam. 73.7 cm (29 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd. 1974-2001 Collection, given in honor of Frank Stella (2003.44.284)



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Sanor from the series *Imaginary Places II*, 1996
Lithograph, screenprint, etching, aquatint, relief, and engraving on handmade paper cut to image
diam. 73.7 cm (29 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd. 1974-2001 Collection, given in honor of Frank Stella (2003.44.286)



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Fattiburg from the series *Imaginary Places II*, 1996
Lithograph, screenprint, etching, aquatint, relief, engraving, and stamping, with metalized silver foil on handmade paper cut to image
diam. 81.3 cm (32 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Fattipuff from the series *Imaginary Places II*, 1996
Lithograph, screenprint, etching, aquatint, and relief on hand- made paper cut to image
82.6 cm (32 1/2 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Perinthia from the series *Imaginary Places II*, 1996
Lithograph, screenprint, etching, aquatint, and relief on hand- made paper cut to image
diam. 68.9 cm (27 1/8 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Juam from the series *Imaginary Places II*, 1997
Relief, etching, aquatint, lithograph, screenprint, woodcut, and engraving on two overlapping sheets of shaped, hand-dyed handmade paper cut to image
201.9 × 156.2 cm (79 1/2 × 61 1/2 in.)
Collection of Preston H. Haskell, Class of 1960



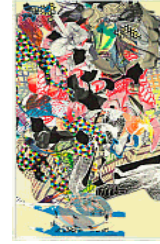
Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Juam, State I from the series *Imaginary Places II*, 1997
Relief, woodcut, etching, aquatint, and hand coloring on hand-dyed, handmade paper
198.8 × 152.4 cm (78 1/4 × 60 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.273)



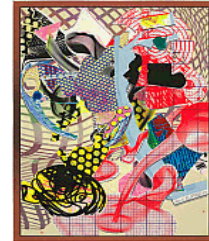
Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Cantahar from the series *Imaginary Places III*, 1998
Lithograph, screenprint, etching, aquatint, and relief on handmade paper
133.4 × 133.4 cm (52 1/2 × 52 1/2 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.274)



Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Stranz rom the series Imaginary Places III, 1999
Screenprint
195.6 × 110.5 cm (77 × 43 1/2 in.)
Collection of Preston H. Haskell, Class of 1960



Frank Stella, American, born 1936
Printed by Kenneth Tyler, American, born 1931
Coxuria, State I from the series Imaginary Places II, 1997
Screenprint and lithograph
81.3 × 61 cm (32 × 24 in.)
Collection of John Gutman, Class of 1983



Herman Melville, 1819 - 1891
Mardi: And a Voyage Thither, London: R. Bentley, 1849
3 volumes
Each volume closed: 8 x 5 ¼ x 1 inches
Volume open in cradle: 8 x 9 ½ x 3 inches.
Department of Rare Books and Special Collections, Princeton University Library

Alberto Mangual and Gianni Guadalupi
Illustrated by Graham Greenfield
maps and charts by James Cook
The Dictionary of Imaginary Places, New York : Macmillan, 1980
Open, in cradle: 12 ¼ x 17 ½ x 3 inches
Museum Collection

