

PRINCETON UNIVERSITY ART MUSEUM

Summer 2020 Remote Internship Program
Required Schedule of Programs and Events

Monday, July 6	
11:30 a.m.	Welcome with Veronica White, Curator of Academic Programs and Cara Bramson, Student Outreach and Programming Coordinator. Introductions w/ all interns. Presentation of galleries w/ highlights.
12:30 a.m.	Onboarding with Matt Marnett, Manager of Technology and Information Systems; and Ellen Quinn, Assistant Manager of Financial and Personnel Operations.
Scheduled w/ Supervisor	Check in with your department supervisors at some point on July 6. Time to be determined in consult with your supervisor.
Tuesday, July 7	
11:30am	Virtual Tour of <i>LIFE Magazine and the Power of Photography</i> with Katherine Bussard, Peter C. Bunnell Curator of Photography.
12:30am	Discussion with Betsy Rosasco, Research Curator of European Painting and Sculpture.
Wednesday, July 8	
11:30-12:30 a.m.	TMS training with Cathryn Goodwin, Manager of Collections Information Access; and Marin Lewis and Sarah Brown, Collections Information Associates. (One-on-one meetings to be scheduled.)
12:30-1:30 p.m.	Discussion with Michael Padgett, Curator of Ancient Art.
Thursday, July 9	
11:30 a.m. – 12:30 p.m.	Discussion with Karl Kusserow, John Wilmerding Curator of American Art.
12:30 p.m. – 1:30 p.m.	Trivia.
Friday, July 10	
11:30-12:30 a.m.	Introduction to Marquand Library with Rebecca Friedman, Assistant Librarian, Marquand Library.
12:30-1:30 p.m.	Discussion with Caroline Harris, Associate Director of Education.
Tuesday, July 14	
11:30 a.m. – 12:30 p.m.	New Building Discussion with Marion Gill, Associate Director of Special Projects (Capital Projects); and Juliana Dweck, Chief Curator.
Wednesday, July 15	
11:30 a.m. – 12:30 p.m.	Discussion with Zoe Kwok, Associate Curator of Asian Art; and Cary Liu, Nancy and Peter Lee Curator of Asian Art.
Monday, July 20	
10 a.m.	Staff Meeting.
Tuesday, July 21	
11:30 a.m. – 12:30 p.m.	Discussion with Bryan Just, Peter Jay Sharp, Class of 1952, Curator and Lecturer in the Art of the Ancient Americas.
Wednesday, July 22	
11:30 a.m. – 12:30 p.m.	Discussion with James Steward, Nancy A. Nasher-David J. Haemisegger, Class of 1976, Director.
Tuesday, July 28	

11:30 a.m. – 12:30 p.m.	Curator Talk with Nicole Fleetwood, Professor of American Studies and Art History at Rutgers University, and Curator of <i>Marking Time: Art in the Age of Mass Incarceration</i> at MoMAPS1.
Wednesday, July 29	
11:30 a.m. – 12:30 p.m.	Discussion with Chris Newth, Associate Director for Collections and Exhibitions; Sally Bickerton, Associate Director for Development; and Karen Ohland, Associate Director for Finance and Operations.
Monday, August 3	Staff Meeting.
10 a.m.	
Tuesday, August 4	
11:30 a.m. – 12:30 p.m.	Discussion with Khristina Gonzalez, Associate Dean of the College and Director of Programs for Access and Inclusion.
Wednesday, August 5	
11:30 a.m. – 12:30 p.m.	Discussion with Mitra Abbaspour, Haskell Curator of Modern and Contemporary Art.
Tuesday, August 11	
11:30 a.m. – 12:30 p.m.	Discussion with Laura Giles, Heather and Paul G. Haaga Jr., Class of 1970, Curator of Prints and Drawings.
Wednesday, August 12	
11:30 a.m. – 12:30 p.m.	Thank you and presentation of interns' work.
Monday, August 17	
10 a.m.	Staff Meeting.
Tuesday, August 18	
11:30 a.m. – 12:30 p.m.	Discussion with Stephen Kim, Associate Director for Communications; Gabrielle Langholtz, Manager of Public Relations and Marketing; Anna Brouwer, Managing Editor; Janet Rauscher, Editor; and Irma Ramirez, Graphic Designer.
Wednesday, August 19	
1:00 p.m. – 2:00 p.m.	Discussion with Bart Devolder, Conservator of the Collections.