

PRINCETON UNIVERSITY ART MUSEUM

Summer 2021 Remote Internship Program
Required Schedule of Programs and Events

Monday, June 7	
11:30 a.m.	Welcome with Veronica White, Curator of Academic Programs; and Cara Bramson, Student Outreach and Programming Coordinator. Introductions w/ all interns. Presentation of galleries w/ highlights.
12:30 p.m.	Onboarding with Matt Marnett, Manager of Technology and Information Systems; Denzel Thomas, Computing Systems Specialist; Ellen Quinn, Assistant Manager of Financial and Personnel Operations; and Antonio Torrence, Manager of Financial and Personnel Operations.
Scheduled w/ Supervisor	Check in with your department supervisors at some point on June 7. Time to be determined in consult with your supervisor.
Tuesday, June 8	
11:30 a.m.	Discussion with Mitra Abbaspour, Haskell Curator of Modern and Contemporary Art
12:30 p.m.	Discussion with Betsy Rosasco, Research Curator of European Painting and Sculpture.
Wednesday, June 9	
11:30-12:30 p.m.	TMS training with Marin Lewis and Sarah Brown, Collections Information Associates; and Dan Brennan, Museum Application Developer. (One-on-one meetings to be scheduled.)
12:30-1:30 p.m.	Discussion with Zoe Kwok, Associate Curator of Asian Art, and Cary Liu, Nancy and Peter Lee Curator of Asian Art.
Thursday, June 10	
11:30 a.m. – 12:30 p.m.	Discussion with Karl Kusserow, John Wilmerding Curator of American Art.
12:30 p.m. – 1:30 p.m.	Trivia.
Friday, June 11	
11:30-12:30 p.m.	Introduction to Marquand Library with Rebecca Friedman, Assistant Librarian, Marquand Library.
12:30-1:30 p.m.	Discussion with Caroline Harris, Diane W. and James E. Burke Associate Director of Education.
Monday, June 14	
10 a.m.	Staff Meeting.
Tuesday, June 15	
11:30 a.m. – 12:30 p.m.	Discussion with Bart Devolder, Chief Conservator.
Wednesday, June 16	
11:30 a.m. – 12:30 p.m.	Discussion with Chris Newth, Associate Director for Collections and Exhibitions; Sally Bickerton, Associate Director for Development; and Karen Ohland, Associate Director for Finance and Operations.
Friday, June 18	
University holiday (commemoration of June 19 th).	
Monday, June 21	
10 a.m. – 11 a.m.	Tech Support Office Hours (check-in as needed).

Tuesday, June 22	
11:30 a.m. – 12:30 p.m.	Virtual Tour Grief and Grievance: Art and Mourning in America with The New Museum.
Wednesday, June 23	
11:30 a.m. – 12:30 p.m.	Discussion with Anna Brouwer, Managing Editor; and Janet Rauscher, Editor.
Monday, June 28	
10 a.m.	Staff Meeting.
Tuesday, June 29	
11:30 a.m. – 12:30 p.m.	Discussion with Katherine Bussard, Peter C. Bunnell Curator of Photography.
Wednesday, June 30	
11:30 a.m. – 12:30 p.m.	Discussion with Stephen Kim, Associate Director for Communications; Gabrielle Langholtz, Manager of Public Relations and Marketing; and Irma Ramirez, Graphic Designer.
Tuesday, July 6	
11:30 a.m. – 12:30 p.m.	Discussion with James Steward, Nancy A. Nasher-David J. Haemisegger, Class of 1976, Director.
Wednesday, July 7	
11:30 a.m. – 12:30 p.m.	Discussion with Bryan Just, Peter Jay Sharp, Class of 1952, Curator and Lecturer in the Art of the Ancient Americas.
Tuesday, July 13	
11:30 a.m. – 12:30 p.m.	Discussion with Khristina Gonzalez, Associate Dean of the College and Director of Programs for Access and Inclusion.
Wednesday, July 14	
11:30 a.m. – 12:30 p.m.	Discussion with Juliana Ochs Dweck, Chief Curator; and Courtney Lacy, Manager of Foundation and Government Relations.
Thursday, July 15	
2 p.m. – 3 p.m.	Social Media Focus Group (optional).
Monday, July 19	
10 a.m. – 11 a.m.	Conversations for the Museum's Future: Sir David Adjaye.
Tuesday, July 20	
11:30 a.m. – 12:30 p.m.	Discussion with Laura Giles, Heather and Paul G. Haaga Jr., Class of 1970, Curator of Prints and Drawings.
Wednesday, July 21	
11:30 a.m. – 12:30 p.m.	Discussion with Allie Wolf, Manager of Retail and Wholesale Operations.
Tuesday, July 27	
11:30 a.m. – 12:30 p.m.	Discussion with Jacqueline Fletcher, Associate Registrar; and Joelle Collins, Collections Associate.

Wednesday, July 28	
11:30 a.m. – 1:00 p.m.	Intern presentations.