## PRINCETON UNIVERSITY ART MUSEUM

## **Summer 2021 Remote Internship Program** Required Schedule of Programs and Events

Monday June 7	
Monday, June 7	Walana with Vanasia White Court of CA at last December 1 C
11:30 a.m.	Welcome with Veronica White, Curator of Academic Programs; and Cara Bramson, Student Outreach and Programming Coordinator. Introductions w/
	all interns. Presentation of galleries w/ highlights.
12:30 p.m.	Onboarding with Matt Marnett, Manager of Technology and Information
12.0 ° p.iii.	Systems; Denzel Thomas, Computing Systems Specialist; Ellen
	Quinn, Assistant Manager of Financial and Personnel Operations; and Antonio
	Torrence, Manager of Financial and Personnel Operations.
Scheduled w/	Check in with your department supervisors at some point on June 7. Time to
Supervisor	be determined in consult with your supervisor.
Tuesday, June 8	as determined in consult with your supervisor.
11:30 a.m.	Discussion with Mitra Abbaspour, Haskell Curator of Modern and
11.50 4	Contemporary Art
12:30 p.m.	Discussion with Betsy Rosasco, Research Curator of European Painting and
12.30 p.m.	Sculpture.
Wednesday, June	
9	
11:30-12:30 p.m.	TMS training with Marin Lewis and Sarah Brown, Collections Information
1	Associates; and Dan Brennan, Museum Application Developer. (One-on-one
	meetings to be scheduled.)
12:30-1:30 p.m.	Discussion with Zoe Kwok, Associate Curator of Asian Art, and Cary Liu,
1	Nancy and Peter Lee Curator of Asian Art.
Thursday, June 10	
	Discussion with Karl Kusserow, John Wilmerding Curator of American Art.
p.m.	
12:30 p.m. – 1:30	Trivia.
p.m.	
Friday, June 11	
11:30-12:30 p.m.	Introduction to Marquand Library with Rebecca Friedman, Assistant Librarian,
	Marquand Library.
12:30-1:30 p.m.	Discussion with Caroline Harris, Diane W. and James E. Burke Associate
	Director of Education.
Monday, June 14	
10 a.m.	Staff Meeting.
Tuesday, June 15	
11:30 a.m. – 12:30	Discussion with Bart Devolder, Chief Conservator.
p.m.	
Wednesday, June	
16	
11:30 a.m. – 12:30	Discussion with Chris Newth, Associate Director for Collections and
p.m.	Exhibitions; Sally Bickerton, Associate Director for Development; and Karen
	Ohland, Associate Director for Finance and Operations.
Friday, June 18	University holiday (commemoration of June 19 <sup>th</sup> ).
Monday, June 21	
10 a.m. – 11 a.m.	Tech Support Office Hours (check-in as needed).

11:30 a.m. – 12:30 Virtual Tour <i>Grief and Grievance: Art and Mourning in America</i> with The New Museum.  Wednesday, June 23  11:30 a.m. – 12:30 Discussion with Anna Brouwer, Managing Editor; and Janet Rauscher, Editor p.m.  Monday, June 28  10 a.m. Staff Meeting.  Tuesday, June 29  11:30 a.m. – 12:30 Discussion with Katherine Bussard, Peter C. Bunnell Curator of Photography p.m.  Wednesday, June 30  11:30 a.m. – 12:30 Discussion with Stephen Kim, Associate Director for Communications; Gabrielle Langholtz, Manager of Public Relations and Marketing; and Irma Ramirez, Graphic Designer.	Tuesday Inne 22	
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10 a.m. – 11 a.m. Conversations for the Museum's Future: Sir David Adjaye.		Conversations for the Museum's Future: Sir David Adjave
Tuesday, July 20		Conversations for the Museum's Puttice. Sit David Adjaye.
11:30 a.m. – 12:30 Discussion with Laura Giles, Heather and Paul G. Haaga Jr., Class of 1970,		Discussion with Laura Giles Heather and Paul G. Haaga Ir. Class of 1970
p.m. Curator of Prints and Drawings.		
Wednesday, July	•	Column of Films and Diamings.
21	• • •	
11:30 a.m. – 12:30 Discussion with Allie Wolf, Manager of Retail and Wholesale Operations.		Discussion with Allie Wolf, Manager of Retail and Wholesale Operations
p.m.		
Tuesday, July 27	•	
11:30 a.m. – 12:30 Discussion with Jacqueline Fletcher, Associate Registrar; and Joelle Collins,		Discussion with Jacqueline Fletcher. Associate Registrar: and Joelle Collins
p.m. Collections Associate.		*
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Wednesday, July 28	
11:30 a.m. – 1:00	Intern presentations.
p.m.	