Ursula von Rydingsvard and Others: Materials and Manipulations

Organized by the Princeton University Art Museum

Princeton University Art Museum, Oct 17, 2015 – Feb 7, 2016

Ursula von Rydingsvard, American, born in Germany, 1942 *Braided Ladle*, 2014

Cedar

h. 259.1 cm., w. 71.1 cm., d. 66 cm. (102 \times 28 \times 26 in.) Museum purchase, Mary Trumbull Adams Art Fund

2015-6703



Ursula von Rydingsvard, American, born in Germany, 1942 Crossed Mirage, 2011

Cedar, graphite and charcoal

Overall, total of 15 sections: $236.2 \times 209.5 \times 81.3$ cm, 317.5g (93×82 1/2 × 32 in., 700 lb.)

[Courtesy of the artist and Galerie Lelong, New York]



Ursula von Rydingsvard, American, born in Germany, 1942 *Right Arm Bowl*, 2009

Cedar

Overall, total of four sections: $188 \times 109.2 \times 91.4$ cm ($74 \times 43 \times 36$ in.)

[Courtesy of the artist and Galerie Lelong, New York]



Ursula von Rydingsvard, American, born in Germany, 1942 Oddychajaca, 2011 Cedar, graphite $119.4 \times 190.5 \times 21.6$ cm (47 × 75 × 8 1/2 in.) Courtesy of the artist and Galerie Lelong, New York



Ursula von Rydingsvard, American, born in Germany, 1942 untitled (stacked blankets), 2014 Cow intestines and string as installed: $28.6 \times 113.3 \times 165.4$ cm (11 $1/4 \times 44$ $5/8 \times 65$ 1/8 in.) Courtesy of the artist and Galerie Lelong, New York



Ursula von Rydingsvard, American, born in Germany, 1942 Untitled, 2014 Steel wool and handmade linen paper $91.4\times55.9~\text{cm (36}\times22~\text{in.)}$ Courtesy of the artist and Galerie Lelong, New York



Ursula von Rydingsvard, American, born in Germany, 1942 Untitled, 2014 Fabric, pigment, thread, and handmade linen paper $87.6 \times 55.9 \text{ cm} (34 \text{ 1/2} \times 22 \text{ in.})$ Courtesy of the artist and Galerie Lelong, New York



Ursula von Rydingsvard, American, born in Germany, 1942 Untitled, 2014 Fabric, ink, and handmade linen paper $76.2\times57.8~cm~(30\times22~3/4~in.)$ Courtesy of the artist and Galerie Lelong, New York



Ursula von Rydingsvard, American, born in Germany, 1942 Untitled, 2014 Fabric, ink, and handmade linen paper 88.9×55.9 cm (35×22 in.) Courtesy of the artist and Galerie Lelong, New York



El Anatsui, born in Ghana, 1944; based in Nigeria Another Place, 2014 Found aluminum and copper wire 283.2 × 284.5 cm (111 1/2 × 112 in.)

Museum purchase, Fowler McCormick, Class of 1921, Fund and Sarah Lee Elson, Class of 1984, Fund for the International Artist-in-Residence Program at the Princeton University Art Museum **2015-6689**



Gert and Uwe Tobias, Romanian, born 1973

Untitled (GUT/0411), 2006

Color woodcut

219.7 × 189.9 cm (86 1/2 × 74 3/4 in.)

Gift of James J. Hyman, Class of 1980, and Family



2014-109

Arlene Shechet, American, born 1951 *Out and Out*, 2013 Glazed ceramic, glazed kiln bricks, and wood base overall: $181.6 \times 68.6 \times 40.6 \times 34.3$ cm (71 $1/2 \times 27 \times 16 \times 13$ 1/2 in.) Museum purchase, Fowler McCormick, Class of 1921, Fund **2013-102**



Michelle Stuart, American, born 1938

Sayreville Quarry History Book, 1976

Earth from Sayreville, NJ, on muslin-mounted paper

27.9 x 33 x 5.1 cm. (11 x 13 x 2 in.)

Museum purchase, Mary Trumbull Adams Art Fund

2012-113



Sean Scully, American, born in Ireland, 1945 *Labna*, 2006 Oil on linen 274.3 x 335.3 cm. (108 x 132 in.)

Museum purchase, Shelly Belfer Malkin, Class of 1986, and Anthony E. Malkin Fund for the Acquisition of Contemporary Art

2008-44



Leonardo Drew, American, born 1961 *Number 25D*, 2005 Fabric, cotton thread, and graphite on white paper $58.4 \times 58.4 \times 3.8 \text{ cm} (23 \times 23 \times 1 \text{ 1/2 in.})$ Museum purchase, Fowler McCormick, Class of 1921, Fund **2005-95**



Jason Middlebrook, American, born 1966

Untitled Painting Plank 5, 2008

Acrylic on cherry wood plank and concrete
h. 213.4 cm., w. 76.2 cm., d. 35.6 cm. (84 × 30 × 14 in.)

Museum purchase, Fowler McCormick, Class of 1921, Fund
2014-14

