

Princeton University Art Museum

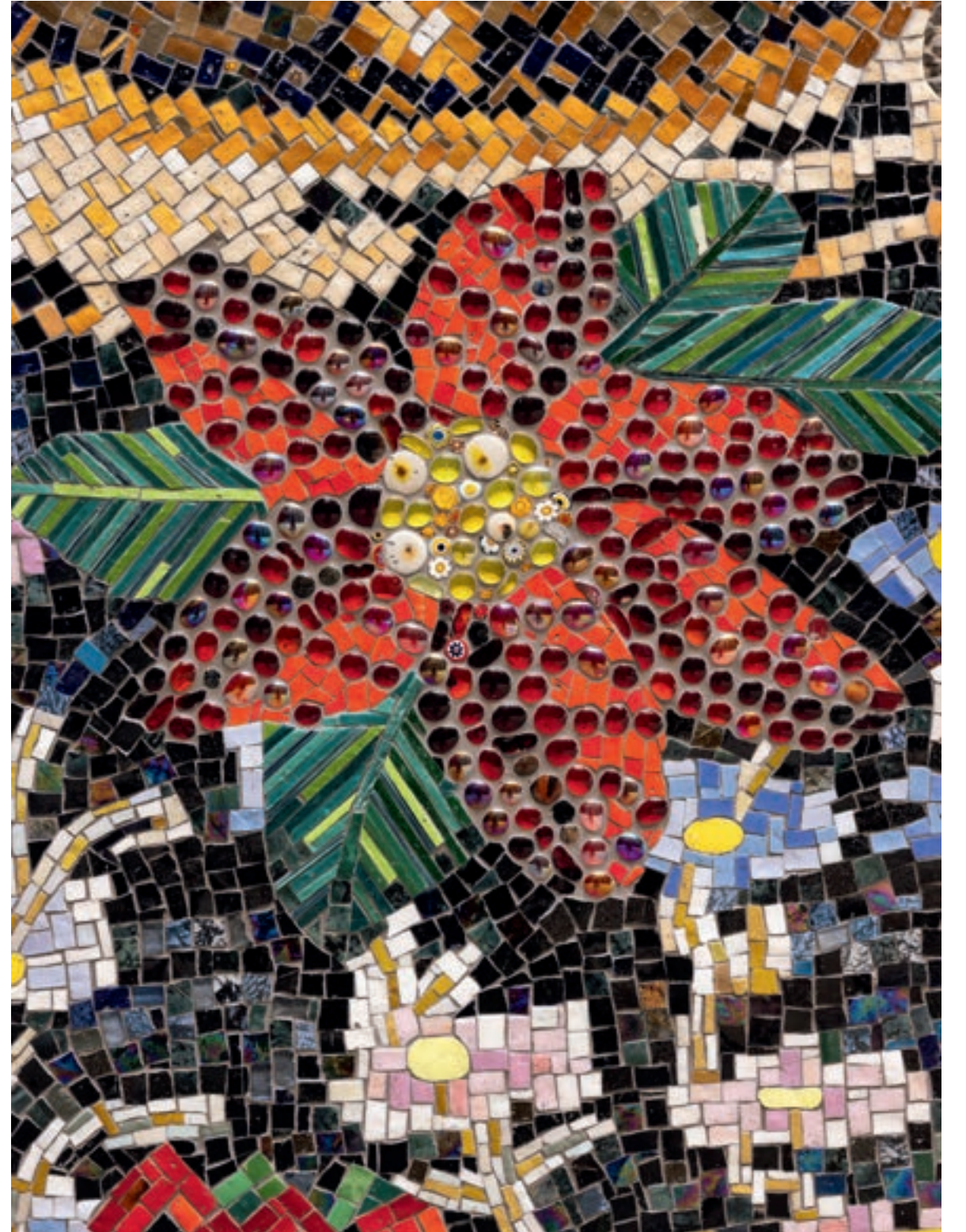
ANNUAL REPORT 2024–2025



Princeton University Art Museum

ANNUAL REPORT 2024–2025







"A PLACE OF RARE SUBSTANCE AND CRAFT THAT REVEALS
IN ITS THEATRICAL SPATIAL EFFECTS AND SENSUOUS
MATERIAL DETAILS"

—Oliver Wainwright, *The Guardian*,
27 October 2025







FIGS. 7, 8





**" . . . ONE OF THE MOST STRIKING MUSEUMS
TO RISE IN DECADES."**

—Leopoldo Villardi, *Architectural Record*, 17 October 2025

CONTENTS

Director's Note	17
ACQUISITIONS IN FOCUS	33
ENGAGE	54
ADVISORY COUNCIL LEADERSHIP AND PHILANTHROPY	58
FINANCIAL MANAGEMENT	62
LEADERSHIP VOLUNTEERS	64
DONORS	66
THE YEAR IN REVIEW	77
By the Numbers	112

OPPOSITE: FIG. 11



DIRECTOR'S NOTE

As I write this annual letter, we are just weeks away from opening our wholly new Museum to the public, bringing to completion a planning effort that dates back to 2012 and spans five and a half years of disruption when we closed the old building in response to the COVID-19 pandemic and then moved immediately into construction. Whenever I am in the galleries—which is basically daily, now that my office is located in the new building—the act of strolling past an important new acquisition perfectly framed against a richly painted wall or rediscovering a favorite work of art displayed in an astonishing new way fills me with pleasure. By the time this report of our work from July 1, 2024–June 30, 2025, reaches you, tens of thousands of visitors will have had the opportunity to experience similar moments of wonder, surprise, delight, or provocation while encountering our globe-spanning collections reimagined for their bold but welcoming new home. That we have reached this moment is the fruit of the labor of so many individuals, united in the belief that the academic museum serves as a hub for intellectual inquiry and a gathering place for inspiration, imagination, and meaning making.

Activating the Galleries

The work of installing art in the new Museum began in fall 2024, when we relocated the largest of the objects in our collections into the galleries and public spaces and physically embedded them into the building. The integration of the Mallorcan stairway and gallery in the Entrance Hall opposite the Grand Stair now allows visitors to experience this remarkable work as a coherent architectural assemblage, in dialogue with a functioning staircase of similar scale. Additionally, the installation of three monumental mosaic pavements from ancient Antioch-on-the-Orontes (present-day Antakya, Turkey) within the floors of the new building makes it possible to view these objects closer to how their makers intended—by standing atop structural glass that protects the delicate tiles while showcasing intricate designs—and to understand them as the byproducts of modern archaeological practices. It was thrilling to watch as these mosaics were carefully lowered into cavities in the floors through a system of ropes and pulleys. The artisans and conservators who completed this work, some of the finest in the world, used precise tools to expertly and painstakingly put back together mosaic sections like a puzzle, often while lying on the floor for hours at a time.

Once installation of the embedded objects was complete, staff began moving “loose art” into the building on January 13, 2025, and into the galleries on February 10—part of a process that continued through September. The final

OPPOSITE: FIG. 12

day of full-scale installation work wrapped up exactly on schedule on Friday, September 12, giving the Museum team a month to attend to myriad details prior to a suite of preopening events. It has been enormously gratifying to spend time on the gallery floor with curators, designers, and art handlers—placing objects, making adjustments, siting interpretive labels, finessing lighting—and witness the efforts of so many come to fruition. The curators, interpretive team, editors, and designers spent years perfecting the gallery plans and didactic materials, and the results are stimulating and rewarding. Each space has been designed to offer clarity, discovery, and surprise, with new juxtapositions of artworks at every turn. Overarching curatorial frameworks



FIGS. 13, 14



FIG. 15

both provide coherence and create opportunities for cross-cultural and trans-historical dialogues, whether through an exploration of artistic techniques or an investigation of networks of influence. Our investment in careful planning has led to robustly installed spaces that display objects in ways that are visually exciting, thoughtful, and thought-provoking.

The new building afforded us the unique opportunity to commission some of the most compelling artists working today to create new works for Princeton, most of which were installed during summer 2025. The celebrated American artist and educator Nick Cave created a monumental site-specific installation of mosaic tile, wood, and chrome-painted inlays that welcomes visitors into the Museum's Entrance Court. The result is truly breathtaking and is a harbinger of what the visitor will discover inside. A large-scale sculpture by Diana Al-Hadid—hand painted by the artist on-site—occupies the Museum's East Terrace and reflects on works in our collections in powerful and unexpected ways. To fill a vertical space created by one of the building's signature lens moments, the multidisciplinary artist Tuấn Andrew Nguyễn—who served as the Museum's Sarah Lee Elson, Class of 1984, International Artist-in-Residence in fall 2024—built a kinetic sculpture composed of metal from unexploded landmines and artillery shells left behind



FIG. 19

during the Vietnam War. In response to an ancient mosaic pavement depicting the head of Medusa embedded in the floor beneath it, Nguyễn's sculpture offers a potent dialogue about war and trauma. A luminous painting by Jane Irish occupies the ceiling of one of the more intimate new galleries, what we've called viewing rooms. Here, too, the artist looked deeply into our collections for inspiration and resonance. Beyond these four commissions, visitors will encounter two new acquisitions for specific areas of the Museum that were installed in spring 2025. A monumental glazed ceramic piece by the Japanese American artist Jun Kaneko stands nestled in the new landscape designed by the renowned landscape architecture firm Field Operations. A bronze figurative sculpture by Rose B. Simpson, whose multimedia practice brings together past and present as she explores complex histories including her own Native American identity, is located on the building's South Terrace, standing as sentinel to those approaching the Museum complex from the south. They join new gifts and previously accessioned works of sculpture that have been positioned along key walkways—including pieces by the Starn brothers and George Segal on the west side of the building—that announce the Museum's location and purpose to passersby from all directions.

OPPOSITE: FIGS. 16, 17, 18



FIG. 20

Leading Through Challenging Times

Some of you may have read an op-ed I wrote, which was published in *Artnet* in August 2025. In it, I outlined my commitment to positioning the Museum as a kind of town square in which disparate publics may gather to interrogate works of art and to consider what it is to be human. With museums broadly under assault, I felt it was important to reassert the museum as a center of independent, creative thought at a time when many of my peers may be reluctant to do so due to the very real threat of repercussions during this polarized moment. In order to retain or regain the public trust, museums must dedicate themselves to avoiding the perils of partisanship while ensuring they remain places of welcome, support, and even provocation for entire communities.

Beyond political pressures, museums and universities are facing significant financial challenges as a result of both public policy and market forces. We have known since the inception of the building project that our staff and budget would need to grow to support the operations of a much larger facility. Ensuring that we have the necessary resources to achieve our intended impact has been integral to our planning processes—before, throughout, and after construction. However, new taxes on the University's endowment income and uncertainty surrounding many of our regular funding sources have required us

OPPOSITE: FIG. 21





to revisit our assumptions about both existing resources and new sources of donated and earned income. While we have never been particularly dependent on federal or state funding, existential threats to the National Endowment for the Arts, the National Endowment for the Humanities, the Institute for Museum and Library Services, and the federal art indemnification program have caused us to eliminate any expectation of governmental support. The repercussions of three years of lower-than-usual endowment returns and an increased tax on those endowments—as well as dramatically reduced caps on indirect cost rates for federal grants—are placing real strains on the University’s, and thus our own, finances. All of this is particularly challenging coming as it has on the doorstep of our long-awaited reopening. In staffing and budget, the Museum will grow—but not as much as we had anticipated, leading to all sorts of adjustments to future operations and a doubling down on our key priorities.

Equally important is our forecasting for the next few fiscal years to ensure that we will have the necessary staff and a sound and sustainable financial environment in which to weather these times. We have slowed the rate of growth we had previously envisioned and have identified many steps—informed by our core institutional values and strategic objectives—that we can pursue, some of which we have already implemented and some of which could be launched should circumstances deteriorate. This preparation will help us remain steadfast in our highest priorities, focused on making meaningful impacts on both campus and community. We will maintain our dedication to engaging audiences and serving our many communities in expansive ways—including through University teaching, cocurricular work, outreach, research, exhibitions, publications, public programs, and K-12 and family programs—even when resources are less ample. We are fortunate indeed to be part of a larger institution that has demonstrated a commitment to the Museum and to the humanities more broadly, as well as to the essential importance of academic freedom. But it would be foolish and dishonest to pretend that all is somehow business as usual. We must double down, therefore, on our commitment to fostering a climate of philanthropy, and ask all our friends, old and new, to support this work.

Find Yourself Here

This once-in-a-century moment is an ideal time to strengthen your involvement with the Museum. As I have often remarked to our staff, opening day was only the beginning of this journey of reinvention and rebuilding; it is what we do next that matters most. Now that our doors have opened, I invite you to join us as we shape the Princeton University Art Museum of the future. Whether participating in some of our signature large-scale gatherings, such as Nassau Street Sampler, the Museum for All Ball, our Annual Gala, or Picnic on the Lawn during the summer; joining a guided tour to gain special insights into the curation of the new building or the works on view; or visiting one of the new Creativity Labs to become a creator yourself, there is something to discover every day, for every person. Free admission allows you to wander the galleries at your leisure as you join us in the profound experience of close looking, either for twenty minutes or

OPPOSITE: FIG. 22



FIG. 23

the whole day. The Museum has been designed to be a place for gathering, and I welcome you to find a quiet corner to reflect, relax with the best latte in town, or enjoy a meal solo or with friends or family in our new restaurant, Mosaic, whose chef is a truly exciting addition to the local food scene.

Many of you receiving this are already part of the Museum's membership program. We relaunched our Friends and Partner Circles programs in the spring, offering access at a variety of levels from \$75 to \$15,000 annually, with substantially expanded benefits including exclusive member events and programs, Museum Store and Mosaic restaurant discounts, and much more—all designed to maximize the extraordinary possibilities presented by the new building. A new business membership program, which is informed by a volunteer Corporate

OPPOSITE: FIG. 24





FIG. 25

Advisory Group comprising local business leaders from a variety of sectors, was launched over the summer to generate critical new resources and provide other modes of engagement with the much-expanded Museum. Corporate sponsorships of our exhibitions, publications, and signature events such as the Annual Gala have never been so important or impactful.

By the time you receive this Annual Report, I hope you will have already visited *your* Museum to reconnect with the collections, discover a remarkable architectural achievement, gather with community in ways both old and new, or encounter a new point of view. There is something at the Museum for everyone, and we warmly welcome you to find yourself here.

James Christen Steward, Honorary Class of 1967 and 1970

Nancy A. Nasher–David J. Haemisegger, Class of 1976, Director

OPPOSITE: FIGS. 26, 27





"THE MUSEUM'S REMARKABLY WIDE-RANGING COLLECTION, WHICH IS ESPECIALLY STRONG IN ASIAN ART, IS SHOWN TO EXCELLENT EFFECT."

—Christopher Hawthorne, *Punch List Architecture Newsletter*,
3 October 2025



ACQUISITIONS IN FOCUS

Roman Imperial Period (ca. 30 BCE–476 CE)

Likely Asia Minor (Turkey)

Venus Pudica, ca. second century CE

Coarse-grained white marble with blue-gray veins, possibly Proconnesian
Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-334)

The goddess Venus stands in a loose contrapposto, one hand clutching her drapery while the other, now lost, once would have extended across her torso. This sculpture recalls the famous Athenian artist Praxiteles's fourth-century BCE Aphrodite of Knidos, a statue that initially scandalized the ancient world with its nudity. Praxiteles's innovation—depicting the goddess's naked body—would dramatically change how Aphrodite was shown in the visual arts, with a prevailing emphasis on her nudity as emblematic of her divine persona as the goddess of erotic love. The *pudica*, or modest, variant seen here belongs to a later subgroup of replications of Praxiteles's original that changed the body's position slightly so that the goddess's breasts and genitals remain covered. Fragments of Venus's hair display traces of yellow pigment while her drapery preserves traces of red. A tassel—in life intended to add weight to a garment so that it would lie flat—is visible at the tip of the cascading fabric between the goddess's two sandaled feet, offering a surprising touch of realism to the otherwise ethereal representation of a divine being. Accompanying the goddess is her child Cupid, who holds out a seashell while he stands atop a swimming dolphin. This combination of Cupid and the dolphin, recalling Venus's birth from the sea, became a visual shorthand reference to the Roman emperor Augustus (r. 27 BCE–14 CE), who claimed the goddess as his ancestor.

This statue was likely made later in the second century CE in Asia Minor, where it was probably also displayed, and was later collected by Louis de Clercq in the mid-nineteenth century. The region's large cities grew wealthy through the expansion of trade routes during the late Hellenistic and early Roman imperial periods and quickly became filled with monumental sculpture, lavishly decorated fountains, ornate villas, and opulent mosaics. Within this context, the Venus would have at once embodied the visual ideology established by the emperor Augustus and would also have been immediately comprehensible within the polytheistic religion practiced by the cities' inhabitants, who originated from across the ancient Mediterranean. We might imagine the Venus Pudica on display within this cosmopolitan landscape, its crystalline marble glinting in the sun, the added paint lending a sense of immediacy to her image, and her downward gaze seeming almost to connect with the viewer's own.

Carolyn M. Laferrière

Curator of Ancient Mediterranean Art

María Josefa Sánchez
Active 1639–1652, Castile, Spain
Cross, ca. 1640–50
Oil on cross-shaped panel
Museum purchase, Fowler McCormick, Class of 1921, Fund (2025-82)

María Josefa Sánchez (sometimes referred to as Josefa Sánchez), active in Castile between 1639 and 1652, is one of the few known women painters of seventeenth-century Spain. Little is known about her life, but she occasionally signed works with the prefix “D” for “Doña,” suggesting that she was a lay noblewoman. Her entire production consists of only about fifteen painted wooden crosses known as *cruces de celda*, or cell crosses. Such crosses were usually small enough to be held in the hand as accessories to religious contemplation, and they frequently circulated in lay and religious communities as pilgrim souvenirs and gifts. The Museum’s new acquisition is exceptionally large—the largest of the works attributed to the artist—and was likely intended to be mounted on a wall. Contrary to the typical practice of allowing the unpainted wooden support of the *cruz de celda* to stand for the wood of the cross, in this example Sánchez represented the cross on which Christ was crucified. Reflecting a drive among Spanish painters to push the illusionistic potential of painting to maximum effect, this unusual feature gestures to contemporary debates about the relationship between painting and sculpture. This work is the earliest painting by a woman artist to enter the Museum’s collections of European art, and it is a significant addition to the collection of seventeenth-century Spanish painting.

Scott Miller
Assistant Curator of European Art



OPPOSITE: FIG. 30

Tara Chand

Active mid-1830s–1870, Mewar, India

Maharana Jawan Singh Hunting Boar with Hounds and Attendants, 1835

Opaque watercolor and gold on paper

Museum purchase, Carl Otto von Kienbusch Jr. Memorial Collection Fund in memory of Shriji Arvind Singh Mewar of Udaipur (1944–2025) (2025-81)

Across a plain landscape depicted in rich green tones, the figure of Maharana Jawan Singh of Udaipur is portrayed on horseback, engaged in his favorite pastime of boar hunting. With his spear arm raised high, he strikes with drama and precision at a fleeing boar. The Maharana's high status is emphasized by his sumptuous and bejeweled attire, as well as his golden halo that further identifies his role as divine ruler. The Maharana's horse is resplendent as well, meticulously groomed and adorned with an elaborate gold bridle and halter. The mounted Maharana is accompanied by a trio of attendants—two holding flywhisks—and four hunting dogs. The animals are particularly lively in their depiction, as two dogs bite a defeated boar that lies on the ground while a third dog gives chase to the boar the Maharana spears.

This painting is a rare signed work by the artist Tara, also known as Tara Chand, one of the most influential painters of the nineteenth century who worked at the Mewar court, as the Udaipur royal court was also known, over a period of approximately twenty-five years (ca. mid-1830s to 1870). While this painting's composition and style largely adheres to conventions of Mewar court painting with its bold colors and flattened perspective, there are subtle differences that point to Tara's innovative artistic sensibilities. Tara brought to his work a fluidity of line, a balance of forms, and an attention to intricate detail that set his highly ordered images apart from other court artists. Here, the figures and animals are depicted with precision and deeply saturated colors that silhouette them against an almost abstract and empty landscape.

Zoe S. Kwok

Nancy and Peter Lee Senior Curator of Asian Art



OPPOSITE: FIG. 31



Jean-Auguste-Dominique Ingres
1780–1867; born Montauban, France; died Paris, France;
active Rome, Italy, and Paris
Compositional Study for the *Apotheosis of Napoleon I*, 1853
Graphite
Gift of George R. Goldner, Graduate School Class of 1972 (2024-342)

Ingres made this large drawing as a study for the ceiling painting for the imperial chamber in Paris's city hall. The painting was commissioned by Napoleon III in 1853 and destroyed by fire in 1871 during the Commune uprisings. While dozens of preparatory drawings for this important commission survive, this sheet is one of only five known studies by Ingres of the full composition, and the only one in graphite. The drawing shows Napoleon I, crowned by Fame and riding in a chariot led by Victory to the temple of "Glory and Immortality." An eagle guards the vacant imperial throne while France grieves and Anarchy is kept at bay. In Ingres's finished painting, the steps to the throne bore the inscription "IN NEPOTE REDIVIVUS" (He Lives Again in His Nephew). The work's meaning was plain: Napoleon III, recently established as emperor, would follow in his uncle Napoleon I's greatness.

Ingres painted Napoleon I several times throughout his career. Two of his most significant early portrait commissions show Napoleon as First Consul (1803) and then as the newly crowned emperor (1806). The *Apotheosis* turned portraiture into history painting, for by then Napoleon had been dead for three decades, and in the interim France had passed from Republic to Empire to Kingdom to Republic and back to Empire. Essentially political propaganda, the *Apotheosis* was meant to lend a sense of legitimacy and stability to Napoleon III's newly formed Second French Empire. The Second Empire fell in 1870, with the painting destroyed in its aftermath, making this study a relic of Napoleon III's (and Ingres's) grand ambitions.

Jun Nakamura
Assistant Curator of Prints and Drawings

John Frederick Peto

1854–1907; born Philadelphia, PA; died Island Heights, NJ

Office Board for Christian Faser, 1881

Oil on canvas

Museum purchase in memory of John Wilmerding, with funds provided by the Fowler McCormick, Class of 1921, Fund and the Kathleen Compton Sherrerd Fund for Acquisitions in American Art, with additional support from the Department of Art & Archaeology (2024-279)

Around 1880 still-life painting, long a mainstay of American art, experienced a singular efflorescence owing largely to the work of three related artists, John Frederick Peto and his contemporaries William Michael Harnett (1848–1892), and John Haberle (1856–1933). Each perfected a highly realistic style known as trompe l'oeil (“fool the eye”), characterized by heightened detail and the suppression of painterly effects, resulting in works whose mimetic qualities became ends in themselves. *Office Board for Christian Faser* is a superlative early example of Peto’s so-called rack paintings, images inspired by boards that used ribbons tacked into a square to hold letters and ephemera, which were represented by the artist in minutely detailed compositions at once aesthetically attractive and iconographically meaningful. The painting comes to the Museum from an esteemed private collection of nineteenth-century American painting assembled with the advice of the late John Wilmerding, Princeton’s inaugural Christopher Binyon Sarofim ’86 Professor in American Art, in whose memory it has been acquired. *Office Board for Christian Faser* was a work especially beloved by Wilmerding, who titled his 1983 monograph on Peto—still the standard source on the artist—after a detail it contains: *Important Information Inside: The Art of John F. Peto and the Idea of Still-Life Painting in Nineteenth-Century America*.

Karl Kusserow

John Wilmerding Senior Curator of American Art



OPPOSITE: FIG. 33



Artist unrecorded

Luba

Democratic Republic of the Congo

Kabwelulu figure, late 19th–early 20th century

Wood, glass beads, probably duiker horn, raffia, and organic materials

Gift of Noriko Ohta in memory of Austin Newton, Professor Emeritus,
Molecular Biology (2024-504)

This figure's elaborate hairstyle and the complex geometric scarification across her torso relate to practices of beautification maintained by high-ranking Luba individuals. Luba kingdoms flourished in Central Africa from the seventeenth to the nineteenth century. The Luba art expert Allen Roberts has proposed that this figure is a Kabwelulu, an agentive sculpture supporting the work of the Bugabu, a voluntary association maintained between the late nineteenth and early twentieth centuries that provided mutual aid between cultures living on either side of the Lukuga River in southeastern Democratic Republic of the Congo. Almost all Kabwelulu figures depict female spirits.

Fluid and rounded carved surfaces convey the figure's fleshy youthful face and body. These markers of external beauty amplify the figure's moral and spiritual significance. The female form is found across Luba visual arts. Women held important roles in nineteenth-century Luba society, serving as priestesses, political advisors, ambassadors, wives, mothers, and as spirit mediums for deceased males. As reported by art historian Mary Nooter Roberts, in Luba culture, only women were seen as strong enough to guard, protect, and uphold important secrets of the kingdom. This figure's inward gaze suggests its powerful role as a receptacle for a spirit attracted by the figure's grace, composure, and beauty.

Perrin Lathrop

Curator of African Art

OPPOSITE: FIG. 34

Edward Willis Redfield

1869–1965; born Bridgeville, DE; died Centre Bridge, PA

Country Life, ca. 1926

Oil on canvas

Gift of Anne C. Sherrerd, Graduate School Class of 1987, in memory of William D. and Mary Eva M. Sherrerd; William D. Sherrerd Jr., Class of 1925, and Isabel F. Sherrerd; and John J. F. Sherrerd, Class of 1952, and Kathleen C. Sherrerd (2024-537)

Redfield was a leading member of the Pennsylvania Impressionists, a loosely organized colony of painters active during the early twentieth century in Bucks County, north of Philadelphia. He developed a practice as a “one go” artist, stating, “I go into the field with my fifty pounds of equipment and a 50 × 56 canvas, and do not leave until I have completed my work.” *Country Life*, painted at the height of Redfield’s career, is a superb example of one of the artist’s favorite subjects, the view across the Delaware River looking toward New Jersey from Point Pleasant. The freshness of the composition, with its loose, dynamic brushwork and vibrant, often contrasting colors, seems especially apt for the spring-time scene. *Country Life* is distinguished by its custom frame, designed by Bernard (Ben) Badura (1896–1986), a New Hope artist and craftsman who supplied many of the Pennsylvania Impressionists with frames sympathetic to their typically vigorous work. Correspondence between Redfield and Mary Eva Moore Sherrerd, an original owner of *Country Life*, indicates that she collaborated with the artist on the selection of the frame, which replaced an original, apparently wider example, perhaps also by Badura.

Karl Kusserow

John Wilmerding Senior Curator of American Art



OPPOSITE: FIG. 35



Hale Aspacio Woodruff
1900–1980; born Cairo, IL; died New York, NY
Study for *The Art of the Negro*, panel 4, 1945
Oil on canvas
Museum purchase, Fowler McCormick, Class of 1921, Fund (2025-1)

Woodruff painted this study for *The Art of the Negro* in 1945 during his final months living and teaching in Atlanta before relocating to New York City. The composition reflects Woodruff's original ideas for the mural cycle, which he first proposed for the Trevor Arnett Library at Atlanta University (now Clark Atlanta University) in 1938. In this study for panel four of the cycle, the composition is surmounted by a pantheon of liberators, including Cinque, leader of the Amistad Uprising; the Haitian revolutionary Toussaint Louverture; the fallen Crispus Attucks of the American Revolution; the abolitionist John Brown; and possibly the enslaved rebellion leader Nat Turner.

Below this pantheon, two vignettes chart two paths toward freedom in the United States. On the left, Woodruff documents the fugitive character of life for African Americans under enslavement, with Harriet Tubman leading an enslaved man, a fugitive, north on the Underground Railroad. To the right, leading abolitionists, including Frederick Douglass and President Abraham Lincoln, discuss the possibility of legal emancipation around a blank document, likely the Emancipation Proclamation. Woodruff spent over a decade reworking the themes and narratives explored in the series, eventually abandoning the social realism evinced by this study and, in the final mural panel, drawing upon his vast knowledge of art from across the world to tell the history of global art from his perspective as a Black artist.

Perrin Lathrop
Curator of African Art



George Segal
1924–2000; born New York, NY; died South Brunswick, NJ
The Dancers, 1971, cast 1982
Bronze, white patina, paint, and steel
Gift of The Locks Foundation (2024-507 a-d)

In *The Dancers*, Segal looked back both to Henri Matisse's seminal *Dance* paintings of 1909 and 1910, and to an earlier moment within his own career when he was working primarily in plaster. Segal created the plaster version of *The Dancers* in 1971, after seeing the *Dance* paintings in Paris in 1970, but he made significant changes to Matisse's composition, reducing the number of dancers, draining them of color, and rendering them less abstract. The figures were cast from live models, capturing their efforts to balance and coordinate—a more sedate contrast to Matisse's whirling figures.

While Segal began working regularly in bronze in 1976, he initially hesitated to take up the medium both because he preferred plaster's flexibility and because of the associations of bronze—and its traditional patinas—in the context of an art world dominated by Pop, Minimal, and Post-Minimal sculpture. This changed when the Seward Johnson Atelier foundry in New Jersey (which fabricated *The Dancers* in bronze in 1982) developed a new white patina in 1979, allowing Segal to mimic the look of his plaster sculptures. The adoption of a white patina both established continuity with his earlier oeuvre and developed what the late Princeton scholar John Wilmerding called “a teasing play on the nature of the different media.”

Sheila Hicks

Born 1934, Hastings, NE; active New Haven, CT, Taxco el Viejo, Mexico, and Paris, France

La Mémoire (Memory), 1972, reconstructed 2001

Linen and newspaper wrapped with silk, wool, and synthetic fibers

Gift of Bradford Johnston (2025-73)

Hicks was at the center of the efflorescence of fiber art that took place in the 1960s and 1970s, making work that both appealed to the art world and garnered broader popular attention. Reflecting on *La Mémoire* and other large-scale commissions, Hicks recalled that while creating each work she asked herself, “What might be good in this room or space in this country and culture?” Her designs also accounted for the likelihood of threads fading due to exposure to the sun’s UV light: “By introducing different shades of colors from the beginning, I can pre-age it—have a built-in patina improving the work’s longevity.”

Hicks originally created *La Mémoire* in 1972 for IBM’s Paris headquarters. At IBM the work’s long silk-wrapped linen components—in a spectrum of electric oranges ranging from copper to gold—were woven together in an open grid, with string-wrapped newspaper rings encircling points at which components intersected. Taken together, the installation evoked circuitry, or, perhaps more poetically, the ways in which memories intersect and are stored. Like many of the artist’s works, *La Mémoire* has welcomed numerous reconfigurations over the years: After IBM’s office closed and the company returned the work’s components to Hicks, she divided them into two separate installations of the same title, which have in turn been installed and reimagined in various spaces. For Hicks, iteration is aesthetically and practically appealing: “I could take panels apart like tinker toys, recuperate, reassemble, and reuse them as adaptable, soft bas-reliefs.” For the work at Princeton, Hicks has directed the long, thread-wrapped “vines” to be draped or hung vertically. She invites the curator and preparators installing the work to determine the manner and width of their installation and to choose whether and where to place the ring-shaped elements that can be threaded onto the strands like beads.

Alexandra Foradas

Haskell Curator of Modern and Contemporary Art



OPPOSITE: FIG. 38



Deana Lawson
Born 1979, Rochester, NY; active Los Angeles, CA
Diva at 73 Years Old, 2009
Chromogenic print
Gift of Christopher E. Olofson, Class of 1992 (2024-283)

Wearing only a short fur coat and heels, the regal-looking woman in Lawson's photograph sits in the center of a sumptuous room decorated with luxurious furniture and art objects. At right, atop the piano, a dark-faced sculpture proffering a platter conjures the obsequious Black servant character in countless books, movies, and plays, a stereotype often embodied by white actors wearing blackface. In the back left, a shiny sculpture suggests a longer history of sexualizing the Black female body. Stacked atop each other, gallery-style, the paintings on the walls evoke modernism's histories of using African imagery for aesthetic inspiration. The geometric and colorful face in the painting on the back wall, for example, recalls Cubism's appropriation of African masks. Underneath the chandelier, a suit of armor, partially obscured by shadows, brings to mind Europe's legacies of empire and colonization. Lawson's photograph is, to borrow the artist's own words, a "portal," a conduit of memories and histories, with this aging diva at its center. Amid the representations of Blackness in the room, Lawson's subject claims her own territory as a woman shaped by these histories but not defined by them.

Katherine A. Bussard
Peter C. Bunnell Senior Curator of Photography

ENGAGE

Find Yourself Here . . .



FIG. 40



Learn

Even amid the construction of the new building, Museum staff were able to serve 2,474 Princeton University students from 34 departments during the 2024–25 academic year, thanks to our Firestone Library classrooms; the campus art collections; and our downtown galleries, Art@Bainbridge and Art on Hulfish.

Delight

The Museum welcomed thousands of people from the campus community and beyond to its yearly signature events, such as the Nassau Street Sampler, which kick-starts Museum programming for the fall semester; the annual summer picnic; and the Museum for All Ball.

Discuss

Last year, the Museum welcomed 15,836 attendees to 121 public programs, including artist talks, lectures, panel discussions, performances, poetry readings, film screenings, and much more.

Engage

The Museum's Student Advisory Board works with staff to create and promote programs, including the Sarah Lee Elson International Artist-in-Residence program, that appeal to students as well as to wider community audiences.



FIGS. 41, 42, 43



Make the Museum Yours . . .

Join

Become a member and get access to members-only events including special exhibition previews, quarterly virtual discussions with our curators, travel opportunities, and more.

Enjoy

Take advantage of member discounts at the Museum Store and Mosaic, the Museum's restaurant.

Share

Receive exclusive invitations to lunches and tours with Museum staff and to the director's annual holiday gathering.

Experience

Members can sign up for regional and international travel programs, hosted by the Museum's director and curators, that provide behind-the-scenes access to arts and cultural institutions, including private collections and artists' studios.



OPPOSITE: FIGS. 44, 45
RIGHT: FIGS. 46, 47, 48

ADVISORY COUNCIL LEADERSHIP AND PHILANTHROPY

As we approached the opening of the new Museum in fall 2025, the Advisory Council demonstrated exceptional leadership, generosity, and commitment. Their expertise and guidance continued to inspire and motivate Museum staff as we prepared to engage both the University community and the public in new and transformative ways.

Philanthropic Impact

Many council members made significant gifts in support of the new building project, underscoring the vital role philanthropy plays in advancing the Museum's mission. Their contributions reflect a deep belief in the power of the arts, humanities, and education, and their collective generosity sets a powerful example for others—both alumni and community friends.

Princeton Collects: A Celebration of Council Contributions

The Museum's opening exhibition, *Princeton Collects*, showcases extraordinary works of art that have been gifted or promised to the Museum. Many of the works on view have been gifted by members of the Advisory Council as part of the Museum's campaign for art, which lasted from 2021 to 2025 on the occasion of the new building. Such was the success of the campaign that the exhibition was expanded to include the Adler Gallery as well as the temporary exhibitions pavilion. These gifts and promised gifts stand as a testament to the Advisory Council members' enduring commitment to the Museum's growth and excellence.

Honoring Leadership: The Director's Exhibition Fund

The 2024–25 fiscal year marked the fifteenth anniversary of James Steward's leadership of the Museum. In recognition of this milestone, we launched the Director's Exhibition Fund, designed to provide essential resources for realizing the vision of the exhibitions program in the early years of the new building.

More than eighty percent of Advisory Council members made multiyear commitments to the fund, inspiring increased participation across the wider community in turn. The council's support both ensures the Museum's exhibitions will continue to reflect the highest standards of scholarship and creativity and allows the Museum to make early commitments to ambitious research projects that result in groundbreaking exhibitions.



FIG. 49

Council Leadership and Advocacy

John Diekman '65, chair of the Advisory Council, continued to work closely with Museum Director James Steward to lead council initiatives and communicate the importance of the council's role in advocating for both the Museum and the University. Their leadership has been especially critical during this challenging time for higher education and museums.

With the opening of the new building, every council member has a unique opportunity to advance the Museum's mission and help ensure its long-term impact and sustainability, especially in terms of budgetary growth during a time marked by declining University and government funding.

Welcoming New Members and Recognizing Service

This year, the Advisory Council welcomed Padmaja Kumari Parmar and Dominic Moross as new members. We recognized Joshua R. Slocum for his outstanding service and contributions to the Museum as he completed his term, and we thank him for the remarkable gifts of contemporary art that he and his wife, Sara, continue to make.

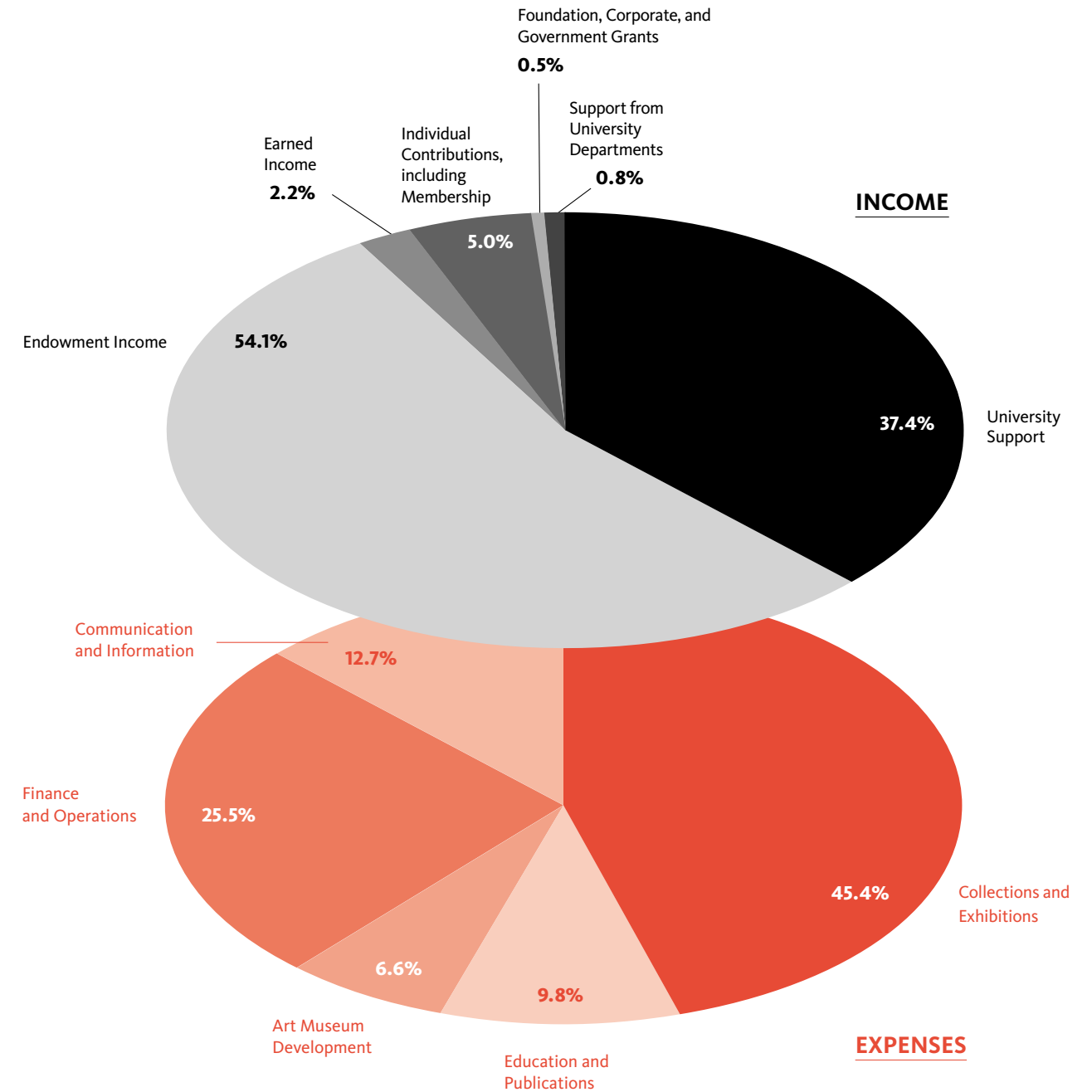
"THE LOFTY, SKY-LIGHTED 18-FOOT-TALL
PAVILIONS ARE CURATORIAL GODSENDS."

—Lance Esplund, *The Wall Street Journal*, 29 October 2025



FINANCIAL MANAGEMENT

<u>Income</u>	<u>FY25 Actuals</u>	<u>Expenses</u>	<u>FY25 Actuals</u>
University Support	\$9,554,000	Total Collections and Exhibitions	\$11,360,000
Endowment Income	\$13,818,000	Total Education and Publications	\$2,452,000
Earned Income	\$568,000	Total Art Museum Development	\$1,641,000
Individual Contributions Including Membership	\$1,275,000	Total Finance and Operations	\$6,385,000
Foundation, Corporate, and Government Grants	\$113,000	Total Communication and Information	\$3,164,000
Support from University Departments	\$211,000		
Subtotal Operating Income	\$25,539,000	Subtotal Operating Expenses	\$25,002,000
		Restricted Funds Carried Forward to FY26	\$537,000
Draw Down from New Building Support and Other Restricted Income	\$7,810,000	New Museum Building Related Special Projects	\$7,500,000
		Non-Building Related Special Projects	\$310,000
Total Income	\$33,349,000	Total Expenses	\$33,349,000



LEADERSHIP VOLUNTEERS

ADVISORY COUNCIL

John D. Diekman '65, Chair; founding partner, 5AM Ventures, San Francisco, CA

Allen R. Adler '67 P10, president, Allen Adler Enterprises, New York, NY

John L. Cecil '76 P07, chairman and CEO, Eagle Knolls Capital, New York, NY

Sarah Lee Elson '84 P19 P21, independent art adviser, London, United Kingdom

William S. Fisher '79 P14, managing partner, Manzanita Capital, San Francisco, CA

Christopher C. Forbes '72 P97, vice chairman, Forbes Media, Jersey City, NJ

Stacey Roth Goergen '90, independent curator and writer, New York, NY

Heather Sturt Haaga P03 P05, artist, Los Angeles, CA

David J. Haemisegger '76 P22, president, NorthPark Management Company, Dallas, TX

J. Bryan King '93, managing partner, LKCM Headwater, LKCM Capital Group; principal, Luther King Capital Management, Fort Worth, TX

Alan Lo '03, executive vice chairman, GP Energy Tech, Hong Kong

Catherine Parks Loevner P08 P11, docent, Princeton University Art Museum, Princeton, NJ

Shelly Malkin '86, artist, environmentalist, and chairwoman, The Ripple Foundation, Aspen, CO

Philip F. Maritz '83 P18, CEO, Maritz, Wolff & Co., St. Louis, MO

Jill E. Mitchell, communications specialist, GCA, Princeton, NJ

Dominic Moross (as of January 2025) '90 P23, vice chairman, Whitehall Financial Inc., Monaco

Nancy A. Nasher '76 P22, president, NorthPark Development Company, Dallas, TX

Christopher E. Olofson '92, legal technology industry executive, Chicago, IL

Padmaja Kumari Parmar (as of January 2025), hospitality executive and philanthropist, Newtown Center, MA

Juan A. Sabater '87, partner and co-president, Valor Equity Partners, New York, NY

Anne C. Sherrerd *87 P08 P10, Boston, MA

Joshua R. Slocum (up to August 2024) '98, managing director, Chieftain Capital Management, New York, NY

Mark W. Stevens '73 P09 P13, writer and biographer, New York, NY

Preeti Swani P25 P25 P28, founding partner, Oculus Art Partners, Ponte Vedra Beach, FL

Rev. Dr. Jonathan Lee Walton, president, Princeton Theological Seminary, Princeton, NJ

William H. Walton III '74 P21 P27, cofounder and managing member, Rockpoint Group LLC, Jacksonville, FL

Honorary Members

Stuart P. Feld '57, president and director, Hirschl and Adler Galleries, New York, NY

Doris F. Fisher P76 P79 P83, cofounder and member of board of directors, Gap Inc., San Francisco, CA

Alice (Nonnie) Cooney Frelinghuysen '76 P10, Anthony W. and Lulu C. Wang Curator of American Decorative Arts, The Metropolitan Museum of Art, New York, NY

Marco R. Grassi† '56, president, Marco Grassi Studio Inc., New York, NY

Preston H. Haskell III '60, founder, The Haskell Company, Jacksonville, FL

Herbert Schorr *62 *63 P87, vice dean emeritus, Viterbi School of Engineering, University of Southern California, Los Angeles, CA; New York, NY

COMMUNITY LEADERSHIP COUNCIL

Kristin Appelget, assistant vice president, Princeton University Community and Regional Affairs

Kate Bech, director of mission advancement, Princeton Community Housing

Dr. Vineet Chander, assistant dean for Hindu Life and Hindu chaplain, Princeton University Office of Religious Life

Rev. Dr. David A. Davis, senior pastor, Nassau Presbyterian Church, Princeton

Jessica Durrie, co-owner, Small World Coffee, Princeton

Leticia Fraga, councilwoman, Municipality of Princeton

Sean Jackson, CEO, Isles Inc., Trenton

Sadaf Jaffer, former New Jersey assemblywoman and former mayor, Montgomery Township

Donnetta Johnson, founder, The Allegra School of Music and Arts, Belle Mead

Izzy Kasdin '14, arts and culture philanthropy

Liz Lempert, former mayor, Princeton

Dorothea von Moltke†, co-owner, Labyrinth Books, Princeton

Rabbi Gil Steinlauf '91, executive director and Jewish chaplain, Center for Jewish Life-Princeton Hillel

Adam Welch, executive director, Arts Council of Princeton; commissioner, Hightstown Cultural Arts Commission; trustee, Witherspoon-Jackson Historical and Cultural Society; artist and writer

Richard Woodbridge '65, community leader and former mayor, Princeton Township



FIG. 52

DOCENT ASSOCIATION EXECUTIVE BOARD

Sandy Kurinsky, Chair

Connie Shaffer, Vice Chair

Joyce Felsenfeld, Secretary

Ann Schmidt, Treasurer

Laura Berlik

Kristen Callahan

Anna Dombrowski

Judy Funches

Nancee Goldstein

Judy Langille

Denise McDaniel

Adria Sherman

Barbara Walker

STUDENT ADVISORY BOARD LEADERSHIP

2024

Kelly Park '25, President

Regina Roberts '26, Vice President of Programs

Kasia Kirnie '26, Vice President of Social Media

Paige Walworth '26, Vice President of Marketing

Christopher Nunez '26, Chair of Student Engagement

Cindy Li '25, Chair of Alumni Engagement

Eve Hawkins '26, Chair of Community Engagement

Laurel Jarecki '27, Chair of Diversity and Inclusion

Jessica Guo '27, Secretary

Kate Ellis '26, Social Cochair

Annie Xiong '25, Social Cochair

2025

Jessica Guo '27, President

Regina Roberts '26, Vice President of Programs

Kasia Kirnie '26, Vice President of Social Media

Paige Walworth '26, Vice President of Marketing

Talia Goldman '27, Chair of Student Engagement

Laurel Jarecki '27, Chair of Alumni Engagement

Eve Hawkins '26, Chair of Community Engagement

Morgan Hoang '27, Chair of Diversity and Inclusion

Vivian Mochizuki Barros '27, Secretary

Tess Dakin '26, Social Cochair

Kate Ellis '26, Social Cochair

DONORS

LEADERSHIP GIFTS

The Princeton University Art Museum recognizes and thanks the following donors who have generously supported the building of the new Museum in the form of key leadership gifts. The names of all individuals and organizations that contributed to the new Princeton University Art Museum from July 1, 2021, through June 30, 2025, are recognized in a handwritten commemorative book on display in the Museum's Entrance Hall.

The Fisher Family

Preston H. Haskell III '60

Nancy A. Nasher '76,

David J. Haemisegger '76,

David N. Haemisegger '22,

Isabelle N. Haemisegger, and

Sarah N. Haemisegger

Philip and Nancy Anschutz,

Sarah Shaw Anschutz '93,

Libby Anschutz '96,

William P. A. Hunt '21, and

Eleanor Marie Hunt '25

Yan Huo *94

Louisa Stude Sarofim

William H. Walton III '74,

Theodora D. Walton '78,

Francesca S. Walton '21, and

William H. Walton IV

Susan Diekman and John Diekman '65

Heather Sturt Haaga and

Paul G. Haaga Jr. '70

Catherine Loevner and

David Loevner '76

Allan R. Adler '67, and Frances Beatty Adler

Stephanie Bernheim in memory of

Leonard H. Bernheim '54

John Cecil '76 and Celia Felsler '76

Joel L. Cohen in memory of

Kermit A. Brandt '56

The Elfers Family in memory of

William R. Elfers '71

Stacey Goergen '90 and

Robert Goergen Jr.

The Laporte Family in memory of

John H. Laporte Jr. '67

Nancy C. Lee

Sharon and Anthony H. P. Lee '79

in memory of Christina Lee P79

Alan Y. K. Lo '03, Yenn Wong Lo, and

Victor Lo

Gene Locks '59 and Sueyun Locks

Shelly Belfer Malkin '86 and Tony Malkin

Jennifer Maritz and Philip Maritz '83

Grace Mele in memory of Howard Mele '49

Annette Merle-Smith

The Sherrerd Family in memory of

Kathleen Compton Sherrerd

Thomas Tuttle '88 and Sharmila Tuttle

Duane Wilder '51

An anonymous donor

Edward E. Matthews '53

Morley G. Melden and Jean Z. Melden

Louise Sams '79 and Jerome Grilhot

Hans J. Sternberg '57 and

Donna W. Sternberg

Frank S. Accetta '82 and

Carol Wilcox Accetta

Cionna Mary Buckley

Peter C. Bunnell†

Julie Neuffer Callaghan and

Kevin T. Callaghan '83

Melanie and John Clarke

Lloyd E. Cotsen '50 and

Margit Sperling Cotsen

Sarah Lee Elson '84

Barbara Essig and Gerald Essig†

Andrea Fessler and Davide Erro '91

Helen Frankenthaler Foundation and the

Frankenthaler Climate Initiative

M. Robin Krasny '73

William Martin and Geniva Martin

Peter M. Ochs '65 and Gail J. Ochs

Christopher E. Olofson '92

Ellen Peck and Bob Peck '88

Peter Jay Sharp Foundation

Juan A. Sabater '87 and

Marianna Nunez Sabater

Mark W. Stevens '73 and Annalyn Swan '73

James Christen Steward h'67 h'70

Anne Robinson Woods '88

ANNUAL DONORS

The Princeton University Art Museum recognizes and thanks the many generous individuals and organizations whose gifts have supported the Museum's exhibitions, publications, programs, and outreach. The following list includes those gifts received between July 1, 2024, and June 30, 2025.

Platinum Patrons

Frank S. Accetta '82 and

Carol Wilcox Accetta

Cionna Mary Buckley and

Jerome A. Rosenthal

Kevin T. Callaghan '83 and

Julie Neuffer Callaghan

Melanie and John Clarke

William S. Fisher '79 and Sakurako D. Fisher

Paul G. Haaga Jr. '70 and

Heather Sturt Haaga

Shelly Malkin '86 and Anthony E. Malkin

William and Geniva Martin

Bob Peck '88 and Ellen W. Peck

William T. Kemper Foundation—

Commerce Bank, Trustee

Anne Robinson Woods '88

Gold Patrons

Africa World Initiative, Princeton

University

John L. Cecil '76 and Celia A. Felsler '76

John Diekman '65 and Susan Diekman

Preston H. Haskell III '60 and Joan Haskell

Robert F. Johnston '58 and Lynn D. Johnston

David R. Loevner '76 and

Catherine Parks Loevner

Howard S. Mele† '49 and Grace R. Mele

Dean and Jill Mitchell

Sanjay Swani '87 and Preeti Swani

Theodora D. Walton '78 and

William H. Walton III '74

An anonymous donor

Silver Patrons

Alex J. Ettl Foundation

Lynn A. Angelo '82

Edward L. Baker '00 and

Lauren Giacco Baker

Barr Ferree Foundation Fund for

Publications, Department of Art &

Archaeology, Princeton University

Laura and Len Berlik

Brook Wheeler Berling

Stephanie H. Bernheim

Jeannie and Jitender Chopra

Christie's

The Curtis W. McGraw Foundation

The Dominic Moross Foundation

Edna W. Andrade Fund of the

Philadelphia Foundation

Sarah Lee Elson '84 and Christopher Choa

Barbara Essig and Gerald Essig†

Alice Cooney Frelinghuysen '76 and

George L. K. Frelinghuysen '73

The Frelinghuysen Foundation

Glenmede

Stacey Roth Goergen '90 and

Robert B. Goergen

The Humanities Council's David A. Gardner

'69 Magic Project, Princeton University

Mitchell R. Julis '77 and Joleen R. Julis

Ivy B. Lewis

Gene Locks '59 and Sueyun Locks

Munich Re

Christopher E. Olofson '92 and

Keith L. Shimko

Kush M. Parmar '02 and

Padmaja Kumari Parmar

Nancy B. Peretsman '76 and

Robert W. Scully '72

Lisa B. Podos '86 and Michael W. Wais '85

Jennifer Rexford '91 and Natasha Haase

Kathryn Richardson

Ursula von Rydingsvard

Mark W. Stevens '73 and

Annalyn Martha Swan '73

Judith and Edwin Stier

Thomas B. Walker III '77

Wyeth Foundation for American Art

An anonymous donor

Bronze Patrons

Tena and Chris Achen

Amicus Therapeutics

Jacqueline Asplundh

Maryann Belanger

Jane and Theodore Boyer

Callaway Henderson Sotheby's

International Realty

Donna Collins

Jennifer A. Daniels '93 and

Keith S. Daniels '92

Department of African American Studies,

Princeton University

Paul D. Downs '74 and Rebecca Downs

Donald and Martine Elefson

Stephen and Cheryl Evans

Dottie and Pat Fiedler

Emily and Johan Firmenich

Robert F. Flippin '83 and Patricia Flippin

Christopher Forbes '72 and Astrid Forbes

Heath and Steven Friedman

Jonathan Golden '59 and

Roberta Pritzker Golden

Graduate by Hilton, Princeton

Graduate School—Access, Diversity and

Inclusion, Princeton University

Linda and Bucky Hayes

Cynthia Honn Hillas

Elizabeth Hoover

Humanities Council, Princeton University

Timothy B. Johnson '73 and

Valerie Baird Wiley

Wendy Evans Joseph

Judy King Interiors

Michael Katz and Sandy Kurinsky

Julie Chung Kim '92 and Stephen J. Kim

Teresa and J. Luther King Jr.

David Lauer and Ron Neldberg

Lawrence W. Leighton '56 and Karen Chase

Yung Bong Lim '87 and Peggy M. Lim

James H. Maddox '65 and Lucy B. Maddox

Edward E. Matthews '53 and Vilma Keri

James R. McKinney and

Valerie A. McKinney†

Constance Curran McPhee '78 and

H. Roemer McPhee '78

Shawheen and Heather Molavi

Mrs. G Appliances

Lauri and John Mulvey

Nancy A. Nasher '76 and

David J. Haemisegger '76

Martin and Iris Neuhaus

Nicholas J. Nicholas '62 and Lynn Nicholas

Sassona Norton and Ron Filler

Peter M. Ochs '65 and Gail Geiger Ochs

Office of Religious Life, Princeton

University

Ferris Olin

Jeanne Hamilton Olofson

Mimi and Steven Omiecinski

Palmer Square Management

Areta Pawlynsky and Yaron Inbar

PNC Private Bank

H. Vincent Poor *77

Robert L. Poster '62 and Amy G. Poster

Princeton Tour Company

Program in Latin American Studies,

Princeton University

PSEG

Donna Ross Renner

Belinda and Ferrill Roll

Juan A. Sabater '87 and

Marianna Nunez Sabater

Mark and Judy Sarvary

Debbie Sue Schaeffer

Dina Shaw

Adria Sherman

Joshua R. Slocum '98 and Sara Slocum

Stanley J. Seeger '52 Center for

Hellenic Studies (with the support of

the Stanley J. Seeger Hellenic Fund),

Princeton University

Stephen W. Stein '59 and

Judith Nochimson Stein

James Christen Steward h'67 h'70 and

Jay Pekala

Alexander D. Stuart '72 and Robin Stuart

Anita Trullinger

Anne M. VanLent

Jay Vawter

Lee White-Galvis '87 and Sergio Galvis

Copper Patrons

Ashley and George Aitken-Davies

Peggy Anderson

Axis Gallery

Leigh Constable Bartlett '94 and

John P. Bartlett

Mary C. Bechmann '79

Sheila Bodine

Michael L. Borsari and Theresa M. Murray

Nigel Brown

Kristen Callahan

Kimberly and Anthony Chiurco

William F. Clayton '62 and Cynthia Clayton

Christopher A. Cole '81 and

Barbara Griffin Cole '82 *85

Adrian Colley† '61 and Annella Wynyard

Elizabeth Collier and Ron Cacciola

Allegra D'Adamo and Joseph Gonnella

J. Douglas and Susan M. Breen

R. Gordon Douglas† '55 and
Sheila Mahoney
Effron Center for the Study of America,
Princeton University
James M. Felser
Joan Galiardo
Paul and Mary Gerard
Barry Goldblatt and Andrea M. McLaughlin
Cheryl and Elliot Gursky
Debora Russo Haines and John R. Haines
Mark Haner *89 and
Alexandra P. Norton *87
Harold Kramer Foundation
Kathy and Jamie Herring
Douglas Honnold
Freda Howard and Victor Filion
Yves-Andre Istel '57 and Kathleen Begala
Chuck and Jeanne Johnson
Landon Y. Jones Jr.† '66 and
Sarah Brown Jones
Robert B. Kershaw '74 and
David Ellsworth Shafto
Mindy Raso Kirstein and Phil Kirstein
Kathleen and Anthony Klockenbrink
Karen C. Lambert and
Samuel W. Lambert III
Robert K. Lem '67 and Leslie T. Lem
Amanda Lin and Nathan C. Thomas
Perry Lindenmuth
Kenneth R. Logan '67 and Grace Logan
Karen T. Maahs
Ellen Martin
Edgar M. Masinter '52 and
Margery F. Masinter
Scott McVay '55 and Hella S. M. McVay
Michele Minter and Jeffrey Yuan
More Canvas Consulting
Thomas and Sally Newth
Mary Catherine Person '93 and
Trevor Person
Charles J. Plohn '66 and Dorothy Plohn
Shara and William Pollie
Elizabeth Sawyer Press '79 and
Clifford Press
Program in Judaic Studies, Princeton
University
Elisabeth Quatrano '85
Clyde E. Rankin III '72 and
Camille C. Rankin
Joshua H. Ross '97 and Sara Ross
Sonya H. Ruehl
Richard I. Sarnoff '81 and Ann M. Sarnoff
Richard O. Scribner '58 and Inez Z. Scribner
Bernard J. Shapiro
Dorothy Shepard
Bea Snowdon

Sharon Stamm and Jerome Zeldis
William G. Swigart '74
Robin Tomlinson VanBuren '86 and
Christopher A. VanBuren '84
Danielle N. Vildostegui '11 and
David Libertson
Marie Bendy Vought '83 and
Craig G. Vought
Elizabeth Protage Walsh '88
Rev. Dr. Jonathan L. Walton
Jennifer Widner
Ralph and Joan Widner
Carolyn Wilson
Rosalie Siegel Wolarsky
Thomas P. Wolf '48 and Barbara Wolf
Robert Wuertz '02 and
Yoojin Grace Wuertz
Anthony A. Yoseloff '96 and Nanar Yoseloff
Margot Zimmerman
Patricia and Daniel Zinsser

Donors

Thomas Abene
Carol Ackerman
Robert Adler '83 and Wendy Adler
Michael Alcamo '87
Jacquelyne Hata Alexander '84 and
Julius Alexander
Renate and Hugh Aller
Jurgen and Lynn Althoff
Dita Amory
Nora and Juan Ananos
John R. Anderson
Terry Anderson
Timothy M. Andrews
Jacqueline Araya
Stephen Arens and Jill Redeyoff
Ronald S. Aronson
Jane and Benjamin Ashcom
Meredith Asplundh
As Yourself Health Coaching
Lorraine and David Atkin
Anthony W. Atkiss '61 and
Penelope R. Atkiss
Peter and Paula Avioli
Ellen Baber and Jeffrey Hoisington
Michael F. Baccash '70
Louise M. Bachelder
Hetty Baiz and James Perry
Sarah Baker
Robert H. Baldwin Jr. '76 and
Margaret J. Sieck '76
Mitchell Banks
Louise and Kevin Barrett
Joan Bartl and Walt McRee
Janice and Bob Bartolini

Bonnie Bassler
Nancy Bauman
Monica Bean and Rob Douglas
John Bedford
Jennifer and Myron Bednar
Karen Bedrosian-Richardson
Andrew T. Beirne '90 and Kristina Beirne
Michael Bell and Jane McCarty
Anne-Marie Belli '84
Lauren Bender
Alfred Bendixen and Judith Hamera
Roberta G. Bennett
Julie Bensignor
Alia and Khaled Bensliman
Jeannine Benson
Rachel and Phil Berger
Craig and Christina Berlinski
Jordan Berman
Nancy Bermeo and Richard Thypin
Lewis W. Bernard '62 and Jill Viney Bernard
Toni Besselaar
Vandana Bhanote
William and Charlotte Bialek
Marvin Bielawski and Arno Kastner
Carole Bienstock and Jay Bienstock†
Adam Bierman
Elisabeth A. Bish
Jane Black
Martha Mihaly Black and James Black '76
Mary Barnes Blair
Carol Blum and Matthew Feuer
Renate Blumenfeld-Kosinski *80 and
Antoni Kosinski
Genny Boccardo-Dubey
Daniela Bonafede-Chhabra
Trudy Borenstein-Sugiura and
Yasuo Sugiura
Rebecca Boswell and Matthew Kruglinski
Amanda Botwood
Pol Boudes
Mary Ellen Bowen
Patrick and Andrea Bradley
David and Naomi Brahinsky
Mark and Sarah Branon
Elizabeth Breedlove
Anne Brener and Edward Linky
Heidi Brim
Patricia and Scott Brinkerhoff
Barbara Brizzee and John Hunt
Judith K. Brodsky and Michael Curtis
Frederick R. and Natalia Brodzinski
Mary and John Brown
Ronald A. Brown '72
Sandra Brown
Tanesha Brown
Dulcie Bull and Clive Muncaster

John H. Burkhalter III
Richard H. Burroughs '69 and
Nancy Burroughs
David Burwell *92 and Sharon D'Agostino
Tamara and Lenny Busch
G. M. Butler '97
Timothy Butts *72 and Susan Harrington
Michael and Janell Byrne
Don and Ghazal Campbell
Earlene Baumunk Cancilla
Hope Cannon
Anthony Capozzoli '84 and
Julie Ann Capozzoli
Joann Carrell
Cynthia Carroll
Roberta and Rafael Caruso
Mary Elizabeth Cender
Anna Chalker
David A. Chamberlain '71 and
Janet Marie Halasinski
Bing Bing Chang
Joy and Earl Chen
Susan Chermak and Alan Silverman
Paul and Linda Chew
Lawrence Chien '87
Sara Chippis
Gabriella Chu '18 and Jake Kent
Cheryl Clarke
Margaret Clarkson and James Castiglione
Richard C. Cleary and Fay A. Austin
Jennifer Closser
Dorothy Sue Cobble
Joel L. Cohen in memory of Kermit A.
Brandt '56
Peter J. Cohen
John Cole and Mary Ditzler
Paul Commito and Deborah Richey
Eva Connolly
Susan A. Cook
Nick Cooper and Cara Carpenito
Cheryl and Richard Corbett
Jessica Corriveau
Nancy Cosentino
Hope Cotter
John M. Cotton and Laura Gaetjens
Eve Coulson
William N. Creager *98 and Angela Creager
Lidia and Calin Cristian
AnnaMaria Critelli
Donna Culin
Lynne Cullinane
Marguerite F. D'Amico
Susan D'Amour
Suzanne K. Dance '96 and Andrew Obin
Christine Danser
Lawrence and Mimi Danson

Victoria David-Thune and Carl Thune *80
C. VanLeer Davis '64 and Lynne M. Davis
Susan Davis
Daniel and Rebecca Day
Elisa Deadman
Craig and Ellie Deardorff
Cecilia De la Rosa '90
Richard Delgado and Miranda Hempel
Micaela de Lignerolles
Department of Religion, Princeton
University
Marie Dermond
Jennifer DeSimone
Nicky Dessources
Ahmed Diallo
Wesley C. Dias *78
Constance and Douglas Dixon
Morris and Lynn Docktor
Jill Dolan and Stacy Wolf
Maria Donahoe
Michael Drabich
Terry and James Dreyfus
Elizabeth A. Duffy '88 and
John A. Gutman '83
Dawn Durain and Mary Ellen Balady
Eric Dutaud *02 and Laura Strong
Monica Dweck '76
Tor Dybfest and Sarajane Mackenzie
Kinsey Dyckman '85 and Carrie Dyckman
Angela and Thomas Eady
Eastridge Design
David Ebel
Lauren and Scott Eder
James Edgren and Wei Xia
Educational Ventures
Daniel W. Elliott and Jeanne E. Stahl
Mark Elliott and Ewa Dziedzic-Elliott
John and Karen Ellis
Peter Engelbach and Joanne Sundheim
Daly and Ronald Enstrom
Jody Erdman
Arthur C. Eschenlauer '56 and
Janet Eschenlauer
Gustav E. Escher '67 and
Constance K. Escher
Laurie and Vincent Evans
Michael J. Faigen '73 and Debra L. Faigen
Ann de Montluzin Farmer
Shapar and Ahmad Farzad
Gwen L. Feder '78
Jill Feldman and Robert Lerner
Joyce Anne Felsenfeld
Richard Fenn and Juliana McIntyre
Jane and Theodore Fetter
Jonathan Figliolino and
Paola Olivarez Ramirez

Frederick Fisher
Sova Fisher *88 and Allen Fisher
Michelle Fitzgerald
Tanice Fitzpatrick
Anne Florey
George and Leona Fluck
Rebecca Forman
Ashley and Brian Formento
Mara Franceschi
Antonia Fried
Martha Friedman and Harold Heft
Ira H. and Karen R. Fuchs
Thomas Fujiwara
David H. Fulmer '55 and Carol Fulmer†
Kim Gallagher
Mario Gandelsonas and Diana Agrest
Angel Gardner
Fred and Gael Gardner
Cathleen and Michael Gavin
Steven and Linda Gecha
Steven and Angela Gelber
Barbara and Kenneth Gelman
Jacob George
Katie Getchell
John and Helen Gillham
Joan S. Girgus and Alan Chimacoff
Stephanie and Bob Gittleman
Susan Glimcher '71 and
Alexander Nehamas *71
Elena Glinn
Christine and William Godfrey
Irene Goldman
Nancee and Steven Goldstein
Kim Goodwin '81 and Jose Figueroa '81
Cindy Gordon
Teresa and Sean Gorman
Olga Gorovaya
Tamsen C. Granger '76 and
Daniel M. Abuhoff '75
Virginia Gray
Robert J. Greces
Nancy Greenspan
David Grenker
Elizabeth B. and Thomas Grimes
Janice Gross
Melissa and Tom Grzymala
Robert Gunning *55 and Wanda Gunning
Rolando Gutierrez
Eric Hagestad and Janice Bush
Alexander H. Haislip '03 and Olga Haislip
Donald Hallcom and Angelo Ragonesi
Marilyn Ham and Michael Paluszek
Peter Ham
Kiyoshi Hamada
Hamilton Jewelers
Lisa Hammelman

Susanne Hand and David Kinsey '75
 William Happer Jr. *64 and Barbara Happer
 Karen Harkenrider and John Herring
 William Harla
 Robert Harman and Candida Marques
 Spencer E. Harper '78
 Derek Harris
 Eleanor Harris and Keith Duncan
 Martin and Dawn Harrison
 Tim and Louise Hartman
 Thomas B. Harvey and Archer St. Clair *77
 David A. Harwood '78 and
 Lynne M. Harwood
 Arlen K. Hastings '80 and
 Thomas E. Hastings '79
 Lorraine Gervato Haucke
 Karsten Hauschild and Judith Lavrich
 Richard Hay and Lynne Murphy
 William F. Haynes Jr.† '50 and Aline Haynes
 Deborah Helman
 John and Kathryn Heminway
 Nicola and Hans Henkes
 Christie and Fred Henry
 Igdalia Hernandez
 Cynthia Hesterberg
 Frederick W. Hilles '60 and Jane E. Osgood
 Alicia Hines '95 and Mark Hines '94
 Margaret Hnath-Brown
 Linnard R. Hobler
 Harriet Hoffer
 Carol E. Hoffman
 Michael Hollander '68 and
 Robin Buckingham
 Patricia Hough
 Meghan Hover
 Franklin L. Howard '87
 Kim Howie '78 and Christopher Olsen
 Grace Hu
 Helen and Michael Hu
 Martha DeBrine Hughes and
 Gregory Hughes '72
 Renee Hulsmann
 Kathryn and Jim Huss
 Maria Imbalzano
 Nancy Irenas
 Michael A. Jacobs and Regina A. Smith
 Marcia Jaffe
 Jane McCallister James
 Vira Jaskir
 Harold A. Jerry '69 and Marilyn M. Jerry
 Carol and Robert Johnson
 Marc and Joyce Johnson
 Margie and James Jordan
 Joshua Zinder Architecture + Design
 Wendy Kaczerski and Roger Shatzkin
 Andrea and Dennis Kahn

Florence and Steven Kahn
 Jamie Kleinberg Kamph
 Debra Kanter and Morton Gasner
 Karen L. Karp '81
 Adria and Stanley Katz
 Judith and Richard Kaye
 Kimberly Kaye
 Richard Keating '71 and Karla Keating
 Matthew Kempler
 Susan and David Kerridge
 John Kettner
 Trish Keyes
 Alice Kim
 Maureen C. Kimball and
 David B. Kimball '72
 Sophie and John Kimm
 Dexter E. King
 Mason D. King '98
 Barbara Kirsh and Arthur Firestone
 Norman Klath
 F. Robert and Avis Kniffin
 Linda F. Knights '77
 Janet Koenig
 Michele Koenig
 Gary Koenitzer
 Laura G. Kogan '81 and James A. Emmet
 Frank and Patricia Kolodny
 Hasan Ugur Koyluoglu *95 and
 Ayse D. Koyluoglu
 Richard and Susannah Kraeuter
 Ellen Kratzer '84 and Brian Rose
 Melissa Krulik
 Carol Kuhlthau
 Perla Kuhn
 Russell and Helene Kulsrud
 Rosalia K. Kung
 Frederick and Jane Kurz
 Peter Janos Kurz '64 and Corriene V. Kurz
 Stephen and Fiona Kurz
 Joan and Harold Kuskin
 Judy Kutin
 Courtney and Matt Lacy
 Francis LaMay '72 and Kenneth Avella
 Maxine R. Lampert
 Deborah Land and Christopher Mather
 Diane Landis
 Judy and Brian Langille
 Hsin-i Langlois
 Anthony Latess and Mark K. Stephens
 Karen and Glenn Laub
 Jeffrey Laurenti *74 and Yuki Laurenti
 James A. S. Leach† '64
 Anthony Lehan
 Elizabeth H. Lempert and
 Kenneth A. Norman
 Rosemary Leone

Judy and Michael Leopold
 Carol and Robert Lerner
 W. Bruce Leslie '66
 Elizabeth and Jon Levine
 Jennifer Levitt
 Maxine Lewis
 Patti S. Liberman '80 and Alan D. Wiener†
 Walter M. Licht *77 and Lois Licht
 Charles Lightdale '62 and Reina Lightdale
 Dorothy Lin
 Nancy H. Lin '77 and
 Charles Morris Smith '76
 Peter Lindenfeld and Mary Clurman†
 Alexander Lissé and Linda Gardner
 Barbara Litt
 Neil Z. and Eleni Z. Litt
 Anya Shetterly Littauer '73 and
 Andrew A. Littauer '66
 Elizabeth and Durwood Littlefield
 Leigh and Carol Ann Lockwood
 Frank Luchak
 Myrna Ludwig
 Brian Luper
 Henry Lynn
 Ashley Lyu and John Kim
 Clare Mackness
 Gerard Magliocca
 Rory Mahon and Ayami Aoyama
 Edward Mainzer and Kevin Chou
 Paul Majsztrik and Laura Bennett
 Seth and Judith Malin
 Mark Mamrega
 Anastasia Mann
 Yvonne Marcuse
 Michael J. Mardy '70 and Karen R. Mardy
 Lisa Marin
 Jeffrey Markowitz '74 and Carol Markowitz
 Anastasia Marty
 The Masinter Family Foundation
 Karen Mason
 Douglas S. Massey *78 and
 Susan Tufts Fiske
 C. Richard Mathews Jr. '64 and
 James J. Mathews
 Michael Mathews† '62 and
 Cecilia Mathews
 Courtney Matlock
 Dorothy Alexander Matz '86 and
 Michael R. Matz
 Karey Maurice
 Madlen and Lawrence R. Mayer
 Michael and Jeanne Mayo
 Joseph P. and Jeanne T. Mazzetti
 George W. C. McCarter '71
 Jane McCort
 Candace McCoy and Edward Groth '71

Ron McCoy *80 and Janet Simon
 Denise and Denis McDaniel
 Brian J. McDonald '83 and Leah McDonald
 Jackie McDougall
 Richard B. McGlynn '60 and Vicky McGlynn
 John McGoldrick
 Julia McGuire
 Michelle M. McKenna and
 Patrick Bernuth '62
 Frances C. McNeal '82 and
 Everaldo Gallimore
 Amy Meehan-Ritter
 Michael Meggitt
 Paul Mele
 Bethlehem Melles
 Pasquale Menna
 Mercedes-Benz of Princeton
 Thomas Merchant
 Rebecca Meurer
 Meg Brinster Michael
 Gregory and EJ Milken
 Barbara and Charles Miller
 Colleen and Richard Miller
 Charles Milligan '77 and
 Henry Westmoreland '76
 Bruce Millman '70 and Lorrie Millman
 Carol and Brad Mills
 Linda and Josh Milstein
 Janice and Robert Mintz
 Linda Modica
 Dorothea von Moltke†
 Jennifer Monga
 Alan and Madeline Monheit
 Heidi Moon and Bob Matsukawa
 Diana Moore
 Liza and Sky Morehouse
 Anne C. and Karl F. Morrison
 Rasha Mosaad and Mahmoud Salem
 Martha Moseley
 Adam Moss
 J. Brill Moya
 Jennifer Mulle
 Jerry Muntz and Phoenix Smith
 Holly Murphy
 Robert and Rita Murray
 Rainer Muser and Frances Slade
 Richard and Victoria Myers
 Steven Nadler and Leticia Fraga
 Daniel Nall '70 and Shelia Gail Spriggs Nall
 Joo H. Nam
 Susan Naquin
 Suzanne Creilly Nash *72 and
 Franklin R. Nash
 Shefali Nayak '18
 Joshua and Maura Nester
 Chris Newth

Pallavi Nuka *04 and Frederik Jozef Simons
 Carol Nyikita and William Moran
 Karolin Obregon
 Kathleen O'Brien
 Henry J. Oechler '68 and
 Kathleen Cunningham Oechler
 Donald and Sally Olin
 Tasha S. O'Neill
 Nan E. Orekar
 Sophie Orloff and John Leger
 Irene Orlow and Bruce Ng
 Linda and Greg Osberg
 Martha Otis
 Joel Pacheco and Laszlo Varga
 Anne Marie K. Pai
 Lisa Burdett Paine '76 and
 Thomas H. Paine Jr. '75
 Constantin and May Papastephanou
 Selene and Zankhna Parekh
 J. Michael Parish '65
 Frances Parker and Ron Lavine
 Laurie and Matthew Parker
 Elaine and John Pasco
 Fredi Pearlmutter
 Jennifer Penston
 Jeanne K. Perantoni '78 and
 Bruce W. Jordan '76
 William Petersen and Susan M. Sharko
 Thruston W. Pettus '63
 Jamie Phares
 Mary Phillipuk
 Mary and Christopher Piasecki
 Rogelio M. and Teresa D. Pine
 David Pinzolo
 Ruth Pogarsky
 Mark A. Poiani and Lillian C. Ciuffreda
 Alison and David Politziner
 Alan and Dionne Polk
 Marion and Robert Pollack
 Carol and Mark Pollard
 Katie Poole and Howard H. Tomlinson '75
 Terence and Jenny Poon
 Joanna Popinska
 Program in Gender and Sexuality Studies,
 Princeton University
 Denise Queffelec and Erik Feldmann
 Zahid and Jenny Quraishi
 Anne and Jack Rabinowitz
 Lori Rabon
 Paul Raeder and Robert Holley
 Julie and Robert Ramirez
 Melanie and Michael Rauch
 Robert Raymar and Marilyn Luber
 Suzanne and Charles Rebick
 Emily Reeves
 Sandy and Paul Reider

Joan and Tim Reil
 Michael Reina
 Erica Reiner
 Jeremy Reiskind
 Clara Richardson
 Sarah Ringer
 Wendy Rivers
 Barbara Ann and Lester Robbins '58
 Donald H. Roberts '70 and
 Elizabeth Roberts
 Janet Robertson
 Lisa Roche
 Elisabeth S. Rodgers '86
 Lenore Rubino Rogers and Jeffrey Rogers
 Justinian and Daniela Rosca
 Margaret Rose
 Bill C. Rosser '56 and Phyllis Ann Rosser
 Nancy Rothberg
 Ernestine Ruben and Herbert Ruben†
 Neil L. Rudenstine '56 and
 Angelica Zander Rudenstine
 Henry Rulon-Miller
 Margaret Brunggraber Ruttenberg '76 and
 John C. Ruttenberg
 Jeremy and Monika Ryan
 Rob and Donna Ryerson
 Lucy Salvan
 George B. Sanderson '81 and
 Carolyn P. Sanderson
 Peter and Cathleen Sapio
 Beth and Rick Sargeant
 Gaile Sarma
 Katherine A. and Jose V. Sartarelli
 Mary and Paul Schedl
 Mary Beth and Dan Scheid
 Pamela Scheinman
 George W. and Martha A. Scherer
 Elme Schmid
 John P. Schmidt
 Mary Schneider
 Michael S. Schneider '72 and
 Isabel D. Schneider
 Irene and Bruce Schragger
 Jill and Stephen Schreiber
 Kevin Schwab
 Allen and Anna Schwartz
 Martin and Nancy Schwartz
 Ruth Scott and David Scott *70
 Thomas and Melissa Scott
 Malinda Scurato
 Charles Seghers
 Martin Semmelhack and Christina Kraml
 Daniele L. Serafini '98 and John Serafini
 Anna Sergeant '77 and John Sergeant
 Margaret Seton
 Joshua Shaevitz

Sejal Shah
 Daniel W. and Sandra S. Shapiro
 Harold T. Shapiro *64
 Molly Sharlach
 Mansour Shayegan and Anna Dombrowski
 Michael Sherber '79 and Angelica Sherber
 Christiana H. Shields '94 and
 Marc D. Shields '94
 Richard S. Shore '59 and Diana Shore
 Ruchira Shree
 Peggy Shupper
 Andrew Sidamon-Eristoff '85 and
 Catherine Sidamon-Eristoff
 Hank and Lisette Siegel
 MaryLu S. Simon and Judy M. Zimmerman
 Rachana Singh and Kekul Shah
 Anthony and Sherry Singleton
 Linda and Dudley Sipprelle
 Vivian Slee
 Alice and Joseph Small
 Alan and Nancy Smith
 Keeley Smith and Jerome Kerr-Jarrett
 Terence Smith '79 and Laura Wild
 Ruta and Andrew Smithson
 Jean and Stephen Snyder
 Ernest C. and Patty E. Soffronoff
 Arnold Speert *71 and Myrna Speert
 George Spera and Jane Ginsburg
 Susan Spraragen
 Austin C. Starkey '73 and Ann C. Starkey
 Alice St. Claire-Long and David A. Long *83
 Harmon Stein
 Linda Steinberg and Howard Wainer
 Mel Steinbook
 Barry and Marilyn Steiner
 Andrea and Rick Stine
 Joy and Howard Stocke-Gottlieb
 Nancy and Mark Stout
 William W. Stowe '68 and Karin A. Trainer
 Donald Strum
 Marian R. Stuart and Keith Sagers
 Wen-Lin Su
 Bainy Suri
 Juris Svarcbergs and
 Nancy Reyes-Svarcbergs
 Peter Szego and Kathryn Weidener
 David and Karen Tank
 Alexandra Tatnall
 Claude and Laura Taylor
 Richard Taylor and Brenda Nyce-Taylor
 David Teich and Anne Willis
 Jeffrey B. Tener
 Ana Maria Teodorescu
 Jasna Tholens
 Arnold Thurmond
 Kimberly Tiedeken

Enea M. Tierno
 David Timothy
 Alexander M. Toledano '04 and Chloe Tuot
 Barbara and Arthur Tomie
 Barbara and W. John Tomlinson III
 Corinne and Curt Topper
 J. Burt and Judith Totaro
 Susan Tourville
 Sam Trower
 Miriam Tucker
 Michiel Ultee and Patricia Dedert
 Carole Umscheid
 Elizabeth VanMarter *78 and
 John VanMarter
 Lee C. Varian '63 *66 and Melinda W. Varian
 Carlos Manuel Velez
 Angela Veloudios
 Jenifer Vigilante
 Henry Von Kohorn '66 and
 Meredith Von Kohorn
 Dzung Kim Vu
 A. Woodney S. Wachter '07 and
 John F. Wachter '04
 David Wald and Everett Kline
 Molly Giles Walker and
 Thomas Barlow Walker
 Pam Walker
 Bruce and Nancy Wallman
 Danhui Wang
 Fiona Wang
 Michael Waranowicz and Brandon Gallick
 William and Kathleen Watson
 Barry Wechsler '73 and Carol Yoshimine
 Lisa Weil and Carlo Cernivani
 Ken and Trina Weingarten
 Caroline Giles Weintz '74 and
 Walter L. Weintz '74
 John and Louise Wellemeier
 Andrew Werth and Karen Yee
 Christa and Josiah Wiley
 Brenda Williams
 Estelle Vaughns Williams and Dale Williams
 Evan J. Williams '88
 Pierce Williams *78
 Van Zandt Williams Jr. '65 and
 Myra Williams
 Gary Wilmore '67 and Carol Church
 Richard W. Wilson '55 *67 and
 Myoung C. Wilson
 Samuel Winn '60 and Linda Winn
 Elizabeth P. Wislar
 Guy G. Woelk '66 and Nancy S. Woelk
 Joseph Wofchuck
 Robert I. Wolk '91 and Kyung-Ah Park
 Richard C. Woodbridge '65 and
 Karen Moore Woodbridge

Wendy Wright
 Yanxin Wu
 Ellen Yang
 Ray Yang '04
 Zongxi Yang
 Ahmed Yearwood and Stephen Ober
 Alice and Peter Yi
 Matthew Yotsuya
 Kenneth M. Young *68
 Annie and Brian Zecher
 Sherry X. Zhang '10
 An anonymous donor

MEMORIAL AND HONORARY GIFTS

Tena and Chris Achen in honor of
 James C. Steward h'67 h'70
 John Anderson in honor of
 Marisa Jeanne Anderson
 Mark Bangela in memory of
 David Rosendorf
 Brook Berlind in memory of
 Roger S. Berlind
 Donna Briggs in memory of
 David Rosendorf
 Linda Bruschi in memory of
 David Rosendorf
 Tamela Gorman Buza in honor of
 John and Elaine Gorman for their
 unending support of my art
 Earlene Baumunk Cancellia in memory of
 Lawrence H. Parsons
 Melissa Calvert in memory of
 David Rosendorf
 David Chamberlain and Janet Halasinski in
 honor of Norman and Madeleine Gaut
 of Lexington, Massachusetts
 David Chamberlain and Janet Halasinski in
 honor of William R. and Dottie Phillips
 of Stone Mountain, Georgia
 David Chamberlain and Janet Halasinski in
 honor of Regina Yando and John Mordes
 of Waban, Massachusetts
 Gary Coles in memory of Brenda B. Coles
 Patrick Daley in memory of
 David Rosendorf
 Maria Deluca in memory of
 David Rosendorf
 Elena Di Rado in memory of
 David Rosendorf
 David Ebel in memory of David Rosendorf
 Lawrence Finkel in honor of Lauren Finkel
 Joan Galiardo in memory of
 Spencer E. Sherman, M.D. '58

Brad and Allison Goodwin in memory of
 Monmouth University art professor
 Vincent DiMattio
 Beverley Green in memory of
 David Rosendorf
 John and Kathryn Heminway in honor of
 Lucia Heminway
 John and Kathryn Heminway in memory of
 John Wilmerding
 Anne Himebaugh in honor of
 Barbara de Lorenzo
 Mary and Rick Kelly in memory of
 David Rosendorf
 Trish Keyes in memory of Jack Chamberlin
 Melissa Krulik in memory of
 David Rosendorf
 Steve and Fiona Kurz in honor of Peter Kurz
 Walter Licht in honor and celebration of
 Robert Lem's birthday and warm
 friendship
 Nancy Lin and Morris Smith in memory of
 Edward Y. T. Lin and Ho-Chi Huang Lin
 Perry Lindenmuth in memory of
 Tim Maslyn
 Shao Liu in honor of Lyann and Clara Liu
 John and Jan Logan in memory of
 Victor H. Brombert
 Ashley Lyu and John Kim in honor of
 Melanie Clarke
 Elizabeth Magri in memory of
 David Rosendorf
 Gregory Milken in memory of
 David Rosendorf
 Patricia and Robert Natale in memory of
 David Rosendorf
 Ray Ollwerther in honor of William and
 Daphne Ollwerther
 Nan Orekar in memory of John A. Orekar
 Marya Radosti in honor of Nicole and
 Michael Radosti, with love and pride
 from your parents
 Emily Reeves in memory of
 David K. Reeves '48
 Juliana Rosati in memory of
 David Rosendorf
 John Sauter and Eve Utne in memory of
 Frances Follin Jones, former Curator of
 Collections and Curator of Classical Art
 Karen Schotland in memory of
 David Rosendorf
 Bernard Shapiro in honor of Professor
 Harold T. Shapiro *64, on the occasion
 of his goth birthday
 Eemaan Siddiqi in honor of Zafar Samdani,
 my father who inspired me to love art
 and see the beauty in everything

Jesse Tamasi in memory of
 David Rosendorf
 Raymond Tamasi in memory of
 David Rosendorf
 Christopher Triolo in memory of
 David Rosendorf
 Hugo Walter in memory of Elli Walter
 Ken Zanetti in memory of David Rosendorf

ENDOWED FUNDS

The Princeton University Art Museum recognizes and thanks the donors who have established the following endowed funds to support acquisitions, exhibitions, programming, internships, publications, general operations, and key leadership and curatorial positions in perpetuity.

Allen R. Adler, Class of 1967, and
 Frances Beatty Adler Exhibition Fund
 Allen R. Adler, Class of 1967, Curatorial
 Leadership Fund
 Allen R. Adler, Class of 1967, Distinguished
 Curator at the Princeton University Art
 Museum and Lecturer in the
 Department of Art & Archaeology Fund
 Andrew W. Mellon Foundation Fund
 Anne C. Sherrerd, Graduate School Class of
 1987, Art Museum Fund
 Anne Van Biema Fund
 Art & Archaeology and Fine Arts Fund
 Art Museum Apparatus Fund
 Bagley Wright, Class of 1946, Fund for
 Contemporary Art
 Carl Otto von Kienbusch Jr. Memorial Fund
 Caroline G. Mather Art Museum Fund
 Chopra Family Youth and Community
 Program Fund
 Cotsen UAM Chinese Studies Fund
 Diane W. and James Burke Fund for Curator
 of Education and Academic Programs
 Docent Education Fund
 Donna and Hans J. Sternberg, Class of 1957,
 Art Museum Program Fund
 Duane Wilder, Class of 1951, Curatorship of
 European Painting and Sculpture Fund
 Edwin S. Bayer Art Museum Fund
 Erdman Sculpture Fund
 Ethan O. Meers, Class of 2003, and
 Anne S. Bent Art Museum
 Acquisition Fund
 The Exhibition Fund
 Felton Gibbons Art Conservation Fund

Fowler McCormick, Class of 1921,
 Art Museum Fund
 Frances E. and Elias Wolf, Class of 1920,
 Fund
 Frances Lange Art Museum Education Fund
 Frederick Quellmalz, Class of 1934,
 University Art Museum Photographic
 Program Fund
 Friends of the Princeton University Art
 Museum Education Program Fund
 Gillett G. Griffin Art of the Ancient
 Americas Fund
 Grace R. and Howard S. Mele, Class of
 1949, Art Museum Program Fund
 Haskell Curator of Modern and
 Contemporary Art Fund
 Heather and Paul G. Haaga, Class of 1970,
 Prints and Drawings Curatorship Fund
 Heidi Goldberg Miller, Class of 1974, and
 Andrea Jung, Class of 1979, Teaching and
 Learning Fund
 Henry E. Bessire, Class of 1957,
 Contemporary Art Fund
 Hugh L. Adams External Testamentary
 Trust
 Hugh Leander Adams, Mary Trumbull
 Adams, and Hugh Trumbull Adams
 Princeton Art Fund
 James H. Lockhart Jr., Class of 1935,
 Princeton University Art Museum Fund
 J. M. and G. Magie Art Museum Fund
 John B. Elliott, Class of 1951, Fund for
 Asian Art
 John B. Putnam Jr. Memorial Sculpture Fund
 John J. F. Sherrerd, Class of 1952,
 Art Museum Fund
 Joseph F. McCrindle Art Museum
 Internship Fund
 Joseph L. Shulman Foundation Fund for
 Art Museum Publications
 Judith and Anthony B. Evnin, Class of 1962,
 Exhibitions Fund
 Kathleen Compton Sherrerd Fund for
 Acquisitions in American Art
 Kathleen C. Sherrerd Program Fund in
 American Art
 Malcolm J. Goldstein, Class of 1947,
 Art Museum Fund
 Mary Pitcairn Keating Annual Lecture
 Series Fund
 Mildred Clarke Pressinger von Kienbusch
 Memorial Fund
 Morley and Jean Melden Conservation
 Fund for Prints and Drawings
 Morley and Jean Melden Education Fund
 for Prints and Drawings

Nancy A. Nasher and David J. Haemisegger, Class of 1976, Fund for the Directorship of the Princeton University Art Museum

Naomi J. Chandler-Reik and Louis E. Reik, Class of 1933, Exhibition Fund in honor of Wen C. Fong

National Endowment for the Arts Art Museum Fund

Peter and Nancy Lee Curatorship Fund in Asian Art

Peter C. Bunnell Curator of Photography Fund

Peter C. Bunnell Photography Fund

The Peter J. Sharp Foundation Art of the Ancient Americas Fund

Philip F. Maritz, Class of 1983, Photography Acquisitions Fund

Robb Art Museum Fund

Robert Hill Taylor Art Museum Fund

Robert M. Halliday, Class of 1935, Art Museum Fund

Robert W. Bagley Fund for Asian Art

Rudolph J. Schaefer, Class of 1924, Art Museum Fund

Sara and Joshua Slocum, Class of 1998, Art Museum Fund

Sarah Lee Elson, Class of 1984, Fund for the International Artist-In-Residence Program at the Princeton University Art Museum

S. Brown Art Museum Fund

Sharp Foundation Reserve Fund

Surdna Foundation Art Museum Fund

Virginia and Bagley Wright, Class of 1946, Fund for Modern and Contemporary Art

Wilmerding Fund for Curator of American Art

Anonymous donors

GIFTS TO THE COLLECTIONS

The Princeton University Art Museum recognizes and thanks the generous donors who have given works of art to the collections. The following list includes those gifts received between July 1, 2024, and June 30, 2025.

Sheila Arora '05
 Nathalie Arribas
 Nicolette Belletier
 Joseph Bellows
 Olivia D. Bernabei in memory of Anthony A. Bernabei '44

The Black Dog Collection

Kendall Blake '67 in honor of the Princeton University Footnotes

Rosemarie Haag Bletter and Martin Filler

Dan Bolohan

Stanley B. Burns in honor of Alice Lease Dana

Dave Burwell

Jennifer Cabral

Francesca Calderone-Steichen in memory of her grandfather and of Princeton-born Paul Robeson

C. G. Boerner, New York, and Palau Antiguitas, Barcelona

David L. Chambers '62 and John G. Crane

Carl Chiarenza

Alan Chimacoff

Charles and Robyn Citrin

Joel L. Cohen in memory of Kermit A. Brandt '56

Peter J. Cohen

Peggy Danziger and Richard M. Danziger†

Hellen Ding

Claire Dong

Haodi Dong

Estate of Judith McCartin Scheide

Estate of Peter C. Bunnell

Sara Evans '08

Stuart P. Feld '57 and Sue K. Feld

Christopher Forbes '72

The Forbes Family in honor of Malcolm S. Forbes '42

Angus Forsyth

Edward and Evanne Gargiulo

George R. Goldner *72

Sebastian Izzard in honor of Andy Watsky

Yolanda Jin '20

Alexandra F. Johnston

Bradford Johnston

Robert F. Johnston '58 and Lynn D. Johnston

The Judith Alexander Foundation

Field Kallop

Karen L. Karp '81

Estrellita Karsh† in honor of Katie Getchell on the occasion of the opening of the new Museum

Shamus R. Khan

M. Robin Krasny '73 in memory of her great friend Robin Herman '73

Nancy C. Lee

Peter and Elaine Liebesman in memory of Leslie Liebesman

Jacqueline T. Lis

Locks Foundation

John and Carol Lyden

Pooja Makhijani

Rolando Masis-Obando

Sophie Meunier

Robert D. Mowry in honor of Arthur W. Asbury

Miyeko Murase†

Alfreda Murck *95 and Christian Murck *78

Naomi Myrvaagnes†

Jeffrey Hugh Newman

Nicholas Grindley LLC

Noriko Ohta in memory of Austin Newton Professor Emeritus Molecular Biology

Ferris Olin

Christopher E. Olofson '92

Lauren Olson

J. Michael Parish '65

Damien Peduto

Bernie and Sue Pucker in honor of Theodore Rabb

Donald Rollings '74 and Nan Rollings† '74 in memory of H. Kelley Rollings '48 and Sally B. Rollings

Leti Ryder

Mike Sarkady

Allen Scheuch '76 and Sarah Holbrook

Florian Schmidt and Johannes Vogt

Daniel Shatz and Family

Anne C. Sherrerd *87

William B. Simmons

Dan Solomon

Bill and Roberta Stein

Alicja Tadych

Liana Theodoratou in honor of Eduardo Cadava

Thomas Tuttle '88 and Sharmila Tuttle

Larry Warsh, Art Issue Editions

Scott White '73

Liu Xiaodong

Yenn and Alan Lo Foundation

Robert Yoskowitz and Elissa Young

Audrey Zhang

Jianing Zhao

CAMPUS PARTNERS

Africa World Initiative

Barr Ferree Foundation Fund for Publications, Department of Art & Archaeology

Center for Culture, Society, and Religion

Center for Digital Humanities at Princeton

David A. Gardner '69 Magic Project

Department of African American Studies

Department of Art & Archaeology

Department of Religion

Department of Spanish and Portuguese

Effron Center for the Study of America Graduate School—Access, Diversity and Inclusion

Humanities Council

Keller Center Makerspace

Latino Princetonian

Lewis Center for the Arts

McCarter Theatre Center

Office of Religious Life

Office of the Provost

PLASA (Princeton Latin America Student Association)

Princeton University Library Makerspace

Princeton University Press

Program in Asian American Studies

Program in Gender and Sexuality Studies

Program in Judaic Studies

Program in Latin American Studies

Program in Latino Studies

P. Y. and Kinmay W. Tang Center for East Asian Art

Seeger Center for Hellenic Studies (with the support of the Stanley J. Seeger Hellenic Fund)

Student Advisory Board of the Princeton University Art Museum

Vice Provost for Equity and Inclusion

MATCHING GIFT COMPANIES

Bristol-Myers Squibb Foundation

Colgate-Palmolive

D. E. Shaw & Co. L.P.

Google Inc.

Hyster-Yale Materials Handling Inc.

Johnson & Johnson

J. P. Morgan Chase Foundation

Moody's Corporation Foundation

Verizon Foundation

MUSEUM FOR ALL BALL SPONSORS

Amicus Therapeutics

As Yourself Health Coaching

Jennifer and Myron Bednar

Laura and Len Berlik

Daniela Bonafede-Chhabra

Callaway Henderson Sotheby's International Realty

Anthony Capozzoli '84 and Julie Ann Capozzoli

Jeannie and Jitender Chopra

Melanie and John Clarke

Elizabeth Collier and Ron Cacciola

Allegra D'Adamo and Joseph Gonnella

Jennifer A. Daniels '93 and Keith S. Daniels '92

Jennifer DeSimone

Eastridge Design

James M. Felser

Emily and Johan Firmenich

Mara Franceschi

Heath and Steven Friedman

Glenmede

Jonathan Golden '59 and Roberta Pritzker Golden

Graduate by Hilton, Princeton

Virginia Gray

Debora Russo Haines and John R. Haines

Kathy and Jamie Herring

Chuck and Jeanne Johnson

Wendy Evans Joseph

Judy King Interiors

Julie Chung Kim '92 and Stephen J. Kim

Teresa and J. Luther King Jr.

David R. Loevner '76 and Catherine Parks Loevner

Edward E. Matthews '53 and Vilma Keri

Denise and Denis McDaniel

Howard S. Mele† '49 and Grace R. Mele

Shawheen and Heather Molavi

More Canvas Consulting

Mrs. G Appliances

Nancy A. Nasher '76 and David J. Haemisegger '76

Christopher E. Olofson '92 and Keith L. Shimko

Palmer Square Management

Amanda Sol Peralta and Geoffrey Roeder *21

Jamie Phares

Princeton Tour Company

PSEG

Jennifer Rexford '91 and Natasha Haase

Juan A. Sabater '87 and Marianna Nunez Sabater

Mark and Judy Sarvary

Andrew Sidamon-Eristoff '85 and Catherine Sidamon-Eristoff

James Christen Steward h'67 h'70 and Jay Pekala

A. Woodney S. Wachter '07 and John F. Wachter '04

Theodora D. Walton '78 and William H. Walton III '74

Evan J. Williams '88

Zongxi Yang

* Princeton Graduate School class
 h Honorary class
 P Princeton parent
 † Deceased

Acquisitions

AFRICAN ART

Artist unrecorded (Ait Ouazouguite Confederation), Siroua Mountain valleys of Anti-Atlas Range, Morocco, **Akhnif (man's hooded cloak)**, ca. 1920s–30s. Wool (possibly goat hair), cotton, silk, and natural (and possibly synthetic) dyes, 52 × 93 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-111)

Artist unrecorded (Basoga), Uganda, **Beer- or water-drinking vessel**, 20th century. Earthenware and possibly kaolin, 39.4 × 23.5 cm. Gift of Bill Simmons (2024-343 a–b)

Artist unrecorded (Boki), Cross River State, Nigeria, **Headdress**, late 19th–early 20th century. Wood, rawhide, and cane, 22.5 cm. Gift of Noriko Ohta in memory of Austin Newton, Professor Emeritus, Molecular Biology (2024-506)

Artist unrecorded (Dogon), Mali, **Female figure fragment**, probably late 19th–early 20th century. Wood, 51.8 cm. Gift of Noriko Ohta in memory of Austin Newton, Professor Emeritus, Molecular Biology (2024-505)

Artist unrecorded (Ikalongo-Nyakyusa), Kisyosyo, Matema, southern Tanzania, **Iyala-Nyakyusa (cassava fermentation vessel)**, 20th century. Earthenware and slip, 39.4 × 58.4 cm. Museum purchase, Mary Trumbull Adams Art Fund (2025-13)

Artist unrecorded (Luba), Democratic Republic of Congo, **Kabwelulu figure**, late 19th–early 20th century. Wood, glass beads, probably duiker horn, raffia, and organic materials, 57.1 × 12.7 × 12.7 cm. Gift of Noriko Ohta in memory of Austin Newton, Professor Emeritus, Molecular Biology (2024-504)

Artist unrecorded (Makonde), Mueda Plateau, northeastern Mozambique, **Chilongo chakumuto (water vessel)**, mid-20th century. Earthenware, slip, and kaolin, 30.5 × 43.2 cm. Museum purchase, Mary Trumbull Adams Art Fund (2025-14)

Artist unrecorded (Tsonga), Gaba, Limpopo Province, South Africa, **Ceremonial ensemble for n'anga (diviner) and timhamba (divination implements)**, ca. 1960–70. Fiber, olive shells, cowrie shells, bone (unidentified), seed pods, wood, fat, animal hair, ceramic, glass beads, cloth, ocher, metal, feathers (possibly purple-crested turaco), porcupine quills, brass wire, copper wire, grass, copper, aluminum, nylon fishing wire, vulture beak, leather, wild orange fruit, clay, gourd, wool, buttons, enamel paint, mirror, plastic, mastic, and seeds. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-120.1–.47)

Fez or Meknes, Morocco, **Torah finials (rimmonim)**, late 19th–early 20th century. Parcel-gilt silver, 35.6 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-86 a–b)

Mr. Adepkuigah (active Adepkuigahkope, Keta Ewe District, Klikor, Ghana), commissioned by Vinorkor Ahumah (active Klikor, Ghana), **Woman's kente wrapper**, mid-20th century. Industrial cotton and dyes, 208.3 × 134.6 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2025-8)

Ranti Bam (born 1982, Lagos, Nigeria; active Paris, France), **Ifa 2**, 2024. Stoneware and Sapelli African mahogany; 94 × 53.3 × 38.1 cm (vessel), 87.6 × 40.6 × 41.3 cm (base). Museum purchase, Virginia and Bagley Wright, Class of 1946, Program Fund for Modern and Contemporary Art (2025-16)

Ibrahim El-Salahi (born 1930, Omdurman, Sudan; active Khartoum, Sudan, and Oxford, United Kingdom), **Alphabet No. 1**, 1960. Oil and enamel on canvas, 36 × 46 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2025-21)

Taiye Idahor (born 1984, Lagos, Nigeria; active Lagos), **Ighodala**, from the series **Ivie**, 2022. Paper collage, pen drawing, and acrylic on canvas, 127 × 73.7 cm. Museum purchase, Virginia and Bagley Wright, Class of 1946, Program Fund for Modern and Contemporary Art (2025-55)

Taiye Idahor (born 1984, Lagos, Nigeria; active Lagos), **Imadode**, from the series **Ivie**, 2022. Paper collage, pen drawing, and acrylic on canvas, 127 × 78.1 cm. Museum purchase, Virginia and Bagley Wright, Class of 1946, Program Fund for Modern and Contemporary Art (2025-56)

Lagos Space Programme by Adeju Thompson (born 1991, Lagos, Nigeria; active Lagos and United Kingdom), **Ojude Oba Yoruba Cloak**, 2023. Merino wool blend, 125.7 × 226.1 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2025-2)

Mrs. Mazibane (active mid- to late 20th century, Mambulu, Mphise, South Africa), **Uphiso (beer storage vessel)**, late 20th century. Earthenware and animal fat, 48.3 × 43.2 cm. Museum purchase, Mary Trumbull Adams Art Fund (2025-12)

Thangithile MaNgobese Mhlongo (born 1946, uMangatho, Hlabisa, KwaZulu Natal, South Africa; active Hlabisa, KwaZulu Natal), **Ukhamba (beer vessel)**, late 20th century. Earthenware, animal fat, and possibly kaolin, 33 × 43.2 cm. Museum purchase, Mary Trumbull Adams Art Fund (2025-10)

Jabulile Nala (born 1969, Oyaya, KwaZulu Natal, South Africa; active Oyaya and Johannesburg, South Africa), **Ukhamba (beer vessel)**, 2009. Earthenware and shoe polish, 17.8 × 29.2 cm. Museum purchase, Virginia and Bagley Wright, Class of 1946, Program Fund for Modern and Contemporary Art, and gift of Lisa Brittan and Gary Van Wyk (2025-70)

Siphiwe Nellie MaS'Khakhane Nala (1914–2003; born eMachobeni, KwaZulu Natal, South Africa; active Oyaya, KwaZulu Natal), **Umancishana (beer drinking vessel)**, mid-20th century. Earthenware, animal fat, and possibly kaolin, 25.4 × 30.5 cm. Museum purchase, Mary Trumbull Adams Art Fund (2025-9)

Demas N. Nwoko (born 1935, Idumuje Ugboko, Nigeria; active Idumuje Ugboko and Ibadan, Nigeria), **Senegalese Woman**, 1966. Terracotta, 46 × 21 × 14 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-89)

Mncane Zinindeli Nzuza (born 1950, Sese area, Lower Tugela River Valley, KwaZulu Natal, South Africa; active KwaZulu Natal), **Imbiza (beer storage vessel)**, late 20th century. Earthenware and animal fat, 68.6 × 58.4 cm. Museum purchase, Mary Trumbull Adams Art Fund (2025-15)

Mncane Zinindeli Nzuza (born 1950, Sese area, Lower Tugela River Valley, KwaZulu Natal, South Africa; active KwaZulu Natal), **Umancishana (beer drinking vessel)**, late 20th century. Earthenware and animal fat, 22.2 × 26 cm. Museum purchase, Mary Trumbull Adams Art Fund (2025-11)

AMERICAN ART

Francis Joseph Bruguière (1879–1945; born San Francisco, CA; died Middleton Cheney, United Kingdom), **Still Life**, ca. 1935. Oil on canvas, 40.3 × 30.5 cm. Gift of the Estate of Peter C. Bunnell (2024-119)

Frank Ferrell (1878–1961; born and died Zanesville, OH), J. B. Owens Pottery (active 1885–1929, Roseville, OH), **Vase**, ca. 1906. Ceramic, 37.5 × 17.8 cm. Gift of Joel L. Cohen in memory of Kermit A. Brandt, Class of 1956 (2025-79)

Handel Company (active 1885–ca. 1936, Meriden, CT), **“Parrot” table lamp**, ca. 1920. Painted glass and bronzed metal, 58.4 × 43.5 cm. Gift of Joel L. Cohen in memory of Kermit A. Brandt, Class of 1956 (2025-78 a–b)

Maurice Heaton (1900–1990; born Neuchâtel, Switzerland; died Valley Cottage, NY), **Bowl**, ca. 1940. Enameled glass, 4.7 × 17.6 × 17.6 cm. Gift of Allen Scheuch, Class of 1976, and Sarah Holbrook (2024-438)

Maurice Heaton (1900–1990; born Neuchâtel, Switzerland; died Valley Cottage, NY), **Plate**, ca. 1950. Enameled glass; h. 3.8 cm, diam. 40.6 cm. Gift of Allen Scheuch, Class of 1976, and Sarah Holbrook (2024-443)

Maurice Heaton (1900–1990; born Neuchâtel, Switzerland; died Valley Cottage, NY), **Bowl**, ca. 1960–80. Enameled glass, 5.9 × 27.3 × 20.5 cm. Gift of Allen Scheuch, Class of 1976, and Sarah Holbrook (2024-439)

Maurice Heaton (1900–1990; born Neuchâtel, Switzerland; died Valley Cottage, NY), **Bowl**, ca. 1960–80. Enameled glass, 5.9 × 26.6 × 20 cm. Gift of Allen Scheuch, Class of 1976, and Sarah Holbrook (2024-440)

Maurice Heaton (1900–1990; born Neuchâtel, Switzerland; died Valley Cottage, NY), **Bowl**, ca. 1960–80. Enameled glass, 6.1 × 26.7 × 20.2 cm. Gift of Allen Scheuch, Class of 1976, and Sarah Holbrook (2024-441)

Maurice Heaton (1900–1990; born Neuchâtel, Switzerland; died Valley Cottage, NY), **Bowl**, ca. 1960–80. Enameled glass, 6.4 × 27.9 × 19.5 cm. Gift of Allen Scheuch, Class of 1976, and Sarah Holbrook (2024-442)

Maurice Heaton (1900–1990; born Neuchâtel, Switzerland; died Valley Cottage, NY), **Plate**, ca. 1980. Enameled glass; h. 2.9 cm, diam. 40 cm. Gift of Allen Scheuch, Class of 1976, and Sarah Holbrook (2024-444)

Jacob Adolphus Holzer (1858–1938; born Péry, Switzerland; died Florence, Italy; active New York, NY, and Chicago, IL), Tiffany Studios (active 1892–1930, New York, NY), **Study for “Heroes and Heroines of the Homeric Story” Mosaic Frieze (Alexander Hall, Princeton University)**, ca. 1894. Favrite glass with painted wood frame, 62.5 × 62.2 cm. Gift of Damien Peduto (2024-503)

John Frederick Peto (1854–1907; born Philadelphia, PA; died Island Heights, NJ), **Office Board for Christian Faser**, 1881. Oil on canvas, 63.5 × 50.8 cm. Museum purchase in memory of John Wilmerding, with funds provided by the Fowler McCormick, Class of 1921, Fund and the Kathleen Compton Sherrerd Fund for Acquisitions in American Art, with additional support from the Department of Art & Archaeology (2024-279)

Tucker China Factory (active 1825–1838, Philadelphia, PA), **“Vase-shape” pitcher with floral decoration**, 1825–38. Porcelain with paint and gilding, h. 23.8 cm. Gift of Stuart P. Feld, Class of 1957, and Sue K. Feld (2024-391)

Tucker China Factory (active 1825–1838, Philadelphia, PA), **Urn with caryatid handles**, 1826–38. Porcelain with paint and gilding, h. 30.6 cm. Gift of Stuart P. Feld, Class of 1957, and Sue K. Feld (2024-390)

Edward Willis Redfield (1869–1965; born Bridgeville, DE; died Centre Bridge, PA), **Country Life**, ca. 1926. Oil on canvas, 80 × 100.3 cm. Gift of Anne C. Sherrerd, Graduate School Class of 1987, in memory of William D. and Mary Eva M. Sherrerd; William D. Sherrerd Jr., Class of 1925, and Isabel F. Sherrerd; and John J. F. Sherrerd, Class of 1952, and Kathleen C. Sherrerd (2024-537)

Hale Aspacio Woodruff (1900–1980; born Cairo, IL; died New York, NY), **Study for “The Art of the Negro,” panel 4**, 1945. Oil on canvas, 58.4 × 58.4 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2025-1)

Native North American Art

Felipita Aguilar García (Kewa [Santo Domingo], ca. 1880–ca. 1925; born and died Kewa [Santo Domingo] Pueblo, NM), and Asunción Aguilar Caté (Kewa [Santo Domingo], ca. 1880–ca. 1925; born and died Kewa [Santo Domingo] Pueblo, NM), **Storage Jar**, ca. 1910. White-slipped ceramic with red and black slip-paint, 36.8 × 35.6 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Jim Maddox, Class of 1965, and Lucy Maddox (2024-136)

ANCIENT MEDITERRANEAN ART

Roman Imperial Period (ca. 30 BCE–476 CE), likely Asia Minor (Turkey), **Venus Pudica**, ca. second century CE. Coarse-grained white marble with blue-gray veins (possibly Proconnesian), 121.9 × 61 × 45.7 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-334)

ART OF THE ANCIENT AMERICAS

Central America

Greater Diquís, Costa Rica, **Jaguar Pendant**, 700–1550. Tumbaga (gold-copper alloy), 6.3 × 3.8 × 5.7 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-97)

Andes

Recuay, Early Intermediate Period (Recuay II phase), Northern Highlands, Ancash, Peru, **Vessel depicting a person and felines**, 200–600 CE. Kaolinite ceramic with red and resist-black slip-paint, 21.6 × 20.3 × 21.6 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-98)

ASIAN ART

China

Late Southern Song dynasty (1127–1279) or early Yuan dynasty (1271–1368), China, **Tea container named Yamazato (Karamono katatsuki chaire Yamazato 唐物肩衝茶入山里)**, 13th century. Ceramic; h. (with lid) 9.4 cm, diam. 6.5 cm (container), 3.3 × 23.1 × 23.1 cm (tray). Gift of Peggy and Richard M. Danziger (2024-437 a–c)

Qing dynasty (1644–1912), Qianlong reign period (1736–1795), China, **Ink cake depicting eight immortals**, 18th century. Molded inkstick, 14.2 × 10.2 × 1.6 cm. Gift of Angus Forsyth, Hong Kong (2024-551)

Qing dynasty (1644–1912), China, **Colored ink cake with Buddhist symbols**, 18th–19th century. Molded inkstick with colored pigments, diam. 7.6 cm. Gift of Angus Forsyth, Hong Kong (2024-548)

Qing dynasty (1644–1912), China, **Large ink cake depicting a scene of scholars**, 18th–19th century. Molded inkstick with paint and gilding, 35.6 × 15.2 cm. Gift of Angus Forsyth, Hong Kong (2024-550)

Qing dynasty (1644–1912), China, **Inkstick in the shape of two fish**, ca. 1850. Molded inkstick with paint and gilding, 7.6 × 3.8 cm. Gift of Angus Forsyth, Hong Kong (2024-549)

Qing dynasty (1644–1912) or Republican period (1911–1949), China, **Ink cake depicting nine Ding-ware vessels and a dragon**, late 19th–early 20th century. Molded inkstick, 2.1 × 12.5 cm. Gift of Nicholas Grindley LLC (2024-386)

Gong Xian 龔賢(1619–1689; born Kunshan, China; died Nanjing, China; active Nanjing), Qing dynasty (1644–1912), **An Immortal's Abode Above the Clouds (Xian jia yun zhu 仙家雲住)**, mid-1680s. Hanging scroll: ink on silk; 176.3 × 53.4 cm (painting), 250 × 69.4 cm (mount). Gift of Nancy Chang Lee (2024-544)

Produced under the supervision of Hu Kaiwen 胡開文 (active 1782–1808), Qing dynasty (1644–1912), **Inkstick depicting a dragon and phoenix**, late 18th–early 19th century. Molded inksticks; 17.3 cm (a), 21 cm (b). Gift of Angus Forsyth, Hong Kong (2024-552 a–b)

Workshop of Liu Zhengchang 劉正昌 (active 18th century), Qing dynasty (1644–1912), **Inkstick depicting a dragon**, 18th century. Molded inkstick, 14.8 cm. Gift of Nicholas Grindley LLC (2024-387)

Workshop of Liu Zhengchang 劉正昌 (active 18th century), Qing dynasty (1644–1912), **Inkstick depicting a dragon**, 18th century. Molded inkstick, 13.5 cm. Gift of Nicholas Grindley LLC (2024-389)

Peng Dingqiu 彭定求(1645–1719), Qing dynasty (1644–1912), Kangxi reign period (1662–1722), **Ink cake depicting an osprey**, 1676. Molded inkstick, 1.8 × 10.9 cm. Gift of Angus Forsyth, Hong Kong (2024-546)

Wang Jie’an 汪節庵 (active 18th century), Qing dynasty (1644–1912), Qianlong reign period (1736–1795), **Ink cake with a Qianlong poem**. Molded inkstick, 10.5 × 10.1 × 1.2 cm. Gift of Angus Forsyth, Hong Kong (2024-547)

Modern period (1912–present), China, **Enamel mug with lid**, 1969. Vitreous enamel, 13.6 × 13.7 × 10.1 cm. Gift of Alfreda Murck, Graduate School Class of 1995, and Christian Murck, Graduate School Class of 1978 (2024-407 a–b)

Modern period (1912–present), China, **Tiananmen drip tile**, 1969. Ceramic, 19 × 30.5 × 47 cm. Gift of Alfreda Murck, Graduate School Class of 1995, and Christian Murck, Graduate School Class of 1978 (2024-408)

Michael Cherney (Qiu Mai 秋麥) (born 1969, New York, NY; active Beijing, China), **Ten Thousand Li of the Yangtze River**, 2010–2015. Partial acquisition of forty-two photographic handscrolls: ink on mica-flecked Xuan paper. Museum purchase, Mary Trumbull Adams Art Fund in honor of Cary Y. Liu, Class of 1978 and Graduate School Class of 1997

Tong Zhou 通州 (2024-289)
Jiang Yin 江陰縣 (2024-290)
Chai Xu 柴墟鎮 (2024-291)
Shen Pu 申浦 (2024-292)
Jiang Jin 江津縣 (2024-293)
Zhen Jiang 鎮江府 (2024-294)
She Mountain 攝山 (2024-295)
Ba Nan 巴南 (2024-296)
Fu Zhou 涪州 (2024-297)
Ba Dong 巴東縣 (2024-298)
Gui Zhou 歸州 (2024-299)
Gui Xia 歸峽 (2024-300)
Xia Zhou 峽州 (2024-301)
Dong Yue Temple 東岳寺 (2024-302)

Irene Chou 周綠雲 (1924–2011; born Shanghai, China; died Brisbane, Australia; active Hong Kong and Brisbane, Australia), **Infinite Landscape Series II No.3**, early 1980s. Hanging scroll: ink and color on paper; 20.3 × 25.4 cm (painting), 101.6 × 35.6 cm (mount). Gift of Karen Karp, Class of 1981 (2024-304)

Leung Kui-ting 梁巨廷 (born 1945, Guangzhou, China; active Hong Kong), **Landscape and Transformation: Untrammeled Visions**, 2016. Pair of hanging scrolls: ink and color on paper; 179.5 × 61.1 cm (painting, each), 280 × 64.8 cm (mount, each). Gift of Nancy Chang Lee (2024-545 a–b)

India

India, **Madhumadhavi Ragini**, ca. 1700–10. Opaque pigments and gold on paper laid on a European-style album page; 14.4 × 9.8 cm (painting, recto), 21.5 × 13.2 cm (painting, verso), 39.4 × 26.8 cm (mount). Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-91)

India, **Illustration for the “Second Guler” Ramayana: The Great Monkey Army Battles Indrajit**, ca. 1790. Opaque watercolor with gold on paper, 20.3 × 30.2 cm. Gift of Daniel Shatz and family (2024-312)

India, **Orange Poppy**, late 18th century. Opaque watercolor, 15.6 × 8.9 cm. Gift of Daniel Shatz and family (2024-311)

India, **A Guru and Student in the Wilderness**, ca. 1850. Opaque watercolor, 20.6 × 28.3 cm. Gift of Daniel Shatz and family (2024-313)

Indian Company School (active 18th–19th century), attributed to the circle of Ghulam ‘Ali Khan (active 1817–1855, Delhi, India), **A great Indian fruit bat**, late 18th–early 19th century. Watercolor, 21 × 34 cm. Gift of Daniel Shatz and family (2024-309)

Indian Company School (active 18th–19th century), **Study of a quail**, illustration from the **Rind Album**, ca. 1800. Watercolor, 15.2 cm. Gift of Daniel Shatz and family (2024-315)

Indian Company School (active 18th–19th century), **Study of a quail**, illustration from the **Rind Album**, ca. 1800. Watercolor, 15.2 cm. Gift of Daniel Shatz and family (2024-316)

Indian Company School (active 18th–19th century), **Study of a quail**, illustration from the **Rind Album**, ca. 1800. Watercolor, 15.2 cm. Gift of Daniel Shatz and family (2024-317)

Indian Company School (active 18th–19th century), **Spray of Bishop’s Flower**, 1800–1820. Watercolor, 52.8 × 36.8 cm. Gift of Daniel Shatz and family (2024-314)

Japan

Kamakura period (1185–1333), Japan, **Square incense container with a tortoiseshell design**, 13th–14th century. Maki-e lacquer on wood with mother-of-pearl inlay and with metal rims on box and lid, 3 × 6.2 cm. Gift of Peggy and Richard M. Danziger (2024-426 a–b)

Muromachi period (1333–1568) or Momoyama period (1568–1603), Japan, **Hizen water jar (mizusashi)**, 14th–16th century. Stoneware with lacquer lid, 13 × 13 cm. Gift of Peggy and Richard M. Danziger (2024-419 a–b)

Muromachi period (1333–1568), Momoyama period (1568–1603), or Edo period (1603–1868), Japan, **Flower container**, 1543–1615. Bamboo with a repair of gold lacquer and metal pins, 36 × 10.2 × 8.8 cm. Gift of Peggy and Richard M. Danziger (2024-424)

Momoyama period (1568–1603), Japan, **Small tea caddy in Kōdaiji style (Kōdaiji maki-e natsume)**, late 16th century. Lacquer on wood; h. 7.1 cm, diam. 7.3 cm. Gift of Peggy and Richard M. Danziger (2024-425 a–b)

Sen no Rikyū 千利休 (1521–1591; born Sakai, Japan; died Kyoto, Japan; active Sakai), Momoyama period (1568–1603), **Letter**, ca. 1573–91. Hanging scroll: ink on paper, 29 × 43.5 cm. Gift of Peggy and Richard M. Danziger (2024-429)

Tsuji Yojirō 辻与次郎 (active Japan, late 16th–early 17th century), Momoyama period (1568–1603), **Kettle with a raised “fukujū” character**, late 16th–early 17th century. Cast iron and bronze; h. 13.5 cm, diam. 28 cm. Gift of Peggy and Richard M. Danziger (2024-427 a–c)

Hon’ami Kōetsu 本阿弥光悦 (1558–1637; born and died Kyoto, Japan), Momoyama period (1568–1603) or Edo period (1603–1868), **Letter to Raku Kichizaemon**. Hanging scroll: ink on paper; 27.5 × 45 cm (painting), 47.3 × 102.5 cm (mount). Gift of Peggy and Richard M. Danziger (2024-430)

Edo period (1603–1868), Japan, or Qing dynasty (1644–1912), China, **Ink cake with Li Taibi on horseback**, 18th century. Molded inkstick, 10.2 × 10.2 cm. Gift of Nicholas Grindley LLC (2024-388)

Gigadō Ashiyuki 戯画堂芦幸 (active 1813–1834, Osaka, Japan), Edo period (1603–1868), **Arashi Rikan II as Miyamoto Musashi (Nidaime Arashi Rikan Miyamoto Musashi 二代目嵐璃寛宮本武蔵)** in the play **A Tale of Revenge and Great Courage on Two Islands (Katakiuchi nitō eyūki 復讐二島英雄記)**, 1832. Woodblock print (ōban tate-e format): ink, color, embossing, gold, and silver on paper, 38.7 × 26.4 cm. Published by Iden 井傳 (Izutsuya Denbei 井筒屋傳兵衛) (active 1820–1835, Osaka, Japan). Museum purchase, Laura P. Hall Memorial Fund, selected for acquisition by students in ART 425: The Japanese Print (2024-109)

Hasegawa Sadanobu 長谷川貞信 (1809–1879; born and died Osaka, Japan; active Osaka), Edo period (1603–1868), **Four amateur actors performing skits as tayū**, ca. 1835. Woodblock prints, 37 × 25 cm (each). Published by Tenki 天喜 (active ca. 1816–1850s). Museum purchase, Laura P. Hall Memorial Fund, selected for acquisition by students in ART 425: The Japanese Print (2024-108 a–d)

Ippitsusai Bunchō 一筆斎文調 (1727–1796), Edo period (1603–1868), **Ichikawa Benzō I as a wakashu under a lantern (Shodai Ichikawa Benzō no tōrō wakashu 初代市川弁蔵の燈籠若衆)**, ca. 1768. Woodblock print (hosōban format): ink and color on paper, 31.1 × 14 cm. Museum purchase, The Anne van Biema Collection Fund (2024-105)

Jiun Onkō 慈雲歎光 (1718–1804; born Osaka, Japan; died Japan), Edo period (1603–1868), **Three-character Confucian saying**, 18th–early 19th century. Hanging scroll: ink on paper, 103 × 30 cm. Gift of Peggy and Richard M. Danziger (2024-433)

Kameda Bōsai 亀田鵬斎 (1752–1826; born and died Edo [Tokyo], Japan), Edo period (1603–1868), **“To Know Fish,”** late 18th–early 19th century. Hanging scroll: ink on paper, 23.3 × 41.5 cm. Gift of Peggy and Richard M. Danziger (2024-432)

Kitagawa Tsukimaro 喜多川月麿 (active ca. 1794–1830, Edo [Tokyo], Japan), Edo period (1603–1868), **Hanaōgi of the Ōgiya regarding an image of herself (Jibun no shōzōga ni miuru Ōgiya no Hanaōgi 自分の肖像画に見入る扇屋の花扇)**, ca. 1804–20. Woodblock print (ōban tate-e format): ink and color on paper, 38.7 × 25.7 cm. Museum purchase, The Anne van Biema Collection Fund (2024-106)

Nishimura Dōya IV 西村道爺四代目 (active 1751–1764, Japan), Edo period (1603–1868), **Otogoze-type brazier (furo)**, mid-18th century. Cast bronze, 18.5 × 34.9 cm. Gift of Peggy and Richard M. Danziger (2024-428)

Raku Sōnyū 樂宗入 (1664–1716; active Japan), Edo period (1603–1868), **Pair of tea bowls named Ikezuki (red) and Surusumi (black)**, late 17th–early 18th century. Raku pottery with red and black glaze; 9 × 11 cm (a), 9 × 12 cm (b). Gift of Peggy and Richard M. Danziger (2024-416 a–b)

Sensō Sōshitsu 仙叟宗室 (1622–1697), Edo period (1603–1868), **Chashaku**, 17th century. Bamboo, 17 cm. Gift of Peggy and Richard M. Danziger (2024-422)

Shiba Kōkan 司馬江漢 (1747–1818; born and died Edo [Tokyo], Japan), Edo period (1603–1868), **View of Ochanomizu (Ochanomizu kei 御茶水景)**, 1784. Hand-colored copperplate engraving: ink and color on paper, 28.3 × 41 cm. Museum purchase, Laura P. Hall Memorial Fund, selected for acquisition by students in ART 425: The Japanese Print (2024-107)

Takuan Sōhō 沢庵宗彭 (1573–1645; born Izushi [Toyooka], Japan; died Edo [Tokyo], Japan; active Sakai and Hikone, Japan), Edo period (1603–1868), **New Year’s Greeting**, early 17th century. Hanging scroll: ink on paper, 27.9 × 82.6 cm. Gift of Peggy and Richard M. Danziger (2024-431)

Toki Jisan 土岐二三 (1639–1732; born and died Japan), Edo period (1603–1868), **Chashaku**, late 17th–early 18th century. Bamboo, 18.2 cm. Gift of Peggy and Richard M. Danziger (2024-421)

Totoya Hokkei 魚屋北溪 (1780–1850; born and died Edo [Tokyo], Japan), Edo period (1603–1868), **Tea Utensils (Chadōgu 茶道具)**, 1819. Woodblock print (surimono): ink, color, metallic pigments, and embossing on paper, 20.9 × 18 cm. Gift of Sebastian Izzard in honor of Andy Watsky (2024-116)

Utagawa Kuniyoshi 歌川国芳 (1798–1861; born and died Edo [Tokyo], Japan), Edo period (1603–1868), **One Hundred and Eight Heroes of the Popular Suikoden (Tsūzoku Suikoden gōketsu hyakuhachinin no hitori 通俗水滸伝豪傑百八人之一個)**, ca. 1827–30. Woodblock prints (ōban tate-e format). Published by Kagaya Kichiemon 加賀屋吉右衛門 (active 1815–1850). Museum purchase made possible by funds from the Cotsen Fellowship

Shi Xiu, the Reckless Third Son (Henmeisanrō Sekishū 拼命三郎石秀). Ink, color, and mica, 38.1 × 26 cm (2025-3)
Yang Zhi, the Blue-Faced Beast (Seimenjū Yōshi 青面獸揚志). Ink and color, 36.2 × 24.1 cm (2025-4)
Li Ying, the Swooping Hawk (Bokuten’ō Riō 撲天鷗李鷹) and Mu Hong, the Invincible (Bossharan Bokukō 設遮欄穆弘). Ink, color, and embossing, 36.2 × 24.8 cm (2025-5)
Shi Qian, the Flea on the Drum (Kojōsō Jisen 鼓上蚤時遷). Ink and color, 36.2 × 24.8 cm (2025-6)
Li Kui, the Black Whirlwind, also known as Iron Ox (Kokusenpū Riki, Ichimei Ritetsugyū 黑旋风李達一名李鉄牛). Ink and color, 36 × 24.2 cm (2025-7)

Toyohara Kunichika 豊原国周 (1835–1900; born Edo [Tokyo], Jpan; died Tokyo), Meiji era (1868–1912), **The Mansion of Plates and the Cursed Makeup Mirror at the Kabuki-za (Kabukiza nakamaku sarayashiki keshō no sugata-e 歌舞伎座 中満久 皿屋敷化粧姿鏡)**, **Ichikawa Danjūrō IX as Aoyama Tessan (浅山鉄山市川團十郎)**, **Onoe Kikugorō V as the Ghost of Okiku (お菊霊 尾上菊五郎)**, **Onoe Matsusuke IV as Iwabuchi Chūta (岩渕忠太 尾上松助)**, and **Onoe Kikushirō V as Chūkan Arisuke (中間蟻助 尾上菊四郎)**, 1892. Woodblock print (vertical triptych): ink and color on paper; 36.1 × 24.4 cm (image, each), 37 × 25.6 cm (sheet, each).

Published by Fukuda Kumajirō 福田熊次郎 (ca. 1800–1898), Block carver: Umezawa Minokichi 梅沢巳之吉 (active ca. 1880–1922). Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-115 a–c)

Hamada Shōji 濱田庄司 (1894–1978; born Kawasaki, Japan; died Mashiko, Japan; active Mashiko and Kyoto, Japan), Shōwa era (1926–1989), **Plate**. Stoneware; h. 4.4 cm, diam. 24.4 cm. Gift of John and Carol Lyden (2024-141)

Hamada Shōji 濱田庄司 (1894–1978; born Kawasaki, Japan; died Mashiko, Japan; active Mashiko and Kyoto, Japan), Shōwa era (1926–1989), **Plate**. Stoneware; h. 4.4 cm, diam. 24.4 cm. Gift of John and Carol Lyden (2024-142)

Ikeda Hyōa 池田瓢阿 (1881–1933), Shōwa era (1926–1989), **Fish basket**, 1927. Woven bamboo, 27.9 × 38.1 cm. Gift of Peggy and Richard M. Danziger (2024-423)

Ay-Ō (born 1931, Ibaraki, Japan; active United States and Japan), **Sumo Wrestling (Sumō 角力)**, 1984. Silkscreen print: ink and color on paper; 40 × 82.5 cm (image), 55.8 × 90 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-278)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Green Poplars**, 1980–89. Color mezzotint; 62.4 × 47.5 cm (plate), 76 × 61.5 cm (sheet). Gift of Bill and Roberta Stein (2024-488)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Crimson Butterfly**, 1981–90. Color mezzotint; 6 × 3.9 cm (plate), 57 × 38 cm (sheet). Gift of Bill and Roberta Stein (2024-485)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Blue Butterfly–Seven States**, 1982. Color mezzotints, 4.9 × 4.9 cm (plate, each); 38 × 28.5 cm (sheet). Gift of Bill and Roberta Stein (2024-492.1–7)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Walnut**, 1982. Color mezzotint; 8.9 × 8.8 cm (plate), 37.6 × 28.1 cm (sheet). Gift of Bill and Roberta Stein (2024-489)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Amber Walnut**, 1982–89. Color mezzotint; 9 × 9 cm (plate), 37 × 27.4 cm (sheet). Gift of Bill and Roberta Stein (2024-490)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Blue Walnut**, 1982–89. Color mezzotint; 9 × 9 cm (plate), 39 × 29.2 cm (sheet). Gift of Charles and Robyn Citrin (2024-493)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Violet Butterfly**, 1982–89. Color mezzotint; 4.9 × 4.9 cm (plate), 34.2 × 30.5 cm (sheet). Gift of Bill and Roberta Stein (2024-484)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Persimmon**, 1983. Lithograph, 34 × 40.5 cm. Gift of Bill and Roberta Stein (2024-491)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Bottle with Lemons and Red Wall**, 1983–89. Color mezzotint; 62.5 × 47.6 cm (plate), 76 × 61.6 cm (sheet). Gift of Charles and Robyn Citrin (2024-494)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Bottle with Lemons in Darkness**, 1983–89. Color mezzotint; 62.4 × 47.6 cm (plate), 76 × 61.5 cm (sheet). Gift of Charles and Robyn Citrin (2024-495)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Field**, 1985. Mezzotint; 23.6 × 54.6 cm (plate), 50 × 76 cm (sheet). Gift of Charles and Robyn Citrin (2024-496)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Knitting Needle**, 1985. Mezzotint; 23.5 × 54.5 cm (plate), 50.5 × 76 cm (sheet). Gift of Charles and Robyn Citrin (2024-498)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Three Butterflies**, 1985. Color mezzotint; 11.7 × 11.7 cm (plate), 38 × 28.5 cm (sheet). Gift of Charles and Robyn Citrin (2024-500)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Yellow Knitting Needle**, 1985. Color mezzotint; 23.6 × 54.7 cm (plate), 41 × 70 cm (sheet). Gift of Charles and Robyn Citrin (2024-499)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Red Field**, 1985–91. Color mezzotint; 23.6 × 54.6 cm (plate), 54 × 76.4 cm (sheet). Gift of Charles and Robyn Citrin (2024-497)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Three Butterflies (Orange)**, 1985–91. Color mezzotint; 12 × 11.8 cm (plate), 38 × 27.8 cm (sheet). Gift of Bill and Roberta Stein (2024-486)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **Magenta Cherries**, 1988–91. Color mezzotint; 54.5 × 23.7 cm (plate), 76.1 × 46.6 cm (sheet). Gift of Bill and Roberta Stein (2024-487)

Hamaguchi Yōzō 浜口陽三 (1909–2000; born Hirogawa, Japan; died Tokyo, Japan), **One and One Half**, 1993. Color mezzotint; 5.9 × 3.9 cm (plate), 28 × 19.5 cm (sheet). Gift of Bill and Roberta Stein (2024-483)

Koike Shōko 小池頰子 (born 1943, Beijing, China; active Tokyo, Japan), **Teabowl in the shape of a multi-horned seashell**. White Hagi glaze on buff Shigaraki clay, 10.5 × 14.9 cm. Gift of John and Carol Lyden (2024-144)

Kondō Takahiro 近藤高弘 (born 1958, Kyoto, Japan; active Kyoto), **Wave**, 2022. Marbleized porcelain, glass, and “silver mist” overglaze, 52.1 × 25.1 × 11.7 cm. Museum purchase made possible through a gift from Nancy Peretsman, Class of 1976, and Robert Scully, Class of 1972 (2025-24)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Bellevue**, 1988. Etching, aquatint, drypoint, and engraving; 35.2 × 58.7 cm (image), 53.3 × 75.2 cm (sheet). Gift of Bill and Roberta Stein (2024-476)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Blow**, 1988. Etching, aquatint, drypoint, and engraving; 35.2 × 58.7 cm (image), 53 × 75.2 cm (sheet). Gift of Bill and Roberta Stein (2024-478)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Display**, 1988. Etching, aquatint, drypoint, and engraving; 28.9 × 44.8 cm (image), 53.3 × 76.2 cm (sheet). Gift of Bill and Roberta Stein (2024-467)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Early Time**, 1988. Etching, aquatint, drypoint, and engraving; 44.1 × 59.1 cm (image), 64.1 × 75.9 cm (sheet). Gift of Bill and Roberta Stein (2024-481)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Fire Engine**, 1988. Etching, aquatint, drypoint, and engraving; 35.2 × 58.7 cm (image), 53.3 × 74.9 cm (sheet). Gift of Bill and Roberta Stein (2024-474)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **For Rent**, 1988. Etching, aquatint, drypoint, and engraving; 59.1 × 44.8 cm (image), 77.2 × 56.5 cm (sheet). Gift of Bill and Roberta Stein (2024-479)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Lunch Time**, 1988. Etching, aquatint, drypoint, and engraving; 44.4 × 59.4 cm (image), 64.1 × 75.9 cm (sheet). Gift of Bill and Roberta Stein (2024-482)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Nine Reflections**, 1988. Etching, aquatint, drypoint, and engraving; 44.1 × 59.1 cm (image), 64.1 × 75.2 cm (sheet). Gift of Bill and Roberta Stein (2024-480)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Once Upon Time**, 1988. Etching, aquatint, drypoint, and engraving; 35.2 × 58.7 cm (image), 53 × 75.9 cm (sheet). Gift of Bill and Roberta Stein (2024-475)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Sofie's Floral**, 1988. Etching, aquatint, drypoint, and engraving; 28.9 × 44.8 cm (image), 45.7 × 63.5 cm (sheet). Gift of Bill and Roberta Stein (2024-472)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Tea Time**, 1988. Etching, aquatint, drypoint, and engraving; 19.4 × 28.9 cm (image), 34 × 41.6 cm (sheet). Gift of Bill and Roberta Stein (2024-468)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **The Sleepy Look**, 1988. Etching, aquatint, drypoint, and engraving; 35.2 × 59.1 cm (image), 53.3 × 75.2 cm (sheet). Gift of Bill and Roberta Stein (2024-477)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **An Apple Tree**, 1989. Etching, aquatint, drypoint, and engraving; 28.9 × 44.4 cm (image), 45.7 × 63.2 cm (sheet). Gift of Bill and Roberta Stein (2024-473)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Green Glass**, 1989. Etching, aquatint, drypoint, and engraving; 19.4 × 28.9 cm (image), 34.9 × 42.5 cm (sheet). Gift of Bill and Roberta Stein (2024-469)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **Monsoon**, 1989. Etching, aquatint, drypoint, and engraving; 19.4 × 28.9 cm (image), 34.9 × 42.2 cm (sheet). Gift of Bill and Roberta Stein (2024-470)

Kuroda Shigeki 黒田茂樹 (born 1953, Yokohama, Japan; active United States and Yokohama), **The Ivy House**, 1989. Etching, aquatint, drypoint, and engraving; 28.9 × 44.8 cm (image), 45.7 × 62.9 cm (sheet). Gift of Bill and Roberta Stein (2024-471)

Nakazato Hanako 中里花子 (born 1972, Karatsu, Japan; active Karatsu and Maine), **Large tenmoku bowl**, ca. 2000. Stoneware bowl with black and brown hare's fur glaze; h. 11.4 cm, diam. 23.5 cm. Gift of John and Carol Lyden (2024-145)

Raku Kichizaemon XV 十五代楽吉左衛門 (born 1949, Japan; active Kyoto and Kuta, Japan), **Flower vase of Uzukumaru-type**, late 20th century. Raku ware: unglazed stoneware, 12.8 × 11.6 cm. Gift of Peggy and Richard M. Danziger (2024-418)

Takeda Hideo 武田秀雄 (born 1948, Osaka, Japan), **Daibutsuden Destroyed by Fire (Daibutsuden kajō 大仏殿火上)**, from the series **Genpei 源平**, 1985. Silkscreen, 55.2 × 39.4 cm. Printed by Taninaka Kazuo 谷中和夫 (born 1948, Japan). Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-112)

Takeda Hideo 武田秀雄 (born 1948, Osaka, Japan), **Emperor Antoku's Suicide by Drowning (Antoku tennō nyūsui 安徳天皇入水)**, from the series **Genpei 源平**, 1985. Silkscreen, 39.4 × 52.1 cm. Printed by Taninaka Kazuo 谷中和夫 (born 1948, Japan). Museum purchase, Fowler McCormick, Class of 1921 Fund (2024-113)

Takeda Hideo 武田秀雄 (born 1948, Osaka, Japan), **Firefighter (5) (Hikeshi [5] 火消し[5])**, ca. 2014. Ink and color, 40.6 × 58.4 cm. Museum purchase, Carl Otto von Kienbusch Jr. Memorial Collection Fund (2025-18)

Takeda Hideo 武田秀雄 (born 1948, Osaka, Japan), **Tomoe Gozen 巴御前**, 2014. Ink and color, 41.3 × 55. Museum purchase, Carl Otto von Kienbusch Jr. Memorial Collection Fund (2025-17)

Takeda Hideo 武田秀雄 (born 1948, Osaka, Japan), **Moving Bonsai**, ca. 2020. Ink and color, 43.8 × 35.6 cm. Museum purchase, Carl Otto von Kienbusch Jr. Memorial Collection Fund (2025-19)

Tsuji Seimei 辻清明 (1927–2008; born and died Japan; active Tokyo, Japan), **Used-water jar (Kensui)**, ca. 1970. Shigaraki ware: stoneware with natural ash glaze; h. 10.5 cm, diam. 15.6 cm. Gift of Peggy and Richard M. Danziger (2024-420)

Korea

Joseon dynasty (1392–1910), Korea, **Teabowl**, 15th–16th century. Buncheong ware: stoneware with slip and iron-brown overglaze; h. 7.8 cm, diam. 15.9 cm. Gift of Peggy and Richard M. Danziger (2024-417)

Joseon dynasty (1392–1910), Korea, **Dragon jar**, late 19th century. White porcelain with underglaze cobalt, h. 52.1 cm. Gift of John and Carol Lyden (2024-139)

Attributed to Yi Han-chol (born 1808, Korea), Joseon dynasty (1392–1910), **Wild Geese, Reeds, and Autumn Moon**, 19th century. Hanging scroll: ink and color on paper, 177.8 × 80.6 cm. Gift of John and Carol Lyden (2024-140)

Kim Eun-ho 金殷鎬김은호 (1892–1979; born Incheon, Korea; died Seoul, Korea; active Korea and Japan), **Spirit of Sea and Cranes 海鶴精神**, ca. 1930s. Folding fan painting mounted as an album leaf: ink and colors on paper; 15.2 × 49.7 cm (painting), 17.3 × 52.8 cm (mount). Gift of Robert D. Mowry in honor of Arthur W. Asbury (2025-74)

Young Sook Park 朴英淑/ 박영숙 (born 1947, Gyeongju, South Korea), **Red Apple**. Porcelain with variegated copper-red glaze, 7.9 × 9 cm. Gift of John and Carol Lyden (2024-146)

Young Sook Park 朴英淑/ 박영숙 (born 1947, Gyeongju, South Korea), **White Apple**. Porcelain, 8 × 9 cm. Gift of John and Carol Lyden (2024-147)

Mongolia

Mongolia, **Tsongkhapa**, 18th century. Gilt-repoussé bronze, 45.7 × 30.5 × 20.3 cm. Gift of Daniel Shatz and family (2024-307)

Nepal

Nepal, **Illustration to the Bhagavata Purana: Pradyumna Weds Rukmavati**, ca. 1775. Ground mineral pigments on paper; 33.7 × 50.8 cm (image), 36.5 × 52.1 cm (mount). Gift of Daniel Shatz and family (2024-310)

Tibet

Tibet, **Sitātapatrā**, 18th century. Gilt copper alloy with gilt repoussé attachments and inset turquoise, 50.8 × 25.4 × 17.8 cm. Gift of Daniel Shatz and family (2024-306)

Tibet, **Yama Dharmaraja**, 18th–19th century. Bronze, 24.1 × 16.5 × 7.6 cm. Gift of Daniel Shatz and family (2024-308)

United States

Li Hongwei (born 1980, Tangshan, China; active Beijing, China, and New York, NY), **Illusion #3**, 2017. Porcelain and stainless steel, 65.1 × 45.1 × 14 cm. Gift of Bernie and Sue Pucker in honor of Theodore Rabb (2025-75)

Masami Teraoka 寺岡政美 (born 1936, Onomichi, Japan; active Los Angeles, CA, and Waimanalo, HI), **Lovers**, 1984. Ink, 25.4 × 30.5 cm. Gift of Peggy and Richard M. Danziger (2024-435)

Masami Teraoka 寺岡政美 (born 1936, Onomichi, Japan; active Los Angeles, CA, and Waimanalo, HI), **Study for Wave Series**, 1984. Watercolor and ink, 20.3 × 25.4 cm. Gift of Peggy and Richard M. Danziger (2024-434)

Masami Teraoka 寺岡政美 (born 1936, Onomichi, Japan; active Los Angeles, CA, and Waimanalo, HI), **Confessional Study**, 1994. Set of fifteen drawings: watercolor, toner, graphite, and gesso. Gift of Peggy and Richard M. Danziger

Photocopy of Girolamo da Cremona's painting "The Redeemer Among Saints," 15th century. Photocopy, 23.8 × 16.8 cm (2024-436.1)

Girolama da Cremona Sketch.

Graphite, 27.9 × 21.6 cm (2024-436.2)

After Girolamo da Cremona. Graphite

and gesso, 27.9 × 21.6 cm (2024-436.3)

Woman and Priest. Toner, watercolor,

and graphite, 25.1 × 11.9 cm (2024-436.4)

Woman and Saint. Toner, watercolor,

and graphite, 27.8 × 14.3 cm (2024-436.5)

Woman and Illusion. Watercolor,

graphite, and tape, 35 × 21.6 cm

(2024-436.6)

Woman and Monk. Toner, watercolor,

and graphite, 36.2 × 21.6 cm (2024-436.7)

Priest and Coiling Snake. Toner, watercolor, and graphite, 35.4 × 21.5 cm (2024-436.8)

Woman, Cross, and Monitor. Toner and watercolor, 38.1 × 14 cm (2024-436.9)

Media Attack Study. Toner and watercolor, 38.1 × 14 cm (2024-436.10)

Woman and Climbing Banana. Toner

and watercolor, 38.1 × 14 cm

(2024-436.11)

Woman and Banana Ghost. Toner and watercolor, 34.9 × 14 cm (2024-436.12)

Priest with Dildo and Knife. Toner and watercolor, 38.1 × 14 cm (2024-436.13)

Woman with Mouse and Cross. Toner,

watercolor, and graphite, 38.1 × 39.4 cm

(2024-436.14)

Woman Priest and Iguanas. Toner and watercolor, 38.1 × 14 cm (2024-436.15)

Eugenia Sumiye Okoshi (1921–2008; born Seattle, WA; died New York, NY; active New York), **Snow on the Brook**, late 1960s. Oil on canvas, 101.6 × 76.2 cm. Gift of Miyeko Murase (2025-72)

Yu-wen Wu 吳育雯 (born 1958, Taipei, Taiwan; active Boston, MA), **Let Love In**, 2023. Inkjet print with gold ink, graphite, and ink on Dura-Lar, 35.6 × 27.9 cm. Gift of Karen Karp, Class of 1981 (2024-305)

Uzbekistan

Artist unidentified, Uzbekistan, **Bukharan woman's headdress**, ca. 1900. Gold, silver gilt, beads, turquoise, carnelian, red coral, glass, fabric, and thread, 17.8 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-87)

EUROPEAN PAINTING AND SCULPTURE

Jean-Baptiste Pater (1695–1736; born Valenciennes, France; died Paris, France), **Les Aveux Indiscrets (The Indiscreet Confessions)**, ca. 1734. Oil on canvas, 44.4 × 54.9 cm. Gift of Christopher C. Forbes, Class of 1972 (2024-338)

Attributed to Bernardo Strozzi (ca. 1581–1644; born Genoa, Italy; died Venice, Italy), **Claudio Monteverdi**, ca. 1633. Oil on canvas, 57.1 × 47.6 cm. Gift of the Estate of Judith McCartin Scheide (2024-541)

MODERN AND CONTEMPORARY ART

Ai Weiwei (born 1957, Beijing, China; active New York, NY, Beijing, and Europe), **Porcelain Cube**, 2009. Porcelain, 118 × 118 × 118 cm. Gift of Thomas Tuttle, Class of 1988, and Sharmila Tuttle (2024-543)

Mattie Berhang (1943–2019; born and died Ellenville, NY; active New York and Spring Glen, NY), **Column**, ca. 1979. Suspended scrap metal, Plexiglas, and plastic fiber, 444.5 × 106.7 cm. Gift of The Forbes Family in honor of Malcolm S. Forbes, Class of 1942 (2024-341)

Claudio Bravo (1936–2011; born Valparaíso, Chile; died Taroudant, Morocco; active Madrid, Spain, and Tangier, Morocco), **Portrait of Malcolm S. Forbes**, 1978. Oil on canvas, 188 × 121.9 cm. Gift of The Forbes Family in honor of Malcolm S. Forbes, Class of 1942 (2024-340)

Salah Elmur (born 1966, Khartoum, Sudan; active Khartoum and Cairo, Egypt), **Ethiopian Nun**, 2021. Acrylic on canvas, 95 × 95 cm. Gift of the Yenn and Alan Lo Foundation (2024-413)

Amy Feldman (born 1981, New Windsor, NY; active Brooklyn, NY), **Single Lights**, 2016. Acrylic on canvas, 200.7 × 241.3 cm. Gift of Shamus R. Khan (2024-534)

Françoise Gilot (1921–2023; born Neuilly-sur-Seine, France; died New York, NY; active Paris, France, San Diego, CA, and New York), **Roses on a Blue Background**, 1973. Oil on canvas, 60 × 73.4 cm. Gift of Nathalie Arribas (2024-226)

Sheila Hicks (born 1934, Hastings, NE; active New Haven, CT, Taxco el Viejo, Mexico, and Paris, France), **La Mémoire (Memory)**, 1972, reconstructed 2001. Linen and newspaper wrapped with silk, wool, and synthetic fibers, 248.9 × 223.5 cm. Gift of Bradford Johnston (2025-73)

Janet Leach (1918–1997; born Grand Saline, TX; died St. Ives, United Kingdom; active St. Ives and Tokyo, Japan), **Rectangular vase**, ca. 1975. Porcelain, 19.7 × 19.7 × 12.1 cm. Gift of John and Carol Lyden (2024-143)

Liu Xiaodong 刘小东 (born 1963, Jinzhou, China; active Beijing, China), **Artist copy of a diary entry for “The Loafers,”** 2024. Japanese blue ink on paper, 27 × 20.2 cm (each). Gift of the artist (2024-554 a–b)

Liu Xiaodong 刘小东 (born 1963, Jinzhou, China; active Beijing, China), **Artist copy of a sketch for “The Loafers,”** 2024. Japanese blue ink on paper, 20.1 × 27.7 cm. Gift of the artist (2024-553)

Zoe Longfield (1924–2013; born and died San Francisco, CA), **Untitled**, 1948. Oil on canvas, 76.2 × 61 cm. Museum purchase, Kathleen Compton Sherrerd Fund for Acquisitions in American Art (2024-103)

Zoe Longfield (1924–2013; born and died San Francisco, CA), **Untitled**, ca. 1949–50. Gouache on paperboard, 34.9 × 31.4 cm. Museum purchase, Kathleen Compton Sherrerd Fund for Acquisitions in American Art (2024-104)

Alan Michelson (Mohawk, born 1953, Six Nations, Canada; active New York, NY), **Hanödaga:yas (Town Destroyer): Reflect**, 2024. Stainless steel and carbonized ash, 54.6 × 35.6 × 30.5 cm. Museum purchase, Kathleen Compton Sherrerd Fund for Acquisitions in American Art (2025-20)

Oscar Muñoz (born 1951, Popayán, Colombia; active Cali, Colombia), **Ante la Imagen**, 2009, published 2010. Etching on mirror, 14.7 × 11.3 cm. Printed by Matt Neff at Philagrafika (established 2000, Philadelphia, PA). Gift of Dr. Ferris Olin (2024-336)

Paulo Nazareth (born 1977, Borun Nak [Indigenous territory, Governador Valadares], Brazil), **CA - produtos de genocídio - Indian Head & Wild Rice**, 2017. Resin, various objects, and wood, 78.1 × 59.7 × 50.2 cm. Gift of Shamus R. Khan (2024-535)

Dona Nelson (born 1947, Grand Island, NE; active New York, NY, and Lansdale, PA), **Providence**, 2023. Acrylic paint and acrylic mediums on canvas, 269.2 × 223.5 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Sueyun Locks (2024-114)

Tuán Andrew Nguyễn (born 1976, Sài Gòn [Hồ Chí Minh City], Việt Nam; active Hồ Chí Minh City), **Naga**, 2024. Plate bells cast from UXO metal, brass plates cast from artillery shells, stainless steel rods, hooks and swivels, paracord, and pine mallets, 520 × 118 × 300 cm. Museum commission made possible by the Fowler McCormick, Class of 1921, Fund (2025-22)

Dorothea Rockburne (born 1932, Montréal, Canada; active New York, NY), **Ideal City**, 1988–89. Watercolor and gold leaf on prepared acetate, 206.7 × 145.7 cm. Gift of Alexandra F. Johnston (2024-166)

Florian Schmidt (born 1980, Raabs an der Thaya, Austria; active Vienna, Austria, and Berlin, Germany), **Untitled (Hold) 33**, 2013. Acrylic gel, lacquer, cotton, vinyl, cardboard, canvas, and wood, 215 × 155 cm. Gift of Florian Schmidt and Johannes Vogt (2024-466)

George Segal (1924–2000; born New York, NY; died South Brunswick, NJ; active South Brunswick), **The Dancers**, 1971. Bronze, white patina, paint, and steel, 180.3 × 183.5 × 274.6 cm. Gift of The Locks Foundation (2024-507 a–d)

Campus Collections

Sheila Arora (born 1982, Philadelphia, PA; active Chicago, IL), **Our House**, 2019. Acrylic on paper, 61 × 45.7 cm. Gift of the artist (CC2024-20)

Nicolette Belletier (born 1987, Syracuse, NY; active Hopewell, NJ), **Cagarras Islands Memory**, 2021. Acrylic on canvas, 61 × 45.7 × 3.8 cm. Gift of the artist (CC2024-17)

Dan Bolohan (born 1973, Fálticeni, Romania; active Princeton, NJ), **Multiple Perspectives**, 2023. Acrylic on canvas, 76.2 × 101.6 × 3.8 cm. Gift of the artist (CC2024-10)

Dave Burwell (born 1960, New Haven, CT; active Princeton, NJ), **Exuberance**, 2015. Inkjet print, 27.9 × 30.5 cm. Gift of the artist (CC2024-15)

Jennifer Cabral (born 1974, São Paulo, Brazil; active Lawrenceville, NJ), **Et al. (2022)**, 2022. Photographic print on archival fiber-based paper, 48.3 × 33 cm. Gift of the artist (CC2024-2)

Jennifer Cabral (born 1974, São Paulo, Brazil; active Lawrenceville, NJ), **Et al. (2022)**, 2022. Photographic print on archival fiber-based paper, 48.3 × 33 cm. Gift of the artist (CC2024-3)

David A. Chamberlain (born 1949, Canton, OH; active Sodus Point, NY), **Fanfare (Homage to Composer Aaron Copland)**, 2022. Mahogany, 50.8 × 48.3 × 29.2 cm. Gift of Kendall Blake, Class of 1967, in honor of the Princeton University Footnotes (CC2024-11)

Alan Chimacoff (born 1942, Newark, NJ; active Princeton, NJ), **Gehry Serra**, 2008. Inkjet print, 63.5 × 43.2 cm. Gift of the artist (CC2024-5)

Alan Chimacoff (born 1942, Newark, NJ; active Princeton, NJ), **East Pyne**, 2020. Inkjet print, 63.5 × 43.2 cm. Gift of the artist (CC2024-4)

Alan Chimacoff (born 1942, Newark, NJ; active Princeton, NJ), **Stone Gate**, 2024. Inkjet print, 63.5 × 43.2 cm. Gift of the artist (CC2024-6)

Hellen Ding (born 2004, Shanghai, China; active Auckland, New Zealand, and Princeton, NJ), **The Turtle**, 2022. Photograph, 35.6 × 20.3 cm. Gift of the artist (CC2024-14)

Claire Dong (born 1999, Tianjin, China; active Boston, MA, and Princeton, NJ), **In the Garden**, 2021. Cut paper, 22.9 × 30.5 cm. Gift of the artist (PHL-2022-5)

Haodi Dong (born 1998, Luoyang, China; active Princeton, NJ), **Frozen Fountain of Freedom**, 2022. Photograph, 30.5 × 45.7 cm. Gift of the artist (PHL-2024-10)

Sara Evans (born 1986, Seattle, WA; active McKinney, TX), **Les Forêts de la Nuit: Printemps - Été**, 2017. Paper collage, 33.3 × 51.1 cm. Gift of the artist (CC2024-9)

Yolanda Jin (born 1998, Beijing, China; active Princeton, NJ), **Porcelain Vase**, 2023. Watercolor and gouache, 35.6 × 27.9 cm. Gift of the artist (CC2024-12)

Field Kallop (born 1982, New York, NY; active New York), **Hourglass (Study)**, 2024. Watercolor, 57.1 × 57.1 cm. Gift of the artist (CC2024-13)

Jacqueline Lis (born 1992, St. Louis Park, MN; active Cambridge, MA), **Generations**, 2015. Screenprint, 12.7 × 35.6 cm. Gift of the artist (CC2024-22)

Hew Locke (born 1959, Edinburgh, Scotland; active London, United Kingdom), **Raw Materials 33**, 2024. Custom-printed 245gms organic cotton warp satin, cotton lawn, polyester thread, cotton thread, lace, chiffon, sequins, cord, synthetic net, and canvas, 142 × 166 cm. Princeton University, with funds provided by the International Economics Section in the Department of Economics (2024-538)

Hew Locke (born 1959, Edinburgh, Scotland; active London, United Kingdom), **Raw Materials 34**, 2024. Custom-printed 245gms organic cotton warp satin, cotton lawn, polyester thread, cotton thread, lace, chiffon, sequins, cord, synthetic net, and canvas, 142 × 166 cm. Princeton University, with funds provided by the International Economics Section in the Department of Economics (2024-539)

Hew Locke (born 1959, Edinburgh, Scotland; active London, United Kingdom), **Raw Materials 35**, 2024. Custom-printed 245gms organic cotton warp satin, cotton lawn, polyester thread, cotton thread, lace, chiffon, sequins, cord, synthetic net, and canvas, 142 × 166 cm. Princeton University, with funds provided by the International Economics Section in the Department of Economics (2024-540)

Pooja Makhijani (born 1978, Queens, NY; active Bridgewater, NJ), **Bread Therapy**, 2021. Inkjet print, 61 × 40.4 cm. Gift of the artist (CC2024-7)

Pooja Makhijani (born 1978, Queens, NY; active Bridgewater, NJ), **Untitled**, 2023. Photograph, 76.2 × 50.8 cm. Gift of the artist (CC2024-8)

Rolando Masis-Obando (born 1993, San José, Costa Rica; active Baltimore, MD), **Killing in the name of**, 2021. Inkjet print, 50.8 × 28.6 cm. Gift of the artist (PHL-2022-20)

Sophie Meunier Aitsahalia (born 1967, Boulogne-Billancourt, France; active Princeton, NJ), **Pressed Prospect**, 2024. Pressed flowers and leaves on watercolor paper, 45.7 × 61 × 0.3 cm. Gift of the artist (CC2024-21)

Lauren Olson (born 1999, Middletown, OH; active Columbus, OH), **east coast winter**, 2022. Digital art, 30.5 × 30.5 cm. Gift of the artist (PHL-2024-17)

Leti Ryder (born 2000, Barcelona, Spain; active Princeton, NJ), **In & Around The House, 2.**, 2024. Photograph, 40.6 × 40.6 cm. Gift of the artist (PHL-2024-19)

Andrew Sarkady (1914–1983; active United States), **By the Creek**, 1965. Oil on canvas, 91.5 × 60.5 cm. Gift of Mike Sarkady (CC2024-1)

Yinka Shonibare CBE (born 1962, London, United Kingdom; active London), **Wind Sculpture in Bronze II**, 2023. Bronze, hand-painted with Dutch wax pattern, 200 × 150 × 137 cm. Princeton University (2024-508)

Alicja Tadych (born 1975, Gdansk, Poland; active Princeton, NJ), **Let Me In**, 2022. Photograph, 25.4 × 38.1 cm. Gift of the artist (CC2024-16)

Audrey Zhang (born 2003, Queens, NY; active Levittown, NY), **Echo**, 2023. Inkjet print, 38.1 × 55.9 cm. Gift of the artist (CC2024-18)

Audrey Zhang (born 2003, Queens, NY; active Levittown, NY), **Limelight**, 2023. Inkjet print, 40.6 × 30.5 cm. Gift of the artist (CC2024-19)

Jianing Zhao (born 1997, Hangzhou, China; active, New York, NY), **Untitled**, from the series **Charade of a Crisis**, 2020. Inkjet print, 30.5 × 20.3 cm. Gift of the artist (PHL-2022-14)

PHOTOGRAPHY

Photographer unidentified, **Ainos Drinking Sake**. Albumen print with applied color, 22.2 × 28.1 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-34 a)

Photographer unidentified, **Enoshima Island**. Albumen print with applied color, 21 × 25.8 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-36 b)

Photographer unidentified, **Hardware Shop**. Albumen print with applied color, 20.3 × 26.4 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-32)

Photographer unidentified, **Mikado Palace Bridge, Tokyo**. Albumen print with applied color, 20.4 × 25.5 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-39 b)

Photographer unidentified, **Nagasaki**. Albumen print with applied color, 9 × 13.6 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-25 b)

Photographer unidentified, **N. Nogawa, Manufacturer of Bronze Ware, No. 22, Shijo Otobichio, Kyoto, Japan**. Albumen print with applied color, 19.5 × 25.6 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-33)

Photographer unidentified, **Orange Shop**. Albumen print with applied color, 20.3 × 26 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-31)

Photographer unidentified, **Painting Photographs**. Albumen print with applied color, 19.7 × 25.8 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-27)

Photographer unidentified, **Traveling Salesman**. Albumen print with applied color, 20.7 × 25.6 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-28)

Photographer unidentified, **Portrait**, ca. 1860. Albumen print with applied color, 19.3 × 14 cm. Gift of Robert Yoskowitz and Elissa Young (2024-414)

Photographer unidentified, **Hakone Lake**, late 19th–early 20th century. Albumen print with applied color, 19.8 × 25.2 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-41)

Photographer unidentified, **Nagasaki**, late 19th–early 20th century. Albumen print with applied color, 20.8 × 26.7 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-38)

Photographer unidentified, **Man in Western dress holding books**, 1870–1900. Ambrotype in wooden case; 9.6 × 6.5 cm (image), 10.7 × 8.2 × 1.5 cm (case). Museum purchase, Carl Otto von Kienbusch Jr. Memorial Fund (2025-47)

Photographer unidentified, **Two men in bowler hats with a bonsai tree**, 1870–1900. Ambrotype in wooden case; 9.9 × 7 cm (image), 11.1 × 8.6 × 1.7 cm (case). Museum purchase, Carl Otto von Kienbusch Jr. Memorial Fund (2025-43)

Photographer unidentified, **Person wearing a hat and neck ribbon**, ca. 1880. Tintype with applied coloring, 5.5 × 4.2 cm. Gift of Peter J. Cohen (2024-250)

Photographer unidentified, **Members of the Fukushima family in traditional dress**, April 1887. Ambrotype in wooden case; 9.2 × 6.7 cm (image), 11.6 × 8.6 × 1 cm (case). Museum purchase, Carl Otto von Kienbusch Jr. Memorial Fund (2025-48)

Photographer unidentified, **Norihiro Shōgen**, February 1893. Ambrotype in wooden case; 9.5 × 6.6 cm (image), 11.4 × 8.3 × 1.6 cm (case). Museum purchase, Carl Otto von Kienbusch Jr. Memorial Fund (2025-46)

Photographer unidentified, **Sakiyama Takanobu and Harumoto Chie, postmortem**, June 7, 1893. Ambrotype in wooden case; 9.5 × 6.5 cm (image), 10.8 × 8 × 1.6 cm (case). Museum purchase, Carl Otto von Kienbusch Jr. Memorial Fund (2025-44)

Photographer unidentified, **Five Jewish garment workers in New York City**, ca. 1900. Albumen print, 13 × 20.3 cm. Gift of Rosemarie Haag Bletter and Martin Filler in memory of Morris Filler (2024-451)

Photographer unidentified, **Two people in front of a studio backdrop**, ca. 1900. Gelatin silver print with applied coloring, 15.1 × 10.1 cm. Gift of Peter J. Cohen (2024-249)

Photographer unidentified, **Group on a porch including a person holding a camera**, ca. 1905. Gelatin silver print; 9.1 × 10.9 cm (image), 9.4 × 11.3 cm (sheet). Gift of Peter J. Cohen (2024-237)

Photographer unidentified, **Three people wearing suits in a garden**, ca. 1910. Gelatin silver print; 12.3 × 8.7 cm (image), 13.7 × 8.7 cm (sheet). Gift of Peter J. Cohen (2024-232)

Photographer unidentified, **Niagara Falls**, ca. 1915. Halftone; 12.9 × 7.9 cm (image), 14 × 8.8 cm (sheet). Gift of Peter J. Cohen (2024-271)

Photographer unidentified, **British artillerymen feed shells into an 8-inch Mark V Howitzer during the World War I battle near Arras, France**, 1917. Gelatin silver print; 39.1 × 47 cm (image), 41.1 × 50.7 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-57)

Photographer unidentified, **Horseshoe Falls from Goat Island by Illumination, Niagara Falls**, ca. 1920. Halftone; 8.1 × 13.2 cm (image), 9 × 13.9 cm (sheet). Gift of Peter J. Cohen (2024-272)

Photographer unidentified, **View of a farm**, 1920–1945. Gelatin silver print with applied coloring, 10.6 × 17.1 cm. Gift of Peter J. Cohen (2024-248)

Photographer unidentified, **Three people at the Lewis Institute**, 1926. Gelatin silver print; 5.6 × 9.9 cm (image), 6.4 × 10.8 cm (sheet). Gift of Peter J. Cohen (2024-230)

Photographer unidentified, **Person wearing plaid in a photo booth**, ca. 1940. Gelatin silver print with applied coloring, 4.5 × 3.7 cm. Gift of Peter J. Cohen (2024-256)

Photographer unidentified, **Person wearing a bow in a photo booth**, 1941. Gelatin silver print with applied coloring, 5 × 4 cm. Gift of Peter J. Cohen (2024-257)

Photographer unidentified, **Soldier holding a camera**, 1946. Chromogenic print, 5.5 × 8 cm. Gift of Peter J. Cohen (2024-252)

Photographer unidentified, **Contact sheet of portrait session with music group**, ca. 1955. Gelatin silver print, 25.4 × 20.2 cm. Gift of Peter J. Cohen (2024-228)

Photographer unidentified, **Person holding a baby in a photo booth**, ca. 1955. Gelatin silver print with applied coloring, 5 × 3.7 cm. Gift of Peter J. Cohen (2024-254)

Photographer unidentified, **Person posing in front of a waterfall**, ca. 1955. Chromogenic print; 7.8 × 7.8 cm (image), 8.8 × 8.9 cm (sheet). Gift of Peter J. Cohen (2024-239)

Photographer unidentified, **Four people standing in a front yard**, 1956. Gelatin silver print; 7.7 × 11.4 cm (image), 9 × 12.8 cm (sheet). Gift of Peter J. Cohen (2024-236)

Photographer unidentified, **Child standing outside in a dress**, October 1961. Chromogenic print; 12.1 × 7.6 cm (image), 13.4 × 8.9 cm (sheet). Gift of Peter J. Cohen (2024-240)

Photographer unidentified, **Four people on a couch**, 1967. Gelatin silver print; 7.7 × 7.6 cm (image), 9 × 8.9 cm (sheet). Gift of Peter J. Cohen (2024-235)

Photographer unidentified, **Open casket surrounded by flowers**, 1970s–1990s. Instant color print; 7.9 × 7.7 cm (image), 10.8 × 8.8 cm (sheet). Gift of Peter J. Cohen (2024-262)

Photographer unidentified, **Open casket surrounded by flowers**, 1970s–1990s. Instant color print; 7.9 × 7.7 cm (image), 10.8 × 8.8 cm (sheet). Gift of Peter J. Cohen (2024-263)

Photographer unidentified, **Group of people standing on the beach**, 1980s–1990s. Instant color print; 7.9 × 7.7 cm (image), 10.8 × 8.8 cm (sheet). Gift of Peter J. Cohen (2024-260)

Photographer unidentified, **Two people dancing**, 1980s–1990s. Instant color print; 7.9 × 7.8 cm (image), 10.8 × 8.8 cm (sheet). Gift of Peter J. Cohen (2024-261)

Photographer unidentified, **Wedding couple outside**, 1980s–1990s. Instant color print; 7.9 × 7.7 cm (image), 10.8 × 8.8 cm (sheet). Gift of Peter J. Cohen (2024-267)

Photographer unidentified, **Woman holding a camera**, 1980s–1990s. Instant color print; 8 × 7.8 cm (image), 10.8 × 8.9 cm (sheet). Gift of Peter J. Cohen (2024-268)

Photographer unidentified, **Person dressed as Marilyn Monroe**, ca. 1985. Chromogenic print, 14.8 × 10.1 cm. Gift of Peter J. Cohen (2024-238)

Photographer unidentified, **Person holding a baby in their arms**, ca. 1985. Instant color print; 7.9 × 7.7 cm (image), 10.8 × 8.8 cm (sheet). Gift of Peter J. Cohen (2024-266)

Photographer unidentified, **Person sitting in front of an upright organ**, ca. 1985. Instant color print; 7.9 × 7.7 cm (image), 10.8 × 8.8 cm (sheet). Gift of Peter J. Cohen (2024-265)

Photographer unidentified, **Bobby, April, Herbert, Rhonda, Rocky, Katrina, Joe, Granddad, Rodney, Me, & Bryant**, ca. 1990. Instant color print; 7.9 × 7.8 cm (image), 10.8 × 8.8 cm (sheet). Gift of Peter J. Cohen (2024-264)

Photographer unidentified (active France), **Person with swimming outfit posing in front of painted backdrop**, ca. 1920. Gelatin silver print with applied coloring, 13.7 × 8.5 cm. Gift of Peter J. Cohen (2024-242)

Photographer unidentified (active France), **Person with swimming outfit posing in front of painted backdrop**, ca. 1920. Gelatin silver print with applied coloring, 13.7 × 8.5 cm. Gift of Peter J. Cohen (2024-243)

Photographer unidentified (active France), **Person with swimming outfit posing in front of painted backdrop**, ca. 1920. Gelatin silver print with applied coloring, 13.7 × 8.5 cm. Gift of Peter J. Cohen (2024-244)

Photographer unidentified (active France), **Person with swimming outfit posing in front of painted backdrop**, ca. 1920. Gelatin silver print with applied coloring, 13.7 × 8.5 cm. Gift of Peter J. Cohen (2024-245)

Photographer unidentified (active France), **Person with swimming outfit posing in front of painted backdrop**, ca. 1920. Gelatin silver print with applied coloring, 13.7 × 8.5 cm. Gift of Peter J. Cohen (2024-246)

Photographer unidentified (active Italy), **Italian soldier in uniform**, 1958. Gelatin silver print with applied coloring, 8.6 × 6 cm. Gift of Peter J. Cohen (2024-241)

Photographer unidentified (active Japan), **View of Mount Fuji with cherry blossoms**, 1900–1930. Gelatin silver print with applied coloring, 10.1 × 14.2 cm. Gift of Peter J. Cohen (2024-253)

Photographer unidentified (active United States), **Person wearing a tie**, ca. 1905. Gelatin silver prints with applied coloring, 6 × 4.2 cm. Gift of Peter J. Cohen (2024-275 a–b)

Photographer unidentified (active United States), **Spiral Nebula**, ca. 1920. Gelatin silver print, 12.3 × 7.5 cm. Gift of Peter J. Cohen (2024-273)

Photographer unidentified (active United States), **Person in a yard with flowers on a table**, ca. 1940. Gelatin silver print with applied coloring, 10.5 × 6 cm. Gift of Peter J. Cohen (2024-251)

Photographer unidentified (active United States), **Person wearing a yellow dress in a photo booth**, 1945. Gelatin silver print with applied coloring, 5 × 3.7 cm. Gift of Peter J. Cohen (2024-258)

Photographer unidentified (active United States), **Greetings from Niagara Falls**, ca. 1945. Halftone print, 7.9 × 12.9 cm. Gift of Peter J. Cohen (2024-270)

Photographer unidentified (active United States), **Children sitting in a car**, ca. 1950. Gelatin silver print, 8.2 × 8.4 cm. Gift of Peter J. Cohen (2024-233)

Photographer unidentified (active United States), **Three people dancing**, ca. 1950. Gelatin silver print, 7.5 × 7.7 cm. Gift of Peter J. Cohen (2024-234)

Photographer unidentified (active United States), **Person in a photo booth with blue background**, ca. 1955. Gelatin silver print with applied coloring, 5.3 × 3.8 cm. Gift of Peter J. Cohen (2024-255)

Photographer unidentified (active United States), **Two people embracing while holding a camera**, ca. 1960. Gelatin silver print, 7.1 × 5.2 cm. Gift of Peter J. Cohen (2024-229)

Photographer unidentified (active United States), **Group of people playing in the ocean**, 1980s–1990s. Instant color print, 7.8 × 7.7 cm. Gift of Peter J. Cohen (2024-259)

Kelani Abass (born 1979, Abeokuta, Nigeria; active Lagos, Nigeria), **Casing History 25**, 2017. Letterpress type-case and laminated inkjet prints, 45.1 × 81.9 cm. Museum purchase, Virginia and Bagley Wright, Class of 1946, Program Fund for Modern and Contemporary Art (2025-54)

ACME Newspictures (active 1930s–1940s, United States), **Line of dancers on stage**, ca. 1940. Gelatin silver print; 21.1 × 16 cm (image), 21.9 × 17.1 cm (sheet). Gift of Peter J. Cohen (2024-231)

Ansel Adams (1902–1984; born San Francisco, CA; died Monterey, CA; active San Francisco and Carmel-by-the-Sea, CA), **Leaves, Mills College, Oakland, California**, 1927. Gelatin silver print, 81.3 × 94 cm. Gift of the Estate of Judith McCartin Scheide (2024-542)

Attributed to A. Farsari & Co. (active 1885–1924, Yokohama, Japan), Adolfo Farsari (1841–1898; born Vicenza, Italy; died Vicenza; active Yokohama, Japan), **Looking at Photographs**. Albumen print with applied color, 14 × 8.9 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-25 a)

Dominique Aubert (born 1963, La Garenne-Colombes, France), **Refugees Cling to Water Truck During Gulf War, Jordan**, 1990, printed 1998. Chromogenic print; 28.8 × 42.9 cm (image), 40.6 × 50.8 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2024-225)

Alexandra Avakian (born 1960, New York, NY), **The Berlin Wall Comes Down**, 1989, printed 1998. Chromogenic print; 26.4 × 40.9 cm (image), 40.6 × 50.8 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2024-223)

Francis Bedford (1816–1894; born and died London, United Kingdom), **2372. Tintern Abbey–The Nave Arcade**, ca. 1865. Albumen print, 6.1 × 8.5 cm. Gift of Rosemarie Haag Bletter and Martin Filler (2024-448)

Francis Bedford (1816–1894; born and died London, United Kingdom), **Chester, No. 59, Chester Cathedral, Interior of the Nave**, ca. 1865. Albumen print, 7.3 × 6 cm. Gift of Rosemarie Haag Bletter and Martin Filler (2024-446)

Francis Bedford (1816–1894; born and died London, United Kingdom), **Chester. No. 61, Watergate Street, Bishop Lloyd's House**, ca. 1865. Albumen print, 7.5 × 5.8 cm. Gift of Rosemarie Haag Bletter and Martin Filler (2024-447)

Sofia Borges (born 1984, Ribeirão Preto, Brazil; active New York, NY), **Untitled**, 2021. Gouache on photograph, 32 × 22 cm. Gift of Shamus R. Khan (2024-521)

Margaret Bourke-White (1904–1971; born Bronx, NY; died Stamford, CT), **The Spinner, Gandhi**, 1946, printed ca. 1985. Gelatin silver print; 30.2 × 41 cm (image), 40.2 × 51 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-60)

Margaret Bourke-White (1904–1971; born Bronx, NY; died Stamford, CT), **Statue of Liberty**, 1951, printed 1986. Gelatin silver print; 34.5 × 26.7 cm (image), 35.7 × 27.8 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2024-220)

Nancy Burson (born 1948, St. Louis, MO; active New York, NY), **Androgyny (6 men and 6 women)**, 1982. Gelatin silver print; 21 × 18.4 cm (image), 35.5 × 27.8 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-100)

Harry Callahan (1912–1999; born Detroit, MI; died Atlanta, GA; active Chicago, IL, Providence, RI, and Atlanta), **Providence (mannequin in lingerie shop display, reflections)**, 1962, printed 1980–81. Dye imbibition print; 22.4 × 34.1 cm (image), 27 × 35.2 cm (sheet). Gift of M. Robin Krasny, Class of 1973 (2024-393)

Cang Xin 苍鑫 (born 1967, Baotou, Inner Mongolia, China; active Beijing and Chengdu, China), **Communication Series II**, 1999. Chromogenic prints, 99.7 × 83.2 cm (each). Gift of Larry Warsh / Art Issue Editions

Untitled (2024-370)

Untitled (2024-371)

Untitled (2024-372)

Untitled (2024-373)

Untitled (2024-374)

Untitled (2024-375)

Untitled (2024-376)

Untitled (2024-377)

Untitled (2024-378)

Untitled (2024-379)

Untitled (2024-380)

Untitled (2024-381)

Untitled (2024-382)

Untitled (2024-383)

Untitled (2024-384)

Carl Chiarenza (born 1935, Rochester, NY; active Rochester and Boston, MA), **Cambridge 008**, 1974. Gelatin silver print, 29.6 × 22.5 cm. Gift of the artist (2024-409)

Carl Chiarenza (born 1935, Rochester, NY; active Rochester and Boston, MA), **Noumenon 396**, 1984–85. Gelatin silver print; 26.7 × 33.7 cm (image), 27.7 × 35.3 cm (sheet). Gift of the artist (2024-410)

Carl Chiarenza (born 1935, Rochester, NY; active Rochester and Boston, MA), **Untitled 014**, 2016. Gelatin silver print; 43.2 × 34.4 cm (image), 50.3 × 40.5 cm (sheet). Gift of the artist (2024-411)

Carl Chiarenza (born 1935, Rochester, NY; active Rochester and Boston, MA), **Untitled 062**, 2016. Gelatin silver print; 50.2 × 35.5 cm (image), 50.3 × 40.5 cm (sheet). Gift of the artist (2024-412)

Ralph (Rudi) Crane (1913–1988; born Halberstadt, Germany; died Geneva, Switzerland; active New York, NY), **Commuter**, 1964. Gelatin silver print; 16.4 × 24.3 cm (image), 20.5 × 25.4 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-69)

Philip Henry Delamotte (1820–1889; born Sandhurst, United Kingdom; died Bromley, United Kingdom), **Nave of the Crystal Palace, Sydenham**, ca. 1854. Albumen print, 15.5 × 10.3 cm. Gift of Rosemarie Haag Bletter and Martin Filler (2024-449)

Published by Detroit Photographic Co. (active late 1890s–1932, Detroit, MI), **George Washington**, 1904. Offset lithograph, 14 × 9 cm. Gift of Peter J. Cohen (2024-269)

Louis-Émile Durandelle (1839–1917; born Verdun, France; died Bois-Colombes, France; active Paris, France), **Perspective de la construction de la basilique du Sacré-Coeur, depuis le Boulevard des Batignolles (View of the construction of the Sacré-Coeur Basilica from the Boulevard des Batignolles)**, 1890. Albumen print, 33.7 × 43.5 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-101)

Published by Eastman Kodak Company (founded 1880, Rochester, NY), **Instructions for Using Kodak Transparent Oil Colors**, 1934. Publication, 15.2 × 10 cm. Gift of Peter J. Cohen (2024-274)

Buck Ellison (born 1987, Los Angeles, CA; active Los Angeles), **Great Society**, 2013. Inkjet print, 55.9 × 63.2 cm. Gift of Shamus R. Khan (2024-510)

Buck Ellison (born 1987, Los Angeles, CA; active Los Angeles), **Strenuous Life**, 2013. Inkjet print, 55.9 × 63.2 cm. Gift of Shamus R. Khan (2024-511)

Buck Ellison (born 1987, Los Angeles, CA; active Los Angeles), **After the Rain, \$17 is how much Blackwater founder pays for a haircut, Paid-in or capital surplus, Hans, 2003**, 2021. Inkjet print, 121.9 × 162.6 cm. Gift of Shamus R. Khan (2024-513)

Buck Ellison (born 1987, Los Angeles, CA; active Los Angeles), **Monday Morning, 990-PF Nonexempt Charitable Trust Treated as a Private Foundation, Phoenix-Seneca Growth Fund, Gray Sweatpants, 2003**, 2021. Inkjet print, 121.9 × 162.6 cm. Gift of Shamus R. Khan (2024-512)

Buck Ellison (born 1987, Los Angeles, CA; active Los Angeles), **The Only Easy Day Was Yesterday, Steyr-Mannlicher Luxus in .027 Winchester, See Statement 11, New Nanny, 2003**, 2021. Inkjet print, 147.3 × 110.5 cm. Gift of Shamus R. Khan (2024-514)

Andreas Feininger (1906–1999; born Paris, France; died New York, NY; active Paris and New York), **Cemetery, Queens, NY**, 1948. Gelatin silver print; 22.9 × 19 cm (image), 25.4 × 20.4 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-61)

Andreas Feininger (1906–1999; born Paris, France; died New York, NY; active Paris and New York), **Naval Helicopter Takeoff, Anacostia, Washington, DC**, 1949, printed 1985. Gelatin silver print; 34.3 × 43 cm (image), 41.1 × 50.7 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2024-218)

Andreas Feininger (1906–1999; born Paris, France; died New York, NY; active Paris and New York), **The Photojournalist (Dennis Stock), New York**, 1951, printed ca. 1985. Gelatin silver print; 34 × 26.7 cm (image), 35.4 × 28 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2024-219)

Mikki Ferrill (born 1937, Chicago, IL; active Chicago), **Chicago**, 1972. Gelatin silver print; 22.2 × 13.5 cm (image), 25.2 × 20.2 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-95)

Mikki Ferrill (born 1937, Chicago, IL; active Chicago), **Pimp, Chicago**, 1974. Gelatin silver print; 10.4 × 19.1 cm (image), 20.2 × 25.2 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-96)

Varin Frères (active 1853–1897, Paris, France), Eugène Napoléon Varin (active 1831–1911, France), **Cour de la Maison Appartenant à M. Thomas Delassale, Cultivateur à Oger près Esperany**, ca. 1858. Albumen print, 12.7 × 16.8 cm. Gift of Robert Yoskowitz and Elissa Young (2024-415)

Alberto Garcia (born and active Philippines), **Fleeing Volcanic Ash, Mt. Pinatubo Eruption, The Philippines**, 1991, printed 1998. Chromogenic print; 28.8 × 42.9 cm (image), 40.6 × 50.8 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2024-224)

William A. Garnett (1916–2006; born Chicago, IL; died Napa, CA; active California), **Swampland Tinted by Industrial Waste, New Orleans**, 1960, printed 2000. Lambda print; 16.7 × 22.9 cm (image), 21.6 × 27.9 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2024-222)

Jean Geiser (1848–1923; born La Chaux-de-Fonds, Switzerland; died Algiers, Algeria), **Deux femmes voilée d'Alger**, 1872. Albumen print, 9.2 × 5.7 cm. Gift of Rosemarie Haag Bletter and Martin Filler (2024-450)

Hai Bo 海波 (born 1962, Changchun, China; active Beijing, China), **Lifetime**, 2000. Chromogenic prints; 59.7 × 43.5 cm (image), 61 × 44.4 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-347 a–b)

Philippe Halsman (1906–1979; born Riga, Latvia; died New York, NY; active New York and Paris, France), **Salvador Dali, Atomicus**, 1948. Gelatin silver print; 25.4 × 33 cm (image), 27.8 × 35.5 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-62)

Hennah & Kent (active 1850s–1870s, Brighton, United Kingdom), **Person in formal attire**, 1860–80. Albumen print with applied coloring; 8.9 × 5.7 cm (image), 10.5 × 6.3 cm (sheet). Gift of Peter J. Cohen (2024-247)

Jeff Hester (active Tempe, AZ) and Paul Scowen (born 1966; active Greenbelt, MD), **Birth of Stars - Pillars of Creation in the Eagle Nebula captured in visible light by the Hubble Space Telescope. Stellar nurseries are hidden within the towers of dust and gas.**, 1995. Chromogenic print; 31.7 × 32.7 cm (image), 40.6 × 50.7 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-66)

Hong Hao 洪浩 (born 1965, Beijing, China; active Beijing), **556, 142, 346, 000**, 2004–5. Chromogenic print; 120 × 196.2 cm (image), 126.4 × 203.2 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-348)

Hong Lei 洪磊 (born 1960, Changzhou, China; active Changzhou and Shanghai, China), **After the Dynasty: [Li Anzhong's] Quail and Autumn Chrysanthemum (Song Dynasty)**, 1998. Chromogenic print; 80 × 80 cm (image), 101.6 × 130.2 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-351)

Hong Lei 洪磊 (born 1960, Changzhou, China; active Changzhou and Shanghai, China), **Chinese Landscape (Zhouzheng Garden & Liu Garden)**, 1998. Chromogenic print; 50.8 × 64.8 cm (image), 61 × 76.8 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-349)

Hong Lei 洪磊 (born 1960, Changzhou, China; active Changzhou and Shanghai, China), **After Ma Lin's Fragrance with Sparse Shadow (Song Dynasty)**, 1999. Chromogenic print; 81.9 × 81.9 cm (image), 101.6 × 130.2 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-350)

Huang Yan 黄岩 (born 1966, Jilin, China; active Beijing, China), **Chinese Landscape No. 5**, 1999. Chromogenic print, 50.8 × 61 cm. Gift of Larry Warsh / Art Issue Editions (2024-345)

Huang Yan 黄岩 (born 1966, Jilin, China; active Beijing, China), **Chinese Landscape No. 8**, 1999. Chromogenic print, 50.8 × 63.5 cm. Gift of Larry Warsh / Art Issue Editions (2024-346)

Eduardo Pareiras Hurtago (1929–2003; born Arcos de la Frontera, Cadiz, Spain; died Jerez de la Frontera, Cadiz, Spain), **Hats**, 1950. Gelatin silver print, 23.7 × 30 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-67)

Yousuf Karsh (1908–2002; born Mardin, Türkiye; died Boston, MA; active Ottawa, Canada), **Albert Einstein**, 1948. Gelatin silver print, 40.6 × 40.6 cm. Gift of Estrellita Karsh in honor of Katie Getchell on the occasion of the opening of the new Museum (2024-227)

Kusakabe Kimbei 日下部金兵衛 (1841–1932; born Kōfu, Japan; died Japan; active Yokohama, Japan), **Freight (Sake) Cart**. Albumen print with applied color, 20.4 × 25.8 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-29)

Kusakabe Kimbei 日下部金兵衛 (1841–1932; born Kōfu, Japan; died Japan; active Yokohama, Japan), **Shoe Shop**. Albumen print with applied color, 20.5 × 27.6 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-30)

Kusakabe Kimbei 日下部金兵衛 (1841–1932; born Kōfu, Japan; died Japan; active Yokohama, Japan), **Garden of Hotsuta, Tokyo**, late 19th–early 20th century. Albumen print with applied color, 21.8 × 28 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-34 b)

Kusakabe Kimbei 日下部金兵衛 (1841–1932; born Kōfu, Japan; died Japan; active Yokohama, Japan), **Nectarine, Yokohama**, late 19th–early 20th century. Albumen print with applied color, 20.5 × 26.5 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-39 a)

Deana Lawson (born 1979, Rochester, NY; active Brooklyn, NY, and Los Angeles, CA), **Diva at 73 Years Old**, 2009. Chromogenic print, 88.3 × 110.5 cm. Gift of Christopher E. Olofson, Class of 1992 (2024-283)

Baldwin Lee (born 1951, Brooklyn, NY; active Tennessee), **New Orleans, Louisiana**, 1984. Gelatin silver print, 40.6 × 50.8 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-94)

Baldwin Lee (born 1951, Brooklyn, NY; active Tennessee), **Valdosta, Georgia**, 1984. Gelatin silver print, 40.6 × 50.8 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-92)

Baldwin Lee (born 1951, Brooklyn, NY; active Tennessee), **Helena, Arkansas**, 1986. Gelatin silver print, 40.6 × 50.8 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-93)

Nina Leen (1909–1995; born Russia; died New York, NY; active New York), **Four Generations of an Ozark Family**, 1946. Gelatin silver print; 34.2 × 27 cm (image), 35.5 × 28.1 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-59)

Danny Lyon (born 1942, Brooklyn, NY; active New York, NY), **Clearing Land, Ellis Unit**, 1967–69, printed 1982. Gelatin silver print; 21.9 × 32.4 cm (image), 27.9 × 35.6 cm (sheet). Gift of Shamus R. Khan (2024-515)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Cape Cod, Massachusetts**, 1976. Chromogenic print; 19.4 × 24.4 cm (image), 27.8 × 35.5 cm (sheet). Gift of Jeffrey Hugh Newman (2024-129)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Cape Cod, Massachusetts**, 1976. Chromogenic print; 19.4 × 24.4 cm (image), 27.8 × 35.5 cm (sheet). Gift of Jeffrey Hugh Newman (2024-135)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Hartwig House, Truro, Massachusetts**, 1976, printed 1977. Chromogenic print; 19.3 × 24.4 cm (image), 27.8 × 35.5 cm (sheet). Gift of Jeffrey Hugh Newman (2024-127)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Provincetown, Massachusetts**, 1976. Chromogenic print; 19.2 × 24.4 cm (image), 27.8 × 35.5 cm (sheet). Gift of Jeffrey Hugh Newman (2024-126)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Provincetown, Massachusetts**, 1976. Chromogenic print; 24.8 × 19.8 cm (image), 35.5 × 27.8 cm (sheet). Gift of Jeffrey Hugh Newman (2024-128)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Provincetown, Massachusetts**, 1976. Chromogenic print; 24.4 × 19.4 cm (image), 35.5 × 27.8 cm (sheet). Gift of Jeffrey Hugh Newman (2024-130)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Provincetown, Massachusetts**, 1976. Chromogenic print; 24.4 × 19.4 cm (image), 35.5 × 27.8 cm (sheet). Gift of Jeffrey Hugh Newman (2024-132)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Provincetown, Massachusetts**, 1976. Chromogenic print; 19.6 × 24.8 cm (image), 27.8 × 35.5 cm (sheet). Gift of Jeffrey Hugh Newman (2024-133)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Bay/Sky, Provincetown, Massachusetts**, 1977. Chromogenic print; 19.4 × 24.4 cm (image), 27.8 × 35.5 cm (sheet). Gift of Jeffrey Hugh Newman (2024-125)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Cape Cod, Massachusetts**, 1977, printed 1979. Chromogenic print; 19.3 × 24.4 cm (image), 27.8 × 35.5 cm (sheet). Gift of Jeffrey Hugh Newman (2024-134)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Fort Lauderdale, Florida**, 1977. Chromogenic print; 19.3 × 24.4 cm (image), 27.8 × 35.5 cm (sheet). Gift of Jeffrey Hugh Newman (2024-123)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Fort Lauderdale, Florida**, 1977. Chromogenic print; 24.4 × 19.4 cm (image), 35.5 × 27.8 cm (sheet). Gift of Jeffrey Hugh Newman (2024-124)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Golden Column, Provincetown, Massachusetts**, 1977. Chromogenic print; 24.4 × 19.3 cm (image), 35.5 × 27.8 cm (sheet). Gift of Jeffrey Hugh Newman (2024-121)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Provincetown, Massachusetts**, 1977, printed 1980. Chromogenic print; 24.4 × 19.4 cm (image), 35.5 × 27.8 cm (sheet). Gift of Jeffrey Hugh Newman (2024-122)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Tom, Provincetown, Massachusetts**, 1977. Chromogenic print; 19.4 × 24.4 cm (image), 27.8 × 35.5 cm (sheet). Gift of Jeffrey Hugh Newman (2024-131)

Joel Meyerowitz (born 1938, New York, NY; active New York), **Empire State Building, New York City**, 1978. Chromogenic print; 24.3 × 19.3 cm (image), 35.5 × 27.7 cm (sheet). Gift of M. Robin Krasny, Class of 1973 (2024-392)

Paulo Nazareth (born 1977, Borun Nak [Indigenous territory, Governador Valadares], Brazil), **Untitled**, from the series **Notícias de América**, 2011. Inkjet prints, 60 × 80 cm. Gift of Shamus R. Khan (2024-509 a–b)

Catherine Opie (born 1961, Sandusky, OH; active Los Angeles, CA), **National March for Lesbian/Gay Rights (Eat the Rich)**, 1984, printed 2017. Inkjet print, 45.7 × 31.7 cm. Gift of Shamus R. Khan (2024-516)

Irving Penn (1917–2009; born Plainfield, NJ; died New York, NY; active New York), **Seated Warrior, Seated Girl, Cameroon**, 1969. Platinum-palladium print, 54.9 × 49.8 cm. Gift of Donald Rollings, Class of 1974, and Nan Rollings, Class of 1974, in memory of Donald's parents H. Kelley Rollings, Class of 1948, and Sally B. Rollings (2024-303)

William Southgate Porter (1822–1889; born and died Cincinnati, OH) and David R. H. Hoag (1817–1864; active Cincinnati, OH), **Woman at Table**, ca. 1858. Painted salt print, 16.5 × 21.6 cm. Gift of Stanley B. Burns, MD, in honor of Alice Lease Dana (2024-344)

Qiu Zhijie 邱志杰 (born 1969, Fujian, China; active Beijing, China), **Tattoo Series No.3**, 1997. Chromogenic print, 179.7 × 139.7 cm. Gift of Larry Warsh / Art Issue Editions (2024-354)

Qiu Zhijie 邱志杰 (born 1969, Fujian, China; active Beijing, China), **Tattoo Series No.5**, 1997. Chromogenic print, 180.3 × 139.7 cm. Gift of Larry Warsh / Art Issue Editions (2024-352)

Qiu Zhijie 邱志杰 (born 1969, Fujian, China; active Beijing, China), **Tattoo Series No.6**, 1997. Chromogenic print, 180.3 × 139.7 cm. Gift of Larry Warsh / Art Issue Editions (2024-353)

Jacob August Riis (1849–1914; born Ribe, Denmark; died Barre, MA; active New York, NY), **Talmud School in a Hester Street Tenement**, 1888–95, printed 1957. Gelatin silver print, 12 × 15.4 cm. Gift of Shamus R. Khan (2024-517)

Jacob August Riis (1849–1914; born Ribe, Denmark; died Barre, MA; active New York, NY), **Home of an Italian Rag-Picker, Jersey Street**, 1894. Gelatin silver print, 15.2 × 10.2 cm. Gift of Shamus R. Khan (2024-518)

Reynaldo Rivera (born 1964, Mexicali, Mexico; active Los Angeles, CA), **Patron, Silverlake Lounge**, 1995, printed 2002. Digital print; 152.4 × 101.6 cm (image), 162.6 × 135.9 cm (sheet). Gift of Shamus R. Khan (2024-519)

Thomas C. Roche (1827–1895; born and died New York, NY; active New York and Brooklyn, NY), **Instantaneous View of the Lake from the Terrace**, 1863. Albumen print, 7.4 × 15.4 cm. Published by E. and H. T. Anthony (active 1852–1901, New York, NY). Gift of Rosemarie Haag Bletter and Martin Filler (2024-445)

Rong Rong 荣荣 (born 1968, Zhangzhou, China; active Beijing, China), **East Village Beijing No.2 (1–4)**, 1994. Gelatin silver prints; 101.6 × 149.9 cm (image), 110.5 × 162.6 cm (sheet). Museum purchase, Virginia and Bagley Wright, Class of 1946, Program Fund for Modern and Contemporary Art (2025-49 a–d)

Rong Rong 荣荣 (born 1968, Zhangzhou, China; active Beijing, China), **Beijing 1996 No.1 (2)**, 1996. Gelatin silver print; 55.9 × 38.4 cm (image), 61 × 50.8 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-355)

Joseph John Rosenthal (1911–2006; born Washington, DC; died Novato, CA), **Flag Raising, Mt. Suribachi, Iwo Jima**, 1945. Gelatin silver print; 34 × 26.8 cm (image), 35.5 × 28.2 cm (sheet). Museum purchase, Virginia and Bagley Wright, Class of 1946, Program Fund for Modern and Contemporary Art and gift of Marthe M. Smith (2025-58)

Paul Schutzer (1930–1967; born New York, NY; died Israel), **East German Reaching Over the Berlin Wall**, 1961, printed 1986. Gelatin silver print; 16 × 23.8 cm (image), 20.4 × 25.2 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2024-221)

Attributed to Naya Seibei, **Man and child with potted bamboo**, December 18, 1888. Ambrotype in wooden case; 10.9 × 8.3 cm (image), 12.2 × 9.6 × 1.6 cm (case). Museum purchase, Carl Otto von Kienbusch Jr. Memorial Fund (2025-45)

Paul Mpagi Sepuya (born 1982, San Bernardino, CA; active Los Angeles, CA), **Study (2906)**, 2016. Chromogenic print, 22.9 × 33.9 cm. Gift of Shamus R. Khan (2024-520)

Fazal Sheikh (born 1965, New York, NY; active New York and Zurich, Switzerland), **Osman and Farid, blind qari (“one who knows the Koran by heart”) brothers, Afghan refugee village, Nasir Bagh, North West Frontier Province, Pakistan**, 1997. Inkjet print; 69.8 × 53.3 cm (image), 91.4 × 73 cm (sheet). Gift of Liana Theodoratou in honor of Eduardo Cadava (2024-331)

Fazal Sheikh (born 1965, New York, NY; active New York and Zurich, Switzerland), **Seynab Azir Wardeere, Asylum Seekers’ Center, Osdorp, The Netherlands**, 2001. Inkjet print, 45.1 × 41.3 cm. Gift of Liana Theodoratou in honor of Eduardo Cadava (2024-332)

Sheng Qi 盛奇 (born 1965, Anhui, China; active Beijing, China, London, United Kingdom, and Italy), **My Left Hand (Mao)**, 2004. Chromogenic print; 80 × 54 cm (image), 85.1 × 59.4 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-356)

Sheng Qi 盛奇 (born 1965, Anhui, China; active Beijing, China, London, United Kingdom, and Italy), **My Left Hand (Me)**, 2004. Chromogenic print; 80 × 54 cm (image), 85.7 × 59.4 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-357)

W. Eugene Smith (1918–1978; born Wichita, KS; died Tucson, AZ; active New York, NY, and Tucson), **Monsanto Inspector**, 1952. Gelatin silver print; 18.7 × 24.1 cm (image), 20.3 × 25.3 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-63)

W. Eugene Smith (1918–1978; born Wichita, KS; died Tucson, AZ; active New York, NY, and Tucson), **Tomoko and Mother in the Bath**, 1971. Gelatin silver print; 22.2 × 34 cm (image), 27.9 × 35.4 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-64)

Tabitha Soren (born 1967, San Antonio, TX; active San Francisco, CA), **thegavoice.com/community/features**, 2018. Inkjet print, 101.6 × 76.2 cm. Gift of Mary and Dan Solomon in honor of Dixie Lewis (2025-347)

Terence Spencer (1918–2009; born Bedford, United Kingdom; died Odiham, United Kingdom), **Rice Paddy, Bali**, 1963. Gelatin silver print; 22.6 × 33.4 cm (image), 23.1 × 34.1 cm (sheet). Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-68)

Edward Steichen (1879–1973; born Bivange, Luxembourg; died Redding, CT; active New York, NY), **Paul Robeson**, 1933. Gelatin silver print; 24.1 × 19 cm (image), 25.4 × 20.2 cm (sheet). Gift of Francesca Calderone-Steichen in memory of her grandfather and of Princeton-born Paul Robeson (2025-77)

Josef Sudek (1896–1976; born Kolín, Czech Republic; died Prague, Czech Republic; active Kolín and Prague), **Untitled**, from the series **The Window of My Studio**, 1940–54. Gelatin silver print; 17.1 × 8.9 cm (image), 17.6 × 10.5 cm (sheet). Gift of the Black Dog Collection (2024-453)

Josef Sudek (1896–1976; born Kolín, Czech Republic; died Prague, Czech Republic; active Kolín and Prague), **Untitled (View of Prague from the Seminarska)**, 1946–55. Gelatin silver print; 17.1 × 12.7 cm (image), 23.1 × 17.4 cm (sheet). Gift of the Black Dog Collection (2024-457)

Josef Sudek (1896–1976; born Kolín, Czech Republic; died Prague, Czech Republic; active Kolín and Prague), **Untitled (Flowering Branch, Prague)**, ca. 1950. Gelatin silver print; 6.1 × 8.9 cm (image), 9.6 × 12.4 cm (sheet). Gift of the Black Dog Collection (2024-456)

Josef Sudek (1896–1976; born Kolín, Czech Republic; died Prague, Czech Republic; active Kolín and Prague), **Untitled (Grasses, Prague)**, ca. 1950. Gelatin silver print; 5.7 × 8.6 cm (image), 10.4 × 14.7 cm (sheet). Gift of the Black Dog Collection (2024-458)

Josef Sudek (1896–1976; born Kolín, Czech Republic; died Prague, Czech Republic; active Kolín and Prague), **Untitled (Egg and glass)**, 1950–54. Gelatin silver print; 23.2 × 17.5 cm (image), 25.9 × 19.4 cm (sheet). Gift of the Black Dog Collection (2024-454)

Josef Sudek (1896–1976; born Kolín, Czech Republic; died Prague, Czech Republic; active Kolín and Prague), **Untitled (Chair, from the Garden of the Lady Sculptor?)**, 1953–57. Gelatin silver print; 23.2 × 17.2 cm (image), 29.4 × 23.2 cm (sheet). Gift of the Black Dog Collection (2024-455)

Josef Sudek (1896–1976; born Kolín, Czech Republic; died Prague, Czech Republic; active Kolín and Prague), **A White Rosebud / Bud of a White Rose**, 1954. Gelatin silver print; 24.1 × 18.4 cm (image), 27 × 20.8 cm (sheet). Gift of the Black Dog Collection (2024-452)

Jean-Pierre Sudre (1921–1997; born Paris, France; died Aix-en-Provence, France), **Diamantine**, 1964. Gelatin silver print, 30 × 40 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-137)

Tamamura Kozaburo (1856–1923; born Edo [Tokyo], Japan; died Japan; active Asakusa and Yokohama, Japan), **Benten Dori, Yokohama**, late 19th–early 20th century. Albumen print with applied color, 21.7 × 27.3 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-36 a)

Tien Seng (active late 19th century, Singapore), **Portrait of a family**, ca. 1880. Albumen print with applied color, 15.2 × 20.1 cm. Museum purchase, Robert W. Bagley Fund for Asian Art (2025-42)

David Carl Turnley (born 1955, Fort Wayne, IN; active United States and Paris, France), **James Nachtwey Photographing ANC Gunman During Skirmish in Township Near Johannesburg During South African Elections**, 1994, printed 1998. Chromogenic print, 30.8 × 46.4 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of Marthe M. Smith (2025-65)

Mierle Laderman Ukeles (born 1939, Denver, CO; active New York, NY), **Transfer: Maintenance of the Art Object: Mummy Maintenance: With the Maintenance Man, The Maintenance Artist, and the Museum Conservator**, 1973. 28 gelatin silver prints and 4 text facsimiles; 19.5 × 24.5 cm (image, each), 20.3 × 25.2 (sheet, each), various dimensions (text facsimiles). Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-276.1–32)

Mierle Laderman Ukeles (born 1939, Denver, CO; active New York, NY), **Touch Sanitation**, 1977–80, printed 2017. Museum purchase, Fowler McCormick, Class of 1921, Fund
Marcia Bricker, Photo Day 4, Sweep 2, Brooklyn 31, 1979. Inkjet print, 40.6 × 61 cm (2024-277.1)
Lee White, Photo Day 1, Sweep 1, Manhattan 1, 1979. Inkjet print, 40.6 × 61 cm (2024-277.2)
Marcia Bricker, Photo Day 3, Sweep 2, Bronx 21, 1979. Inkjet print, 40.6 × 61 cm (2024-277.3)
Marcia Bricker, Photo Day 3, Sweep 2, Bronx 21, 1979. Inkjet print, 40.6 × 61 cm (2024-277.4)
Marcia Bricker, Photo Day 4, Sweep 2, Brooklyn 31, 1979. Inkjet print, 40.6 × 61 cm (2024-277.5)
Deborah Freedman, Photo Day 16, Sweep 10, Manhattan 11, 1980. Inkjet print, 40.6 × 61 cm (2024-277.6)
Deborah Freedman, Photo Day 13, Sweep 7, Staten Island 2, 1980. Inkjet print, 40.6 × 61 cm (2024-277.7)
Marcia Bricker, Photo Day 4, Sweep 2, Brooklyn 31, 1979. Inkjet print, 40.6 × 61 cm (2024-277.8)
Marcia Bricker, Photo 4, Sweep 2, Brooklyn 31, 1979. Inkjet print, 61 × 40.6 cm (2024-277.9)
Vincent Russo, Photo Day 17, Sweep 10, Queens 14, 1980. Inkjet print, 40.6 × 61 cm (2024-277.10)

Marcia Bricker, Photo Day 6, Sweep 5, Queens 60, 1980. Inkjet print, 40.6 × 61 cm (2024-277.11)
Marcia Bricker, Photo Day 4, Sweep 2, Brooklyn 31, 1979. Inkjet print, 40.6 × 61 cm (2024-277.12)
Deborah Freedman, Landfill, 1977–80. Inkjet print, 40.6 × 61 cm (2024-277.13)
Marcia Bricker, Photo Day 6, Sweep 5, Queens 60, 1980. Inkjet print, 40.6 × 61 cm (2024-277.14)
Deborah Freedman, Photo Day 13, Sweep 7, Staten Island, 1980. Inkjet print, 40.6 × 61 cm (2024-277.15)
Deborah Freedman, Photo Day 13, Sweep 7, Staten Island, 1980. Inkjet print, 40.6 × 61 cm (2024-277.16)
Marcia Bricker, 1977–80. Inkjet print, 40.6 × 61 cm (2024-277.17)
Deborah Freedman, Photo Day 14, Sweep 8, Manhattan 8, 1980. Inkjet print, 40.6 × 61 cm (2024-277.18)
Marcia Bricker, Photo Day 6, Sweep 5, Queen 60, 1980. Inkjet print, 40.6 × 61 cm (2024-277.19)
Robin Holland, Sweep 3, Manhattan 3, 1977–80. Inkjet print, 40.6 × 61 cm (2024-277.20)
Deborah Freedman, Photo Day 13, Sweep 7, Staten Island 2, 1980. Inkjet print, 40.6 × 61 cm (2024-277.21)
Marcia Bricker, Photo Day 4, Sweep 2, Brooklyn 31, 1979. Inkjet print, 40.6 × 61 cm (2024-277.22)
Deborah Freedman, Photo Day 14, Sweep 8, Manhattan 8, 1980. Inkjet print, 40.6 × 61 cm (2024-277.23)
Deborah Freedman, Day 14, Sweep 8, Manhattan 8, 1980. Inkjet print, 40.6 × 61 cm (2024-277.24)
Deborah Freedman, Photo Day 16, Sweep 10, Manhattan, 1980. Inkjet print, 40.6 × 61 cm (2024-277.25)
Marcia Bricker, Photo Day 15, Sweep 8, Brooklyn, 1980. Inkjet print, 40.6 × 61 cm (2024-277.26)
Tobi Kahn, Photo Day 5, Sweep 4, Queens 54, 1979. Inkjet print, 40.6 × 61 cm (2024-277.27)
Tobi Kahn, Photo Day 5, Sweep 4, Queens 54, 1979. Inkjet print, 40.6 × 61 cm (2024-277.28)
Toby Kahn, Photo Day 5, Sweep 4, end of day in Artist's office, DSNY, 1979. Inkjet print, 40.6 × 61 cm (2024-277.29)
Tobi Kahn, Photo Day 5, Sweep 4, end of day in Artist's office, DSNY, 1979. Inkjet print, 40.6 × 61 cm (2024-277.30)

Touch Sanitation brochure, 1977–80, printed 2017. Paper, 28 × 21.5 cm (2024-277.31)
Touch Sanitation, 1977–80, printed 2017. Four text panels, 61 × 46.6 cm (each (2024-277.32 a–d)
Looking Back, 2010. Paper, 35.5 × 28 cm (2024-277.33)
Touch Sanitation, 1977–80, printed 2017. Six photographs mounted on board, 94 × 50.7 cm (2024-277.34)

Wang Jinsong 王劲松 (born 1963, Suileng, China; active Beijing, China), **Standard Family**, 1996. Chromogenic print from a digital file; 43.2 × 120 cm (image), 48.3 × 127 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-361)

Wang Jinsong 王劲松 (born 1963, Suileng, China; active Beijing, China), **Oath**, 1998. Gelatin silver print; 230.2 × 123.8 cm (image), 235.9 × 127 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-363)

Wang Jinsong 王劲松 (born 1963, Suileng, China; active Beijing, China), **Parents**, 1998. Chromogenic print from a digital file, 58.4 × 62.2 cm. Gift of Larry Warsh / Art Issue Editions (2024-358)

Wang Jinsong 王劲松 (born 1963, Suileng, China; active Beijing, China), **100 Signs of Demolition #1928**, 1999. Chromogenic print from a digital file; 182.9 × 123.2 cm (image), 194.3 × 127.3 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-359)

Wang Jinsong 王劲松 (born 1963, Suileng, China; active Beijing, China), **100 Signs of Demolition #1943**, 1999. Chromogenic print from a digital file; 182.9 × 123.2 cm (image), 193 × 127 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-360)

Wang Jinsong 王劲松 (born 1963, Suileng, China; active Beijing, China), **City-Wall**, 2002. Chromogenic print from a digital file; 31.7 × 120 cm (image), 36.2 × 127 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-362)

Zhang Dali 张大力 (born 1963, Harbin, China; active Beijing, China), **1999 38B**, 2002. Chromogenic print; 59.7 × 90.2 cm (image), 80 × 109.9 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-364)

Zhang Huan 张洵 (born 1965, Anyang, Henan Province, China; active Beijing and Shanghai, China, and New York, NY), **Foam**, 1998. Chromogenic print; 152.4 × 101.6 cm (image), 177.8 × 127 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-367)

Zhang Huan 张洵 (born 1965, Anyang, Henan Province, China; active Beijing and Shanghai, China, and New York, NY), **Foam**, 1998. Chromogenic print; 152.4 × 101.6 cm (image), 177.8 × 127 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-368)

Zhang Huan 张洵 (born 1965, Anyang, Henan Province, China; active Beijing and Shanghai, China, and New York, NY), **Foam**, 1998. Chromogenic print; 152.4 × 101.6 cm (image), 177.8 × 127 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-369)

Zhang Peili 张培力 (born 1957; Hangzhou, China; active Hangzhou), **Continuous Reproduction**, 2004. Gelatin silver print; 50.2 × 45.7 cm (image), 61 × 50.8 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-365)

Zhuang Hui 庄辉 (born 1963; born Yumen, China), **One and Thirty: Children**, 1995–96. Gelatin silver print; 56.8 × 46.7 cm (image), 61 × 50.8 cm (sheet). Gift of Larry Warsh / Art Issue Editions (2024-366)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: Boat on the Seine with the Palais de l'Horticulture (Palace of Horticulture) in the background, Paris**, 1900. Silver chloride print, 6 × 8.3 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-394)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: Elevated view of the fair with the Creusot, the Tour of the World, and the Palace of Navigation Commerce, Paris**, 1900. Silver chloride print, 6 × 8.3 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-404)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: Group walking on the rolling sidewalk under domed arches, Paris**, 1900. Silver chloride print, 8.3 × 5.4 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-401)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: Horse-drawn carriages on street below pavilions, Paris**, 1900. Silver chloride print, 6 × 8.6 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-395)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: Re-creation of the Kammerzell house (originally in Strasbourg), Paris**, 1900. Silver chloride print, 8.6 × 6 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-396)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: Street scene with the Palace of Mines and Metallurgy, Paris**, 1900. Silver chloride print, 8.6 × 6 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-400)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: Street scene with the World Tour Panorama, the German Marine Merchant, and the Creusot pavilion, Paris**, 1900. Silver chloride print, 5.7 × 8.3 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-397)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: The Indo-China pavilions from rooftop with archangel on dome, Paris**, 1900. Silver chloride print, 6 × 8.3 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-403)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: The Pont Alexandre III, Paris**, 1900. Silver chloride print, 6 × 8.3 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-402)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: The Siamese pavilion, Paris**, 1900. Silver chloride print, 8.3 × 6 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-398)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: View of the Champ de Mars with the Eiffel Tower in the background, Paris**, 1900. Silver chloride print, 6 × 8.6 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-406)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: Visitors around the base of the Eiffel Tower with the restaurant Couveuses d'Enfants in the background, Paris**, 1900. Silver chloride print, 6 × 8.6 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-405)

Émile Zola (1840–1902; born and died Paris, France; active Upper Norwood, United Kingdom, and Paris), **The World's Fair: Woman standing in front of the Sudanese and Senegalese pavilion, Paris**, 1900. Silver chloride print, 8.3 × 6 cm. Gift of M. Robin Krasny, Class of 1973, in memory of her great friend Robin Herman, Class of 1973 (2024-399)

PHOTOGRAPHY ARCHIVES

Photographer unidentified, **Group portrait from a Minor White workshop**. Gelatin silver print; 18.4 × 23.2 cm (image), 20.3 × 24.1 cm (sheet). Gift of Naomi Myrvaagnes (MWA X896)

Maxwell Allara (1906–1981; born Tonco, Italy; died Portland, OR; active New York, NY, and Portland), **Minor White photographing in Portland**, ca. 1975. Gelatin silver print, 25.3 × 20.4 cm. Gift of Joseph Bellows (MWA X888)

Maxwell Allara (1906–1981; born Tonco, Italy; died Portland, OR; active New York, NY, and Portland), **Minor White photographing in Portland**, ca. 1975. Gelatin silver print, 25.3 × 20.4 cm. Gift of Joseph Bellows (MWA X889)

Arnold Kramer (born 1944, Cambridge, MA; active Washington, DC), **Minor White**, 1972. Gelatin silver print; 27.9 × 35.6 cm (sheet), 20.3 × 25.6 cm (image). Gift of Joseph Bellows (MWA X887)

Eric Myrvaagnes (born 1939, North Hornell, NY), **Maple**. Gelatin silver print; 29.2 × 22.9 cm (image), 35.6 × 27.9 cm (sheet). Gift of Naomi Myrvaagnes (MWA X892)

Eric Myrvaagnes (born 1939, North Hornell, NY), **Minor White**. Gelatin silver print; 24.1 × 16.5 cm (image), 25.4 × 20.3 cm (sheet). Gift of Naomi Myrvaagnes (MWA X894)

Eric Myrvaagnes (born 1939, North Hornell, NY), **Minor White**. Gelatin silver print, 15.2 × 10.8 cm. Gift of Naomi Myrvaagnes (MWA X895)

Eric Myrvaagnes (born 1939, North Hornell, NY), **Mirror**. Gelatin silver print; 24.1 × 15.2 cm (image), 35.6 × 27.9 cm (sheet). Gift of Naomi Myrvaagnes (MWA X893)

Eric Myrvaagnes (born 1939, North Hornell, NY), **Stair**. Gelatin silver print; 33 × 25.4 cm (image), 48.3 × 33 cm (sheet). Gift of Naomi Myrvaagnes (MWA X891)

Eric Myrvaagnes (born 1939, North Hornell, NY), **The Blanket**. Gelatin silver print; 17.1 × 46.4 cm (image), 33 × 48.3 cm (sheet). Gift of Naomi Myrvaagnes (MWA X890)

Eric Myrvaagnes (born 1939, North Hornell, NY), **Prints and Sequences for 1967 Minor White workshop**, 1967. Notebook, 27.9 × 24.1 × 1.9 cm. Gift of Naomi Myrvaagnes (MWA X897)

Tom Schuler, **Minor White Dancing Sequence, #4**, ca. 1975. Gelatin silver print; 11.4 × 17.8 cm (image), 20.3 × 25.4 cm (sheet). Gift of Joseph Bellows (MWA X886)

PRINTS AND DRAWINGS

Drawings

Artist unidentified (active Germany), **Balsamina faemina (Garden balsam)**, ca. 1620–1660. Watercolor, 31.3 × 20.3 cm. Gift of Daniel Shatz and family (2024-326)

Artist unidentified (active Germany), **Caltha palustris, flore pleno (Marsh marigold, double-flowered)**, ca. 1620–1660. Watercolor, 31.3 × 20.6 cm. Gift of Daniel Shatz and family (2024-329)

Artist unidentified (active Germany), **Chamomilla Romana, flore pleno (Roman chamomile, double-flowered)**, ca. 1620–1660. Watercolor, 31.3 × 20.2 cm. Gift of Daniel Shatz and family (2024-324)

Artist unidentified (active Germany), **Consolida alba Regalis (White larkspur)**, ca. 1620–1660. Watercolor, 31.3 × 20.3 cm. Gift of Daniel Shatz and family (2024-321)

Artist unidentified (active Germany), **Consolida purpurea, flore pleno (Purple larkspur, double-flowered)**, ca. 1620–1660. Watercolor, 31.3 × 20.2 cm. Gift of Daniel Shatz and family (2024-323)

Artist unidentified (active Germany), **Consolida Regalis (Rocket larkspur)**, ca. 1620–1660. Watercolor, 31.3 × 20.3 cm. Gift of Daniel Shatz and family (2024-325)

Artist unidentified (active Germany), **Ficus Indica minor (Prickly pear)**, ca. 1620–1660. Watercolor, 31.3 × 20.1 cm. Gift of Daniel Shatz and family (2024-319 a–b)

Artist unidentified (active Germany), **Flora Adonis (Adonis flower)**, ca. 1620–1660. Watercolor, 31.3 × 20.5 cm. Gift of Daniel Shatz and family (2024-328)

Artist unidentified (active Germany), **Flora Martagon (Martagon lily)**, ca. 1620–1660. Watercolor, 31.3 × 20.3 cm. Gift of Daniel Shatz and family (2024-320)

Artist unidentified (active Germany), **Flora Napellidis (Wolfsbane)**, ca. 1620–1660. Watercolor, 31.3 × 20.2 cm. Gift of Daniel Shatz and family (2024-322)

Artist unidentified (active Germany), **Lilium album (White lily)**, ca. 1620–1660. Watercolor, 31.3 × 20.4 cm. Gift of Daniel Shatz and family (2024-327)

Artist unidentified (active Germany), **Viola Matronalis (White Dame's rocket)**, ca. 1620–1660. Watercolor, 31.3 × 20.5 cm. Gift of Daniel Shatz and family (2024-330)

Charles Henry Alston (1907–1977; born Charlotte, NC; died New York, NY), **Untitled (Harlem Street Scene)**, ca. 1935–42. Graphite with charcoal, 51.2 × 38.5 cm. Museum purchase, Laura P. Hall Memorial Fund (2025-53)

Uri Aran (born 1977, Jerusalem, Israel; active New York, NY), **Untitled**, 2014. Mixed media, 25.4 × 22.5 cm. Gift of Shamus R. Khan (2024-536)

Edward Mitchell Bannister (1828–1901; born St. Andrews, Canada; died Providence, RI), **Landscape with figure on path**, 1880s. Graphite with white chalk, 16.5 × 24.6 cm. Museum purchase, Laura P. Hall Memorial Fund (2025-50)

Edward Mitchell Bannister (1828–1901; born St. Andrews, Canada; died Providence, RI), **Sunset on the Coast**, 1880s. Graphite with white chalk, 10.6 × 14 cm. Museum purchase, Laura P. Hall Memorial Fund (2025-51)

Skunder Boghossian (1937–2003; born Addis Ababa, Ethiopia; died Washington, DC; active Washington, DC, Atlanta, GA, Paris, France, and Addis Ababa), **Summer Gallopade**, 1964. Tempera on cardboard, 38 × 39 cm. Museum purchase, Laura P. Hall Memorial Fund (2024-90)

Christopher Culver (born 1985, Miami, FL; active New York, NY), **The Problem with Worlds**, 2020. Charcoal and pastel, 61 × 91.4 cm. Gift of Shamus R. Khan (2024-523)

Carroll Dunham (born 1949, New Haven, CT; active New York, NY), **Untitled (8/21/87)**, 1987. Ink and wax crayon, 21.6 × 27.9 cm. Gift of Shamus R. Khan (2024-524)

Jean-Auguste-Dominique Ingres (1780–1867; born Montauban, France; died Paris, France; active Italy and Paris), **Compositional Study for the "Apotheosis of Napoleon I,"** 1853. Graphite, 42.9 cm. Gift of George R. Goldner, Graduate School Class of 1972 (2024-342)

Rico Lebrun (1900–1964; born Naples, Italy; died Malibu, CA; active Los Angeles, CA, and New York, NY), **Shades in Frozen Lake**, 1961. Pen and ink, 76 × 56.5 cm. Gift of Robert F. Johnston, Class of 1958, and Lynn D. Johnston (2024-118)

Rico Lebrun (1900–1964; born Naples, Italy; died Malibu, CA; active Los Angeles, CA, and New York, NY), **Two Beheaded Shades Holding Out Head**, 1961. Pen and ink with traces of graphite and gray wash, 76 × 56.6 cm. Gift of Robert F. Johnston, Class of 1958, and Lynn D. Johnston (2024-117)

Patricia Leite (born 1955, Belo Horizonte, Brazil; active Belo Horizonte and São Paulo, Brazil), **Fundo do mar I**, 2020. Oil pastel and collage, 29.8 × 41.9 cm. Gift of Shamus R. Khan (2024-527)

Eddie Martinez (born 1977, Groton Naval Base, CT; active Brooklyn, NY), **Untitled**, 2012. Oil paint, Sharpie, and pastel, 21.6 × 35.6 cm. Gift of Shamus R. Khan (2024-528)

Nellie Mae Rowe (1900–1982; born Fayette County, GA; active and died Vinings, GA), **Untitled (Woman in Garden with Dog)**, ca. 1980. Colored pencil, watercolor, ballpoint pen, and ink, 22.9 × 30.5 cm. Gift of The Judith Alexander Foundation (2024-138)

Georges Seurat (1859–1891; born and died Paris, France), **Two Horsemen (Fragment, Parthenon Frieze)**, 1875. Graphite and charcoal, 45.4 × 61.4 cm. Museum purchase, Laura P. Hall Memorial Fund (2024-88)

Mark Sheinkman (born 1963, New York, NY; active New York), **12.14.2006**, 2006. Alkyd and graphite, 73.7 × 53.3 cm. Gift of Evanne and Edward Gargiulo (2025-71)

Paul Signac (1863–1935; born and died Paris, France), **The Collapse of the State**, ca. 1905–8. Pen and black ink and gray and black wash, 24.5 × 32.1 cm. Museum purchase, Laura P. Hall Memorial Fund (2024-102)

Gelsy Verna (1961–2008; born Port-au-Prince, Haiti; active and died Madison, WI), **Untitled**, ca. 1999–2006. Acrylic and ink on tracing paper, 30.5 × 22.9 cm. Gift of Shamus R. Khan (2024-531)

Kemar Keanu Wynter (born 1995, Brooklyn, NY; active Brooklyn), **Pan Seared Chicken Thighs with Soy Mustard Pan Sauce**, 2021. Oil stick, oil pastel, charcoal, and graphite, 53.3 × 40.6 cm. Gift of Shamus R. Khan (2024-532)

Kemar Keanu Wynter (born 1995, Brooklyn, NY; active Brooklyn), **Tin Mackerel and Peppers with Toast**, 2021. Oil stick, oil pastel, charcoal, and graphite, 53.3 × 41.2 cm. Gift of Shamus R. Khan (2024-533)

Prints

Artist unidentified, **Calligraphic example**, ca. 1600. Engraving; 20.4 × 30.9 cm (plate), 22 × 32 cm (sheet). Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-158)

Syollie Amituk (Inuk, 1936–1986; born Puvirnituq, Canada; active Puvirnituq and Kuujuaarapik, Canada), **Mask with Tattoo**, 1961. Stonecut, 49 × 30.5 cm. Gift of Scott White, Class of 1973 (2024-502)

Emma Amos (1938–2020; born Atlanta, GA; died Bedford, NH; active New York, NY, and New Brunswick, NJ), **Identity**, 2006. Digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.1)

Eleanor Antin (born 1935, New York, NY; active San Diego, CA), **Dance of Death**, 2007. Color digital print, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.2)

Alexander Archipenko (1887–1964; born Kiev, Ukraine; active and died New York, NY), **Coquette**, 1950. Lithograph, 35.2 × 25.3 cm. Gift of Peter and Elaine Liebesman in memory of Leslie Liebesman (2024-462)

Art Workers Coalition (active United States), Emilio Ambasz (born 1943, Resistencia, Argentina; active Princeton, NJ, and New York, NY), Frazer Dougherty (1922–2023; born Wyncote, PA; died Aventura, FL; active Aventura and East Hampton, NY), Ronald L. Haeblerle (born 1941, Cleveland, OH; active Honolulu, HI,

and Quảng Ngãi, Việt Nam), Jon Hendricks (born 1939, United States; active Paris, France, and New York, NY), Irving Petlin (1934–2018; born Chicago, IL; died Martha's Vineyard, MA; active Paris, France, and Los Angeles, CA), **Q. And babies? A. And babies**, 1970. Offset lithograph; 61 × 90 cm (image), 63.7 × 96.5 cm (sheet). Published by Artists Poster Committee of the Art Workers Coalition (active New York, NY). Museum purchase, Laura P. Hall Memorial Fund (2024-333)

Nancy Azara (1939–2024; born and died New York, NY), **Broken Leaf**, 2006. Color digital print with pochoir and hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.3)

Alighiero Boetti (1940–1994; born Turin, Italy; active and died Rome, Italy), **Dodici forme dal 10 giugno 1967 (Twelve Forms Starting From June 10, 1967)**, 1971. Thirteen screenprints, 59 × 42.5 cm (each). Printed by Edizione Grafiche Arte Studio, Macerata. Museum purchase, Laura P. Hall Memorial Fund

sabato 10 giugno 1967 territori occupati da israele (2025-23.1)

domenica 4 febbraio 1968 vietnam (2025-23.2)

giovedì 22 agosto 1968 cecoslovacchia (2025-23.3)

martedì 1 aprile 1969 territori di confine cina-urss (2025-23.4)

giovedì 15 maggio 1969 biafra (2025-23.5)

venerdì 15 agosto 1969 irlandia del nord (2025-23.6)

martedì 2 settembre 1969 libia (2025-23.7)

giovedì 10 marzo 1970 cambodia (2025-23.8)

venerdì 18 settembre 1970 giordania (2025-23.9)

giovedì 10 dicembre 1970 paesi baschi (2025-23.10)

giovedì 4 febbraio 1971 laos (2025-23.11)

domenica 28 marzo 1971 pakistan (2025-23.12)

Colophon (2025-23.13)

Abraham Bosse (1602–1676; born Tours, France; died Paris, France), **Le Savetier (The Shoemaker)**, from the series **Les Métiers (The Trades)**, 1632–33. Etching and engraving, 26.2 × 34 cm. Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-148)

Abraham Bosse (1602–1676; born Tours, France; died Paris, France), **The Ratcatcher**, plate 7 from **Les Cris de Paris (The Cries of Paris)**, 1640–45. Etching and engraving, 21 × 14.4 cm. Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-151)

Abraham Bosse (1602–1676; born Tours, France; died Paris, France), **The Water Carrier**, plate 4 from **Les Cris de Paris (The Cries of Paris)**, 1640–45. Etching and engraving; 20.7 × 14.3 cm (plate), 21.3 × 14.5 cm (sheet). Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-152)

François Boucher (1703–1770; born and died Paris, France), **Self-Portrait of Antoine Watteau**, ca. 1726. Etching; 34.7 × 24.3 cm (plate), 51.3 × 36.7 cm (sheet). Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-153)

Louis Cossin (1627–1704; born Troyes, France; died Paris, France), **François Chauveau de L'Académie Royale**, 1668. Etching and engraving; 27.6 × 20.6 cm (plate), 39.1 × 27.4 cm (sheet). Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-154)

Robert Cumming (1943–2021; born Worcester, MA; died Desert Hot Springs, CA; active Los Angeles, CA), **Rabbits Breaking into Beer**, 2005. Unique cut paper, 23.5 × 28.5 cm. Gift of J. Michael Parish, Class of 1965 (2024-160)

Robert Cumming (1943–2021; born Worcester, MA; died Desert Hot Springs, CA; active Los Angeles, CA), **Scheren-Schnitt**, 2005. Unique cut paper, 28.5 × 23.5 cm. Gift of J. Michael Parish, Class of 1965 (2024-159)

Betsy Damon (born 1940; active New York, NY), **Blue Hole**, 2009. Digital print, hand lithography, hand coloring, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.4)

Etienne Delaune (1518–ca. 1583; born Orléans, France; died Strasbourg, France), **Album of decorative and allegorical prints by Etienne Delaune**, 1550–83. Leather-bound album of engravings, 10.6 × 15.6 × 2.4 cm. Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-155)

Albrecht Dürer (1471–1528; born and died Nuremberg, Germany; active Venice, Italy, and Nuremberg), **Knight, Death, and the Devil**, 1513. Engraving with restoration along right edge in pen and ink, 24.4 × 18.8 cm. Museum purchase, Morley and Jean Melden Prints and Drawings Fund (2024-110)

Mary Beth Edelson (1933–2021; born East Chicago, IN; died Ocean Grove, NJ), **Goddess Head/Soft**, 2007. Digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.5)

Nicole Eisenman (born 1965, Verdun-sur-Garonne, France; active New York, NY), **Fleet Week**, 2010. Drypoint and aquatint etching with Chine Collé; 20.3 × 15.2 cm (plate), 38.1 × 30.5 cm (sheet). Gift of Shamus R. Khan (2024-526)

Nicole Eisenman (born 1965, Verdun-sur-Garonne, France; active New York, NY), **Untitled**, 2016. Digital print, etching, and mixed media; 17.8 × 17.8 cm (plate), 32.4 × 30.5 cm (sheet). Gift of Shamus R. Khan (2024-525)

Lauren Ewing (born 1946, Indiana; active New York, NY), **For Magritte**, 2006. Digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.6)

After Pierre Filloeu (1696–1754; born Abbeville, France; died Paris, France), after Jean-Baptiste Pater (1695–1736; born Valenciennes, France; died Paris, France; active Paris and Valenciennes), **Les Aveaux Indiscrets (The Indiscreet Confessions)**, 18th century. Etching and engraving; 34 × 38.2 cm (plate), 43.1 cm (sheet). Gift of Christopher C. Forbes, Class of 1972 (2024-339)

Wanda Gág (1893–1946; born New Ulm, MN; died New York, NY; active Milford, NJ), **Squash and Flowers**, 1926. Lithograph; 27.7 × 22 cm (image), 35 × 26.5 cm (sheet). Gift of Peter and Elaine Liebesman in memory of Leslie Liebesman (2024-463)

Paul Gauguin (1848–1903; born Paris, France; died Atuona, Marquesas Islands), **Portrait of Stéphane Mallarmé**, 1891, printed ca. 1960. Etching and drypoint; 18.3 × 14.3 cm (plate), 27.5 × 22.4 cm (sheet). Gift of Peter and Elaine Liebesman in memory of Leslie Liebesman (2024-464)

Sonia Gomes (born 1948, Caetanópolis, Brazil; active São Paulo and Belo Horizonte, Brazil), **Untitled VI**, from the series **Convites de Casamento**, 2017. Mixed media on debossed paper, 54.5 × 42.4 × 7 cm. Gift of Shamus R. Khan (2024-522)

Harmony Lynn Hammond (born 1944, Chicago, IL; active Galisteo, NM), **Double Elegy**, 2007. Digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.7)

Robert Havell Jr. (1793–1878; born Reading, England; died Tarrytown, NY), after John James Audubon (1785–1851; born Les Cayes, Haiti; died New York, NY), **Barnacle Goose**, 1836. Etching, aquatint, and engraving with watercolor; 61.5 × 90 cm (image), 65 × 96.6 cm (sheet). Gift of Daniel Shatz and family (2024-318)

Sargent Claude Johnson (1888–1967; born Boston, MA; died San Francisco, CA), **Divine Love (Mother and Child)**, 1935. Etching; 15.2 × 11.3 cm (plate), 24.4 × 16.7 cm (sheet). Museum purchase, Laura P. Hall Memorial Fund (2025-52)

Carl Wilhelm Kolbe (1757–1835; born Berlin, Germany; died Dessau, Germany), **Nude Young Woman Feeding a Sheep**, ca. 1794. Etching; 10.2 × 13 cm (plate), 10.5 × 13.3 cm (sheet). Gift of C. G. Boerner, New York, and Palau Antiguitats, Barcelona (2024-167)

Joyce Kozloff (born 1942, Somerville, NJ), **Mau: Sugar Plantations**, 2007. Color digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.8)

Marie Laurencin (1885–1956; born and died Paris, France), **Les Biches**, 1924. Etching; 20 × 26 cm (plate), 26.7 × 34.4 cm (sheet). Gift of Peter and Elaine Liebesman in memory of Leslie Liebesman (2024-461)

Marie Laurencin (1885–1956; born and died Paris, France), **Girl riding horse, with dog**, ca. 1928. Etching; 23.8 × 18 cm (plate), 21.4 cm (sheet). Gift of Peter and Elaine Liebesman in memory of Leslie Liebesman (2024-460)

Marie Laurencin (1885–1956; born and died Paris, France), **La Duchesse de Longueville**, 1930. Lithograph; 31 × 24 cm (image), 49.5 × 38.4 cm (sheet). Gift of Peter and Elaine Liebesman in memory of Leslie Liebesman (2024-459)

Jacques Le Pautre (ca. 1653–1684; active Paris, France), **Habit de Savetier (Stage Costume for a Cobbler)**, ca. 1682. Etching and engraving, 29.5 × 19.2 cm. Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-149)

Lucas van Leyden (ca. 1494–1533; born and died Leiden, Netherlands), **The Poet Virgil Suspended in a Basket**, 1525. Engraving, 24.6 × 19 cm. Gift of Peter and Elaine Liebesman in memory of Leslie Liebesman (2024-465)

Édouard Manet (1832–1883; born and died Paris, France), **The Boy with a Dog**, 1862. Etching and aquatint, 20 × 14 cm. Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-156)

Claude Mellan (1598–1688; born Abbeville, France; died Paris, France), **God Appearing to Moses in the Burning Bush**, 1663. Engraving, 24.1 × 33.5 cm. Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-150)

Sam Moyer (born 1983, Chicago, IL; active Brooklyn, NY), **Untitled**, 2014. Linoleum block print on contact paper, mounted to paper, 45.6 × 61 cm. Gift of Shamus R. Khan (2024-529)

Diane Neumaier (born 1946, active Seattle, WA, and New York, NY), **Toccata**, 2007. Digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.9)

Niviaksiak ᓄᓄᓄᓄ (Inuk, 1908–1959; active Kinngait [Cape Dorset], Canada), **Man Hunting at a Seal Hole in the Ice**, 1959. Sealskin pochoir, 60.7 × 46 cm. Printed by Iyola Kingwatsiak (Inuk, 1933–200; active Kinngait [Cape Dorset], Canada). Gift of Scott White, Class of 1973 (2024-501)

Silke Otto-Knapp (1970–2022; born Osnabrück, Germany; died Pasadena, CA; active Los Angeles, CA, and London, United Kingdom), **Moondresses (ysl)**, 2013. Monotype; 61 × 49.5 cm (plate), 76.2 × 55.9 cm (sheet). Gift of Shamus R. Khan (2024-530)

Giovanni Battista Piranesi (1720–1778; born Mogliano Veneto, Italy; died Rome, Italy; active Rome), **Avanzi del Tempio del Dio Canopo nella Villa Adriana in Tivoli (Remains of the so-called Canopus at Hadrian's Villa in Tivoli)**, 1760–78. Etching; 45.6 × 59 cm (plate), 50 × 63.3 cm (sheet). Gift of Olivia D. Bernabei in memory of Anthony A. Bernabei, Class of 1944 (2024-287)

Giovanni Battista Piranesi (1720–1778; born Mogliano Veneto, Italy; died Rome, Italy; active Rome), **Veduta della Facciata della Basilica di S. Giovanni Laterano (View of the facade of St. John Lateran)**, 1760–78. Etching, 49.3 × 71.2 cm. Gift of Olivia D. Bernabei in memory of Anthony A. Bernabei, Class of 1944 (2024-288)

Giovanni Battista Piranesi (1720–1778; born Mogliano Veneto, Italy; died Rome, Italy; active Rome), **Veduta del Mausoleo d'Elío Adriano (ora chiamato Castello S. Angelo) nella parte opposta alla Facciata dentro al Castello (View of the Mausoleum of Aelius Hadrian [now called Castle of St. Angelo] on the opposite side of the facade inside the Castle)**, 1760–78. Etching, 43.5 × 55.5 cm. Gift of Olivia D. Bernabei in memory of Anthony A. Bernabei, Class of 1944 (2024-284)

Giovanni Battista Piranesi (1720–1778; born Mogliano Veneto, Italy; died Rome, Italy; active Rome), **Veduta del Sepolcro di Pisone Liciniano su l'anitca via Appia [. . .] Sepolcro della famiglia Cornelia (View of the so-called Tomb of Licinianus Piso on the Appian Way [. . .] and the Tomb of the Corneli)**, 1760–78. Etching, 41.3 × 61.3 cm. Gift of Olivia D. Bernabei in memory of Anthony A. Bernabei, Class of 1944 (2024-286)

Giovanni Battista Piranesi (1720–1778; born Mogliano Veneto, Italy; died Rome, Italy; active Rome), **Veduta del Tempio, detto della Tosse su la Via Tiburtina, un miglio vicino a Tivoli (View of the so-called Tempio della Tosse on the Via Tibertina, near Tivoli)**, 1760–78. Etching; 44.1 × 59.1 cm (plate), 51.4 × 74.3 cm (sheet). Gift of Olivia D. Bernabei in memory of Anthony A. Bernabei, Class of 1944 (2024-285)

Faith Ringgold (1930–2024; born New York, NY; died Englewood, NJ), **Coming to Jones Road**, 2007. Digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.10)

Augustin Saint-Aubin (1736–1807; born and died Paris, France), **Portrait of Henri-Louis Le Kain in the role of Genghis Khan**, 1788. Etching and engraving; 41.7 × 29.8 cm (plate), 42 × 30.3 cm (sheet). Gift of David L. Chambers, Class of 1962, and John G. Crane (2024-157)

Miriam Schapiro (1923–2015; born Toronto, Canada; died Hampton Bays, NY), **Court Jester**, 2007. Digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.11)

Carolee Schneemann (1939–2019; born Fox Chase, PA; died New Paltz, NY), **Evidence**, 2007. Digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.12)

Joan Semmel (born 1932, New York, NY), **Untitled**, 2007. Color digital print, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.13)

Sylvia Sleigh (1916–2010; born Llandudno, United Kingdom; died New York, NY), **Douglas John and Ms. Smith**, 2007. Digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.14)

Joan Snyder (born 1940, Highland Park, NJ; active Brooklyn and Woodstock, NY), **Angry Women**, 2007. Color digital print, hand lithography, hand coloring, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.15)

Nancy Spero (1926–2009; born Cleveland, OH; died New York, NY), **Maypole-War**, 2007. Color digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.16)

May Stevens (1924–2019; born Quincy, MA; died Santa Fe, NM; active New York, NY, and Santa Fe), **The Band Played On**, 2007. Digital print, hand lithography, gold dusting, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.17)

Athena Tacha (born 1936, Larissa, Greece; active Washington, DC), **Knots**, 2007. Two-run lithograph, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.18)

Various artists, **Femfolio**, 2007. Portfolio of twenty digital prints (twelve with lithograph, one with pochoir, one with hand coloring, and one with gold dusting) and one lithograph; 30.5 × 30.5 cm (prints, each), 34.6 × 33.5 × 3.2 cm (portfolio). Published by Brodsky Center for Print and Paper. Printed by John C. Erickson (collaborating printers Josh Azzarella and Sandra Sewing). Gift of Dr. Ferris Olin (2024-335.1–.20)

Kay WalkingStick (Cherokee, born 1935, Syracuse, NY), **Havasu Memory**, 2021. Digital print with inset copper; 35.5 × 70.9 cm (image), 43.2 × 78.5 cm (sheet). Published by New York Foundation for the Arts. Gift of Dr. Ferris Olin (2024-337)

June Wayne (1918–2011; born Chicago, IL; died Los Angeles, CA), **Zinc, Mon Amour**, 2006. Digital print, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.19)

Sue Williamson (born 1941, Lichfield, United Kingdom; active Cape Town, South Africa), **A Few South Africans**, 1983–87. Seventeen photoetching and screenprint collages, 100 × 70 cm (each). Museum purchase, Laura P. Hall Memorial Fund and Carl Otto von Kienbusch Jr. Memorial Collection Fund

Annie Silinga, 1983 (2025-76.1)
Lilian Ngoyi, 1983 (2025-76.2)
Nokukanya Lutuli, 1983 (2025-76.3)
Treason Trial, 1983 (2025-76.4)
Winnie Mandela, 1983 (2025-76.5)
Elizabeth Paul, 1983 (2025-76.6)
Maggie Magaba, 1983 (2025-76.7)
Helen Joseph, 1983 (2025-76.8)
Albertina Sisulu, 1983 (2025-76.9)
Case No. 6831/21, 1984 (2025-76.10)
Caroline Motsoaledi, 1984 (2025-76.11)
Charlotte Maxeke, 1984 (2025-76.12)
Amina Cachalia, 1984 (2025-76.13)
Virginia Mngoma, 1984 (2025-76.14)
Jenny Curtis Schoon, 1985 (2025-76.15)
Mamphela Ramphele, 1985 (2025-76.16)
Miriam Makeba, 1987 (2025-76.17)

Martha Wilson (born 1947, Philadelphia, PA), **I Make Up the Image of My Perfection**, 2007. Color digital print, hand lithography, 30.5 × 30.5 cm. Gift of Dr. Ferris Olin (2024-335.20)

Loans

LOANS FROM THE COLLECTIONS

European Paintings Galleries The Metropolitan Museum of Art, New York, NY
January 8–July 31, 2024

Édouard Manet (1832–1883; born and died Paris, France), **Woman with a Cigarette**, ca. 1878–80. Oil on canvas, 92 × 73.5 cm. Bequest of Archibald S. Alexander, Class of 1928 (Y1979-55)

Toshiko Takaezu: Garden of Forms The Isamu Noguchi Foundation and Garden Museum, Queens, NY
March 20–July 28, 2024

Toshiko Takaezu (1922–2011; born Pepeekeo, HI; died Honolulu, HI; active Japan, Cleveland, OH, and Princeton, NJ), **Untitled**, 1960s. Stoneware; h. 20 cm, diam. 25.3 cm. Gift of the artist (2006-494)

Toshiko Takaezu (1922–2011; born Pepeekeo, HI; died Honolulu, HI; active Japan, Cleveland, OH, and Princeton, NJ), **White Tamarind**, 1963. Stoneware; h. 89 cm, diam. 27.9 cm. Gift of the artist (2008-13)

Toshiko Takaezu (1922–2011; born Pepeekeo, HI; died Honolulu, HI; active Japan, Cleveland, OH, and Princeton, NJ), **Untitled**, 1970s. Salt-fired stoneware; h. 19.4 cm, diam. 24.2 cm. Gift of the artist (2006-493)

Toshiko Takaezu (1922–2011; born Pepeekeo, HI; died Honolulu, HI; active Japan, Cleveland, OH, and Princeton, NJ), **Untitled**, 1970s. Salt-fired stoneware; h. 23.4 cm, diam. 17.6 cm. Gift of the artist (2008-14)

Toshiko Takaezu (1922–2011; born Pepeekeo, HI; died Honolulu, HI; active Japan, Cleveland, OH, and Princeton, NJ), **Sunrise Egg**, ca. 2003–4, refired 2006. Stoneware; h. 84.2 cm, diam. 55.3 cm. Gift of the artist (2008-16)

Picture Worlds: Greek, Maya, and Moche Pottery Getty Villa, Malibu, CA
April 10–July 29, 2024
Michael C. Carlos Museum, Emory University, Atlanta, GA
September 14–December 15, 2024

Maya, Late Classic Period, Petén, Guatemala, **Chocolate cup depicting a mythic scene**, 600–700 CE. Ceramic with polychrome slip; h. 21.5 cm, diam. 15 cm. Gift of Stephanie H. Bernheim and Leonard H. Bernheim Jr. in honor of Gillett G. Griffin (2005-127)

Maya, Late Classic Period, Petén, Guatemala, **Jawante' depicting rebirth of Jun Ixiim**, 600–800 CE. Ceramic with polychrome slip; h. 11.4 cm, diam. 37.5 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (1997-465)

Mo?-n Buluch Laj (active mid-8th century CE, Ik'a [Motul de San José or vicinity, Petén, Guatemala]), patron: Yajawte' K'ihnich, Maya, Late Classic Period, Petén, Guatemala, **Uk'ib with Wahy Figures**, ca. 755 CE. Ceramic with polychrome slip; h. 20.4 cm, diam. 16.3 cm. Museum purchase, Fowler McCormick, Class of 1921, Fund (Y1993-17)

From Paul Revere to Edward Hopper: Treasures from the Milberg Collection, 1700–1945
New York Historical Society, NY
June 28–October 27, 2024

Benjamin West (1738–1820; born Springfield [Swarthmore], PA; died London, United Kingdom), **King David Rising after the Death of His Child**, ca. 1775. Pen and brown ink and brown wash over black chalk, 24.5 × 37.6 cm. Museum purchase, gift of Leonard L. Milberg, Class of 1953 (X1991-1)

Scott Burton: Shape Shift
Pulitzer Arts Foundation, St. Louis, MO
September 6, 2024–February 2, 2025

Scott Burton (1939–1989; born Greensboro, AL; died New York, NY; active New York), **Model for "Public Table"**, 1979. Board, paint, and wood, 64.8 × 33 × 3.5 cm. Gift of the artist (Y1980-11 a)

Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies
Brooklyn Museum, NY
September 13, 2024–January 19, 2025

Elizabeth Catlett (1915–2012; born Washington, DC; died Cuernavaca, Mexico), **Friends**, 1944. Egg tempera and blue colored pencil on Masonite board, 28.6 × 23.5 cm. Museum purchase, Laura P. Hall Memorial Fund (2016-10)

The Legacy of Vesuvius: Bourbon Discoveries on the Bay of Naples
Meadows Museum of Art, Southern Methodist University, Dallas, TX
September 15, 2024–January 5, 2025

Angelica Kauffmann (1741–1807; born Chur, Switzerland; died Rome, Italy), **Pliny the Younger and his Mother at Misenum, 79 A.D.**, 1785. Oil on canvas, 103 × 127.5 cm. Museum purchase, gift of Franklin H. Kissner (Y1969-89)

Belle da Costa Greene:
A Librarian's Legacy
The Morgan Library & Museum,
New York, NY
October 25, 2024–May 4, 2025

Clarence H. White (1871–1925; born West Carlisle, OH; died Mexico City, Mexico; active Ohio and New York), **Belle da Costa Greene**, 1911. Platinum print, 23.8 × 17.1 cm. The Clarence H. White Collection, assembled and organized by Professor Clarence H. White Jr. and given in memory of Lewis F. White, Dr. Maynard P. White Sr., and Clarence H. White Jr., the sons of Clarence H. White Sr. and Jane Felix White (x1983-447)

Gabriele Münter: The Great Expressionist Woman Painter
Museo Thyssen-Bornemisza, Madrid, Spain
November 12, 2024–February 23, 2025

Gabriele Münter (1877–1962; born Berlin, Germany; died Murnau [am Staffelsee], Germany), **Self-Portrait in front of an Easel**, ca. 1908–9. Oil on canvas, 78 × 60.5 cm. Gift of Frank E. Taplin Jr., Class of 1937, and Mrs. Taplin (y1992-21)

Witnessing Humanity:
The Art of John Wilson
Museum of Fine Arts, Boston, MA
February 8–June 22, 2025

John Wilson (1922–2015; born and died Roxbury, MA), **Steel Worker** (cover illustration for *The Reporter*, July 23, 1959), 1959. Pastel and gouache, 61 × 45.7 cm. Museum purchase, Kathleen Compton Sherrerd Fund for Acquisitions in American Art (2005-16)

LOANS FROM THE HENRY AND ROSE PEARLMAN COLLECTION

Chaïm Soutine: Love, Life, and Death
Louisiana Museum of Modern Art, Humlebaek, Denmark
February 9–July 14, 2024

Chaïm Soutine (1893–1943; born Smilavičy, Russian Empire [Belarus]; died Paris, France), **Self-Portrait**, ca. 1918. Oil on canvas, 54.6 × 45.7 cm. The Henry and Rose Pearlman Foundation, on loan since 1976 to the Princeton University Art Museum

Chaïm Soutine (1893–1943; born Smilavičy, Russian Empire [Belarus]; died Paris, France), **Chemin de la Fontaine des Tins at Céret**, ca. 1920. Oil on canvas, 81.3 × 78.7 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Chaïm Soutine (1893–1943; born Smilavičy, Russian Empire [Belarus]; died Paris, France), **Choir Boy**, 1925. Oil on canvas, 35.6 × 27.9 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Chaïm Soutine (1893–1943; born Smilavičy, Russian Empire [Belarus]; died Paris, France), **Hanging Turkey**, ca. 1925. Oil on millboard, 95.9 × 72.1 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Pearlman Works at the Museo Nacional Museo Nacional de Arte, Mexico City, Mexico
September 12, 2024–January 12, 2025

Paul Cézanne (1839–1906; born and died Aix-en-Provence, France), **Mont Sainte-Victoire**, ca. 1904–6. Oil on canvas, 83.8 × 65.1 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Edgar Degas (1834–1917; born and died Paris, France), **After the Bath, Woman Drying Herself**, 1890s. Oil on canvas, 75.5 × 86 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Vincent van Gogh (1853–1890; born Zundert, Netherlands; died Auvers-sur-Oise, France), **Tarascon Stagecoach**, 1888. Oil on canvas, 71.4 × 92.5 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Édouard Manet (1832–1883; born and died Paris, France), **Young Woman in a Round Hat**, ca. 1877–79. Oil on canvas, 54.6 × 45.1 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Amedeo Modigliani (1884–1920; born Livorno, Italy; died Paris, France), **Jean Cocteau**, 1916. Oil on canvas, 100.4 × 81.3 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Camille Pissarro (1830–1903; born Charlotte Amalie, St. Thomas, US Virgin Islands; died Paris, France), **Still Life: Apples and Pears in a Round Basket**, 1872. Oil on canvas, 45.7 × 55.2 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Pierre-Auguste Renoir (1841–1919; born Limoges, France; died Cagnes-sur-Mer, France), **Nude in a Landscape**, ca. 1887. Oil on canvas, 21 × 31.7 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Alfred Sisley (1839–1899; born Paris, France; died Moret-sur-Loing, France), **River View**, 1889. Oil on canvas, 66 × 81.3 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Henri de Toulouse-Lautrec (1864–1901; born Albi, France; died Château de Malromé, Saint-André-du-Bois, France), **Messalina**, 1900–1901. Oil on canvas, 97.8 × 78.7 cm. The Henry and Rose Pearlman Foundation, on loan to the Princeton University Art Museum

Exhibitions

ART@BAINBRIDGE

Denilson Baniwa: Under the Skin of History
April 13–September 1, 2024
Jun Nakamura, Assistant Curator of Prints and Drawings

Helène Aylon: Undercurrent
September 14, 2024–February 2, 2025
Rachel Federman, guest curator

Roberto Lugo / Orange and Black
February 15–July 6, 2025
Carolyn M. Laferrière, Associate Curator of Ancient Mediterranean Art

ART ON HULFISH

“Don’t we touch each other just to prove we are still here?”: Photography and Touch
May 11–August 4, 2024
Susannah Baker-Smith and Susan Bright, guest curators

Under a Southern Star: Identity and Environment in Australian Photography

August 17, 2024–January 5, 2025
Deborah Klochko, former executive director and chief curator, Museum of Photographic Arts at the San Diego Museum of Art; and Graham Howe, founder and CEO, Curatorial Exhibitions; with Ashley Lumb, independent curator
This exhibition was originated by the Museum of Photographic Arts at the San Diego Museum of Art, with generous support from the Farrell Family Foundation and was toured by Curatorial Exhibitions, Pasadena, California.

Museum-Led Courses

Fall 2024 | Making an Impression: Prints and Printmaking, 1500–2024
Janna Israel, Andrew W. Mellon Curator of Academic Engagement
Veronica M. White, Curator of Teaching and Learning

This seminar explored prints as a distinct form of art making and reproduction. The course considered the design, material, artistic, economic, political, and social aspects of print culture in a range of contexts and geographic locations, from the early modern period to the present. Classes included demonstrations of printmaking techniques and considerations of the evolving conditions and processes of making prints.

Spring 2025 | Getting the Picture: Photojournalism in the United States from the Printed Page to AI
Katherine A. Bussard, Peter C. Bunnell
Curator of Photography

Just as the Internet does today, the picture press of the last century defined global visual knowledge. The pictures gracing the pages of magazines and newspapers were often heavily edited, presented in carefully devised sequences, and printed alongside text. The picture press was as expansive as it was appealing, as informative as it was propagandistic, and it was regularly delivered to newsstands and doorsteps for the everyday consumer of news, goods, celebrity, and politics. Through firsthand visual analysis of the picture presses of both the United States and Russia, this course considered the ongoing meaning and power of images.

Fall 2024 | Rembrandt
Ronni Baer, Allen R. Adler, Class of 1967,
Distinguished Curator and Lecturer

Rembrandt van Rijn (1606–1669) is an artist people feel they know, perhaps because he painted, etched and drew more self-portraits than any earlier artist. His art is characterized by an intense intimacy and humanity. Even in his own day, he was lauded for his ability to depict emotions in his narrative scenes, which elicit our empathy. In this seminar, students studied all aspects of Rembrandt's art and examined firsthand his works held by the Princeton University Art Museum and museums in New York City.

Spring 2025 | Introduction to Asian Art
Zoe Kwok, Nancy and Peter Lee Curator of Asian Art

This course examined major themes in the visual cultures of China, Korea, and Japan from the Neolithic period to the present and provided a basic introduction to art historical methods. Through a series of case studies and the analysis of key artifacts and monuments, students reflected on central questions in East Asian art history: What are the cultural factors that give rise to iconographic and stylistic traditions? In what ways do objects and designs reflect religious and philosophical beliefs and ideas? How do structures of authority limit or further self-expression? Precepts focused on key objects in the Princeton University Art Museum's collections.

Mellon Faculty Fund, Fall 2024 | Contemporary Latin America in Literature and Visual Arts
Susana Draper, Professor of Comparative Literature

This course focused on contemporary Latin American and Caribbean literature and visual arts. Looking at the changing relationships between aesthetics and politics, students analyzed how textual and visual works respond to different forms of violence and express other forms of imagining relations among bodies, communities, and territories. Students examined works of art held by the Princeton University Art Museum in the original and worked with texts in translation and their original languages.

Spring 2025 | Interdisciplinary Studies in the Humanities: Death
Elizabeth A. Davis, Professor of Anthropology
Carolyn M. Laferriere, Associate Curator of Ancient Mediterranean Art

This interdisciplinary seminar examined death as a social process and a historical event. The first part focused on death rituals in a variety of contexts: preparing and disposing of dead bodies as well as mourning and commemorating the dead. Key texts addressed religion, rites of passage, symbolic efficacy, ontologies of personhood, and theologies of the soul. The second part explored the intersections of death with law, the state, and museums. Such intersections included forensic investigations, public commemorations, and curations of funerary objects and human remains, considered as means of public reckoning with death, especially in contexts of war and political violence.

Educational Programs and Special Events

LATE! The Museum's Late Thursdays programming is made possible in part by Heather and Paul G. Haaga Jr., Class of 1970.

SIGNATURE EVENTS

LATE! Community Event | Annual Picnic
 August 1, 2024

LATE! Community Event | Nassau Street Sampler
 September 5, 2024

Community Event | Festival Cultural Latino
 September 15, 2024

LATE! Artful Yoga | Midterms Edition
 October 10, 2024

Community Event | Camp Meeting Reenactment at the Stoutsburg Sourland African American Museum
 October 12, 2024

LATE! Community Event | Downtown Princeton Gallery Crawl
 April 17, 2025

LATE! Reunions 2025 | Beer Tasting and Art Tours
 May 22, 2025

Reunions 2025 | Art World Networking Lunch
 May 23, 2025

Reunions 2025 | Hidden Stories: Preparing a New Art Museum
 May 23, 2025

Reunions 2025 | Art Museum Perimeter Tours
 May 23, 2025

LATE! Artful Yoga | Yoga on the Lawn
 June 5, 2025

Community Event | Juneteenth 2025: Stories of Freedom
 June 21, 2025

LECTURES, PANELS, TALKS, PERFORMANCES, AND OPEN HOUSES

LATE! Conversation | Artists Jeff Mermelstein and Clifford Prince King
 July 18, 2024

Panel | Provenance and the Modern Museum
 September 18, 2024

Opening Celebration and Talk | *The Head that Wears the Crown: Black Women's Headwear from Slavery to Freedom*
 September 20, 2024

Conversation | Artists Nathan Jackson, Christopher Green, and Adam Welch
 September 24, 2024

LATE! Virtual Conversation | Artists featured in *Under a Southern Star: Identity and Environment in Australian Photography*
 September 26, 2024

Virtual Symposium | African Re-storations In and Beyond the Museum
 September 27, 2024

Concert | The Princeton Singers: Horizons
 October 20, 2024

Talk | Katherine A. Fleming, "Cultural Institutions in Changing Times: Collections Face Challenges"
 November 3, 2024

LATE! Sarah Lee Elson, Class of 1984, International Artist-in-Residence Talk | Tuán Andrew Nguyễn
 November 14, 2024

LATE! Faculty Panel | *Helène Aylon: Undercurrent*
 November 21, 2024

LATE! Conversation | Outside the Frame: What Photography Hides
 December 11, 2024

LATE! Conversation | Hidden Stories: Preparing a New Art Museum
 January 16, 2025

Concert | Baritone Keith Spencer, "Lord, Write My Name"
 January 18, 2025

LATE! Talk | Curator Rachel Federman
 January 23, 2025

LATE! Talk | Photo History's Futures: Drew Sawyer
 February 20, 2025

2025 Belknap Lecture | Kara Walker, "Working the Negative Space"
 March 25, 2025

Conversation | *Memorable Fancies: Minor White's Photography and Legacy* (cosponsored by *Aperture*)
 March 25, 2025

Sawyer Seminar | Jami C. Powell, "Contemporary Indigenous Art and Museum Curation"
 March 26, 2025

LATE! Talk | Sarah Hussaini, "The Cost of Craft: Art, Labor, and Livelihood"
 March 27, 2025

LATE! Faculty Panel | *Roberto Lugo / Orange and Black*
 April 3, 2025

Talk | Photo History's Futures:
Giulia Paoletti
April 9, 2025

LATE! Conversation | Artist Roberto Lugo
and Curator Carolyn M. Laferrière
April 10, 2025

Virtual Conversation | Authors of
Memorable Fancies, *Minor White*
April 15, 2025

LATE! Panel | Women and Curation
April 24, 2025

Community Event | Story & Verse Open
Mic with Artist Roberto Lugo
April 26, 2025

Community Event | Artist
Demonstration: Roberto Lugo
June 14, 2025

LATE! Friends Annual Mary Pitcairn
Keating Lecture | Anne Cheng,
"Strange Life: Women, Porcelain,
and Other Vessels"
May 1, 2025

ART MAKING

LATE! Drawing from the Collections

Drawing Light from the Collections |
Pastels
Drawing Light with Pastels, **November 7,
2024**
Exploring Color Values, **November 14,
2024**
Warm and Cool Colors, **November 21, 2024**
Reflections, **December 5, 2024**

Drawing Still Lifes from the Collections |
Colored Pencils
An Introduction to Still Life, **February 6,
2025**
Focus on Drapery, **February 13, 2025**
Exploring Color and Light, **February 20,
2025**
Abstracting a Still Life, **February 27, 2025**

Drawing Points of View from the
Collections | Watercolors
Upward Gaze, **June 5, 2025**
Bird's-Eye View, **June 12, 2025**
In the Round, **June 18, 2025**
Combining Representation and
Abstraction, **June 26, 2025**

FILM SCREENINGS

LATE! Summer Film Series
Big Fish (2003), **July 11, 2024**
Lady Bird (2017), **July 25, 2024**
Encanto (2021), **August 1, 2024**

LATE! *Picnic at Hanging Rock* (1975)
October 24, 2024

*The Adventures of Priscilla,
Queen of the Desert* (1994)
November 6, 2024

*The Unburied Sounds of a Troubled
Horizon* (2022)
November 13, 2024

Day With(out) Art | *Red Reminds Me . . .*
(2024)
December 3, 2024

*Of Color and Ink: The Chang Dai-Chien
Story* (2023)
February 10, 2025

STUDENT AND UNIVERSITY PROGRAMMING

LATE! Cocktails, Curators, &
Contemporary Artists
September 19, 2024

Princeton First-Year Families Open House
September 28, 2024

Art and Science Campus Collections
Walking Tour
October 6, 2024

Art & Archeology Graduate Student
Conference Reception
October 31, 2024

LATE! SAB Visiting Artist Conversation |
Artist Shahzia Sikander and Museum
Director James Steward
November 7, 2024

Student Lunch with Artist Tuán Andrew
Nguyễn
November 14, 2024

LATE! New Beginnings: Art Museum
Student Gala 2024
December 5, 2024

Mélange Launch Party
December 9, 2024

Wintersession Day Trip | The
Metropolitan Museum of Art
January 13, 2025

Wintersession | Inside the Inner Sanctum
January 14, 2025

Wintersession | Impressions: Works of
Art from the Princeton University Art
Museum
January 15, 2025

LATE! Sip and See | *Roberto Lugo /
Orange and Black*
February 27, 2025

Museum Perimeter Tours for Students
April 3 & 4, 2025

Coffee Club x SAB
April 4, 2025

Student Dinner with Senior Associate
Director for Collections and Exhibitions
Chris Newth
April 23, 2025

DEVELOPMENT EVENTS

Members Exhibition Previews
Membership fulfillment events
Helène Aylon: Undercurrent,
Art@Bainbridge | **September 13, 2024**
*Under a Southern Star: Identity and
Environment in Australian Photography*,
Art on Hulfish | **September 13, 2024**
Roberto Lugo / Orange and Black,
Art@Bainbridge | **February 15, 2025**

Partners Day Trip | Philadelphia Art
Museum and Artist Jane Irish Studio Visit
Membership fulfillment event
September 5, 2024

Monthly New Museum Perimeter Tours
Membership fulfillment events
October through June

Museum for All Ball
Fundraising event
October 26, 2024

Corporate Advisory Group |
New Museum Perimeter Tour
Targeted event
December 2, 2024

Hulfish Highlights
Membership fulfillment event
December 4, 2024

Director's Holiday Party
Targeted event
December 10, 2024

Virtual Event | Inside the Curator's Office:
Selected New Acquisitions
Membership fulfillment event
December 18, 2024

Partners Event | *Roberto Lugo / Orange
and Black* Exhibition Opening Lunch
Membership fulfillment event
February 15, 2025

Corporate Advisory Group | *Roberto
Lugo / Orange and Black* Tour
Targeted event
February 18, 2025

Virtual Event | Ronni Baer, "Rembrandt
and Dou: The Rough and the Smooth"
Membership fulfillment event
March 4, 2025

Meet the New Curators
Membership fulfillment event
May 14, 2025

Partners Day Trip | Grounds for Sculpture
Tour and Artist Léni Paquet-Morante
Studio Visit
Membership fulfillment event
June 12, 2025

Staff and Volunteers

MUSEUM STAFF

Darren Alizio, *Security Officer*
 Angela Allen, *Undergraduate Student, Gallery Attendant* (through 5/25)
 Erik Amaro, *Security Officer*
 Christopher Andriana, *Security Officer*
 William Austin, *Research Assistant, Ancient Mediterranean Art* (through 5/25)
 Ronni Baer, *Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer*
 Nicolette Baker, *Security Officer*
 Todd Baldwin, *Manager of Exhibition Preparation and Art Handling*
 Swathy Bansal, *Development Associate*
 Louise Barrett, *Manager of Visitor Experience*
 Brice Batchelor-Hall, *Senior Manager of Community Engagement*
 Danielle Beach, *Senior Visitor Experience Representative, Events Specialist*
 William Boyle, *Security Officer*
 Cara Bramson, *Student Engagement and Programming Manager*
 Kit Brooks, *Curator of Asian Art*
 Anna Brouwer, *Managing Editor*
 Sarah Brown, *Museum Information Coordinator*
 Dawid Brozyna, *Facilities Assistant*
 Ally Buckley, *Graphic Design Specialist*
 Patricia Bullock, *Security Officer*
 Katherine A. Bussard, *Peter C. Bunnell Curator of Photography*
 Hatice Koroglu Cam, *Museum Store Associate*
 Christopher Carlini, *Security Supervisor*
 Syed Chishti Sr., *Security Officer*
 Tinashe Chiura, *Art Information Fellow* (Term)
 David Chmielewski, *Undergraduate Student, Gallery Attendant* (through 5/25)
 MaryKate Cleary, *Curator of Provenance*
 Timothy Clift, *Security Officer*
 Joelle Collins, *Collections Associate*
 Lee C. Colón, *Curatorial Research Associate, Modern and Contemporary Art*
 Aric Davala, *Museum Facilities Manager*
 Andrew Davis, *Project Collections Associate* (Term)
 Tiffany Davis, *Staff Operations Analyst*

Marisol de la Garza, *Community Engagement Fellow* (Term)
 Bart Devolder, *Chief Conservator*
 Cassandra DiCarlo, *Exhibitions Project Manager*
 Nikasi Doorn, *Visitor Engagement Representative*
 Keith Dowers, *Officer in Charge*
 Chermiah Doyle, *Security Officer*
 Sean Durkin, *Technical Support Specialist*
 Juliana Ochs Dweck, *Chief Curator*
 Toby Emelle, *Security Officer*
 Jeffrey Evans, *Manager of Visual Resources, Photographer*
 Jessie Falcone, *Manager of Development Operations* (Term)
 Kelly Flaherty, *Collections Information Specialist*
 Jacqueline Fletcher, *Associate Registrar for Collections*
 Alexandra Foradas, *Haskell Curator of Modern and Contemporary Art*
 Peter Fox, *Curatorial Assistant*
 Abraham Frankel, *Gallery Attendant*
 Breh Franky, *Security Operations Manager*
 Delvy Frias, *Security Officer*
 Dayjah Galia, *Visitor Experience Representative*
 Jennifer Garey, *Campus Art Project Manager*
 Kuete Gayibor, *Assistant Manager of Finance and Staff Operations*
 Morgan Gengo, *Manager of Marketing and Public Relations*
 Katie Getchell, *Senior Project Manager, Office of the Provost*
 Kristina Giasi, *Departmental Project Coordinator*
 Molly Gibbons, *Collections Access Supervisor*
 Laura M. Giles, *Heather and Paul G. Haaga Jr., Class of 1970, Curator of Prints and Drawings*
 Christopher Gorzelnik, *Senior Lighting Technician*
 Jorge Guillen, *Museum Application Developer*
 Michael Guzman, *Security Officer*
 Laura Hahn, *Senior Manager, Museum Projects and Strategic Initiatives*
 Jacqueline Hance, *Marketing and Public Relations Associate*

Caroline Harris, *Diane W. and James E. Burke Senior Associate Director for Education*
 Kenneth Harris, *Security Officer*
 Charlotte Hayden, *Annual Support Associate* (Term)
 Lucia Heminway, *Undergraduate Student, Gallery Attendant* (through 5/25)
 Leslie Hollander, *Development Events Coordinator* (Term)
 Joseph Hu, *Visual Imaging Specialist*
 Alexia Hughes, *Chief Registrar and Manager of Collections Services*
 Andrew Hyde-Arroyo, *Security Officer*
 Adesuwa Igbinovia, *Gallery Attendant* (through 10/24)
 Janna Israel, *Andrew W. Mellon Curator of Academic Engagement*
 Michael Jacobs, *Senior Gallery Designer and Manager of Exhibition Services*
 Edwina Joe-Kamara, *Gallery Attendant* (through 8/24)
 Bryan R. Just, *Peter Jay Sharp, Class of 1952, Curator and Lecturer of Art of the Ancient Americas* (through 8/24)
 Kate Justement, *Assistant Editor*
 Ajay (Jay) Kapadia, *Project Collections Associate* (Term)
 Courtney Kenny, *Museum Preparator* (Term)
 Kristin Kenny, *Executive Assistant to the Director*
 Denny Kim, *Security Officer*
 Stephen Kim, *Senior Associate Director for Communication and Information*
 Anthony L. Kimbrough, *Officer in Charge*
 Lee Klocksin, *Annual Support Associate* (through 10/24)
 Karl Kusserow, *John Wilmerding Senior Curator of American Art*
 Zoe Kwok, *Nancy and Peter Lee Curator of Asian Art*
 Courtney Lacy, *Manager of Foundation and Government Relations*
 Carolyn Laferrière, *Associate Curator of Ancient Mediterranean Art*
 Perrin Lathrop, *Assistant Curator of African Art*
 Alan Lavery, *Museum Preparator*
 Alexandra Lebovitz, *Collections Associate*
 Albert Leiggi, *Security Officer*

Alexandra Letvin, *Duane Wilder, Class of 1951, Associate Curator of European Art*
 Marin Lewis, *Senior Collections Information Specialist*
 Jinyi Liu, *Research Assistant, Asian Art* (through 5/25)
 Frances Lloyd-Baynes, *Manager of Art Information*
 Therese Marchitelli, *Museum Store Associate* (Term)
 Matthew Marnett, *Senior Manager of Technology and Information Systems*
 Regina Massaro, *Assistant Manager, Retail and Wholesale Operations* (Term)
 Courtney Matlock, *Development Consultant*
 Scott Miller, *Assistant Curator of European Art*
 Christine Minerva, *Writing and Communications Assistant*
 Lisa Muscianesi, *Financial Coordinator*
 Jun Nakamura, *Assistant Curator of Prints and Drawings*
 Priya E. Neill, *Gallery Attendant*
 Kimberly Neumann, *Annual Support Associate*
 Chris Newth, *Senior Associate Director for Collections and Exhibitions*
 Jayni N. Nielsen, *Museum Store Associate*
 Daniel Nunez, *Technology Fellow* (Term)
 Yaovi Ofri, *Security Officer*
 Karen Ohland, *Senior Associate Director for Finance and Operations*
 Jill Oster, *Senior Manager of Data Operations*
 Bianca Page, *Security Officer*
 Craig Patton, *Security Supervisor*
 Michael Patullo, *Officer in Charge* (through 9/24)
 Sophia Paz, *Visitor Engagement Representative*
 Torie Pesta, *Associate Registrar*
 Scott Pevonis, *Security Supervisor*
 Alyea Pierce, *Audience Engagement Specialist*
 Virginia Pifko, *Senior Collections Manager*
 Shara Pollie, *Senior Associate Director for Museum Development*
 Annabelle Priestley, *Curatorial Assistant* (through 6/25)
 Jennifer Quick, *Research Associate, Photography*
 Myra Rabanales, *Security Officer*
 Irma Ramirez, *Manager of Graphic Design*
 Janet Rauscher, *Editor*
 Ann-Marie Reilly, *Project Registrar*
 Daniel Reilly, *Security Officer*
 Daniel Rice, *Security Officer*
 Anastasia Rizzo, *Security Officer*
 Stephanie Ronquillo, *Museum Store Sales Associate* (Term)

Carol Rossi, *Registrar*
 Evan Ryer, *Project Collections Associate* (through 5/25)
 Kameron Santos, *Security Officer*
 Erin Scheckenbach, *Manager of Individual Giving*
 Ian Schramfield, *Development Associate*
 Eric Schultz, *Museum Preparator*
 Samuel Shapiro, *Research Assistant*
 Christopher Siefert, *Security Officer*
 Becca Simmons, *Project Collections Associate* (Term)
 D'Ante Smith, *Security Officer*
 Nat Sorscher, *Research Assistant, Photography*
 Simon Sosa, *Security Officer*
 Cindy Srnka, *Visitor Engagement Representative*
 Julia Stahlman, *Undergraduate Student, Gallery Attendant* (through 5/25)
 James Steward, *Nancy A. Nasher-David J. Haemisegger, Class of 1976, Director*
 Corinna Storino, *Museum Assistant*
 Attuti Stout, *Facilities Assistant*
 Katherine Strickland, *Visitor Engagement Supervisor*
 Sam Strzelec, *Museum Preparator*
 Paige Talbert, *Security Officer*
 Neli Tay, *Security Officer*
 Peter Seth Thompson, *Project Collections Associate* (Term)
 Elena Torok, *Associate Objects Conservator*
 Antonio L. Torrence, *Manager of Financial and Staff Operations*
 Jessica Triller, *Museum Store Associate*
 Cristal Ortiz Vargas, *Security Officer*
 Ashley Vickers, *Museum Major Gifts Officer*
 Aliese Andersen Volk, *Project Collections Associate* (Term)
 Sonya Walker-Lopez, *Visitor Engagement Representative*
 Greg Wallace, *Assistant Security Operations Manager*
 Sean Walsh, *Website Consultant*
 Ian Watts, *Head Art Museum Security Supervisor*
 Justin Webb, *Museum Preparator*
 Megan Westgate, *Visitor Engagement Representative*
 Veronica White, *Curator of Teaching and Learning*
 Adam Winner, *Museum Preparator*
 Emma Winter, *Digital Asset Coordinator*
 Mary Witterschein, *Museum Store Marketing Assistant* (Term)
 Allison Wolf, *Manager of Retail and Wholesale Operations*
 David Monghao Yang, *Gallery Attendant*
 Lindsey Young-Lockett, *Project Collections Associate* (Term)

DOCENTS

Jane Ashcom
 Gail Baker
 Paulo Barbosa
 Linda Berger
 Laura Berlik
 Mary Blair
 Kristen Callahan
 Earlene Baumunk Cancilla
 Debra Carrier
 Susan Chermak
 Julia Coale
 Rob Cogan
 John Cotton
 Allegra D'Adamo
 Marge D'Amico
 Christine Danser
 Anna Dombrowski
 Martine Elefson
 Joyce Felsenfeld
 Judith Funches
 Mary Gerard
 Christine Godfrey
 Nancee Goldstein
 Diane Gozonsky
 Joel Greenberg
 Nancy Greenspan
 Marianne Grey
 Cheryl Gursky
 Lynne Harwood
 Bucky Hayes
 Linda Hayes
 Bob Herman
 Elaine Jacoby
 Jeanne Johnson
 Tara Kudra
 Ireen Kudra-Miller
 Sandy Kurinsky
 Maxine Lampert
 Brian Langille
 Judy Langille
 Joan Levitt
 Maxine Lewis
 Wendel Lim
 Catherine Loevner
 Michael Lundy
 Michael Mayo
 Jeanne Mazzetti
 Denise McDaniel
 Grace Mele
 Kathy Oechler
 Ann O'Hara
 Nan Orekar
 Teresa Pine
 Mindy Raso-Kirstein
 Ellen Rogers
 Ann Schmidt
 Connie Shaffer

Adria Sherman
Ximena Skovron
Ernie Soffronoff
Patty Soffronoff
Shary Stamm
Leslie Sullivan
Barbara Walker

INTERNS

ACADEMIC YEAR

Nsebong Adah
Francesca Butterfield
Shing-Kwan Chan
Hellen Ding
Meredith Hanna
Azariah Jones

SUMMER 2024

Flavia Barbarini
Coumba Diallo
Daisy Diamond
Stephanie Gold
Chanjun Ju
Cecilia Moore
Ethan Park
Grace Xiao
Zhuolun Xie
Jessica Zhang

STUDENT GUIDES

Jillian Ascher
Alana Bernys
Jane Buckhurst
Jianing (Sophia) Chen
Adriana Clark
Ren Dzyuba
Noah Eshaghpour-Silberman
Juan Fajardo
Avery Gendler
Talia Goldman
Ana Cecilia Gonzalez
Jessica Guo
Morgan Hoang
Alexander Kirk
Liz Kunz
Jalilah Lamptey
Youngseo Lee
Ruoheng (Cindy) Li
Caroline Madsen
Gabriella Naveh
Eli Padoan
Gisele Sonnier
Libo Tan
Emma Tsoglin
Kate Weseley-Jones
Alexis Wu
Shirley Xue
Leo Yu

STUDENT ADVISORY BOARD

Regina Roberts, *President 2024*
Jessica Guo, *President 2025*
Nadine Allache
Destiny Allen
Madison Anderson
Vivian Mochizuki Barros
Jane Buckhurst
Sol Choi
Tess Dakin
Hellen Ding
Kellen Ducey
Raine Ducey
Kate Ellis
Talia Goldman
Eve Hawkins
Morgan Hoang
Laurel Jarecki
Kasia Kirnie
Katelynn Lee
Christina Li
Jules Martin
Avantika Matele
Alicia Mohli
Gabriella Naveh
Christopher Núñez
Ysabella Olsen
Alexander Picoult
Reza Ramji
Giselle Sonnier
Bruno Verduzco
Paige Walworth
Annie Xiong
Leo Yu



BY THE NUMBERS



FIG. 55

"WITH ITS STRIKING NEW . . . MUSEUM, PRINCETON IS SIGNALING THAT ART AND THE HUMANITIES STILL MATTER—NOT JUST AS A SUBJECT OF STUDY, BUT AS A CORE PART OF CAMPUS LIFE, COMMUNITY, AND INSTITUTIONAL IDENTITY."

—Marion Maneker, *Puck*, 31 October 2025

629

New Acquisitions

835

Works in Campus Collections

116,382

Objects in the Museum's Collections

57,433

Social Media Followers

1,614,868

Annual Museum Website Visitors

121

Public Programs

77

Student Interns, Guides, and Student Advisory Board Members

2,057

Works in Collections Examined for Teaching and Research, In-Person and Virtual

1,627

Donors

34

University Departments That Taught from the Museum's Collections

196

Course Visits Supported by the Museum

0

Cost of Admission

37

University Professors Who Worked with the Museum

IMAGE CREDITS

1. The Loevner Artwalk with Sean Scully's *Labna* (2006) and an ancient Roman mosaic depicting a drinking contest between Herakles and Dionysos. Artwork © Sean Scully. Photo: Richard Barnes

2. Nick Cave (born 1959, Fulton, MO; active Chicago, IL), **Let me kindly introduce myself. They call me MC Prince Brighton.**, 2025. Mosaic tile, wood, chrome-painted HDU inlay, 914.4 × 1341.1 cm. Princeton University Art Museum. Museum commission made possible by the John B. Putnam Jr. Memorial Fund and the Fowler McCormick, Class of 1921, Fund (2025-108). © Nick Cave. Photo: Joseph Hu

3. Nick Cave, **Let me kindly introduce myself. They call me MC Prince Brighton.** (detail), 2025. © Nick Cave. Photo: Joseph Hu

4. Dona Nelson (born 1947, Grand Island, NE), **Providence**, 2023. Acrylic paint and acrylic mediums on canvas, 269.2 × 223.5 cm. Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund, and gift of Sueyun Locks (2024-114). © Dona Nelson. Photo: Joseph Hu

5. The Orientation Gallery. Artwork © 2026 The Estate of Frank Stella / Artists Rights Society (ARS), New York; © Nick Cave. Photo: Richard Barnes

6. Dense display casework with objects from the collections. Photo: Richard Barnes

7. Ranti Bam (born 1982, Lagos, Nigeria; active Paris, France), **Ifa 2**, 2024. Stoneware and Sapelli African mahogany, 94 × 53.3 × 38.1 cm. Princeton University Art Museum. Museum purchase, Virginia and Bagley Wright, Class of 1946, Program Fund for Modern and Contemporary Art (2025-16). © Ranti Bam / Courtesy the artist and James Cohan, New York. Photo: Phoebe d'Heurle

8. Sue Williamson (born 1941, Lichfield, United Kingdom; active Cape Town, South Africa), **Winne Mandela**, from the series **A Few South Africans**, 1983. Photoetching and screenprint collage, 100 × 70 cm. Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund (2025-76.5). © Sue Williamson

9. Mierle Laderman Ukeles (born 1939, Denver, CO; active New York, NY), **Transfer: Maintenance of the Art Object: Mummy Maintenance: With the Maintenance Man, The Maintenance Artist, and the Museum Conservator**, 1973. Gelatin silver print, 24.5 × 19.5 cm. Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024.276.10). © Mierle Laderman Ukeles. Photo: Joseph Hu

10. Attributed to the circle of Ghulam 'Ali Khan (active 1817–1855, Delhi, India), Indian Company School (active 18th–19th century, India), **A great Indian fruit bat**, late 18th–early 19th century. Watercolor, 21 × 34 cm. Princeton University Art Museum. Gift of Daniel Shatz and family (2024-309)

11. The Museum's west facade with Doug and Mike Starn's (*Any*) *Body Oddly Propped* (2015). Artwork © Doug and Mike Starn, 2015. Photo: Richard Barnes

12. Visitors in front of the Mallorcan stairway and gallery in the Museum's Entrance Hall. Photo: Jeffrey Evans

13. A conservator from Adam Jenkins Conservation Services finalizes details of the installation of the mosaic pavement depicting a drinking contest between Herakles and Dionysos. Photo: Joseph Hu

14. Team members finalize details of the installation of the Mallorcan stairway and gallery. Photo: Joseph Hu

15. Artist Diana Al-Hadid finalizes details of the installation of her commission *The Ziggurat Splits the Sky* (2025). Artwork © Diana Al-Hadid. Photo: Joseph Hu

16. Museum preparators install an *ẹpa* helmet mask from Nigeria attributed to Bamgboṣe of Osí-Ilṣrin. Photo: Joseph Hu

17. Museum preparators finalize installation details of Teresa Margolles's *El mantró negro* (*The Black Shroud*) (2020). Artwork © Teresa Margolles / Courtesy the artist and James Cohan, New York. Photo: Joseph Hu

18. Senior Lighting Technician Chris Gorzelnik finalizes installation details in the galleries. Photo: Joseph Hu

19. Artist Tuán Andrew Nguyễn helps finalize details of the installation of his commission *Naga* (2024). Artwork © Tuán Andrew Nguyễn. Photo: Jeffrey Evans

20. Team members work on the installation of Nick Cave's *Let me kindly introduce myself. They call me MC Prince Brighton.* (2025). Artwork © Nick Cave. Photo: Joseph Hu

21. Jane Irish (born 1955, Pittsfield, MA; active Philadelphia, PA), **Cosmos Beyond Atrocity**, 2024. Oil on linen, aluminum skin on honeycomb aluminum and poplar panel, and aluminum angle, 172.7 × 289.6 × 7.6 cm. Princeton University Art Museum. Museum commission made possible by the Fowler McCormick, Class of 1921, Fund (2025-80). © Jane Irish, 2024 / Courtesy Locks Gallery, Philadelphia. Photo: Joseph Hu

22. Museum Preparator Courtney Kenny installs a Chinese tomb guardian in the Museum's Huo Pavilion for Asian Art. Photo: Kristina Giasi

23. Mosaic Restaurant. Photo: Jason Varney

24. Gallery Educator Fellow Audrey Bannister leads visitors on a tour of the collections. Photo: Kristina Giasi

25. Curator of Ancient Mediterranean Art Carolyn Laferrière leads the Corporate Advisory Group on a tour of *Roberto Lugo / Orange and Black* at Art@Bainbridge. Photo: Kristina Giasi

26. The 2024 Annual Picnic on the Lawn. Photo: Kristina Giasi

27. Senior Associate Director for Collections and Exhibitions Chris Newth leads participants in the REACH program on a tour of the new Museum. Photo: Kristina Giasi

28. The Huo Pavilion for Asian Art. Photo: Richard Barnes

29. Roman Imperial Period (ca. 30 BCE–476 CE), likely Asia Minor (Turkey), **Venus Pudica**, ca. second century CE. Coarse-grained white marble with blue-gray veins, possibly Proconnesian, 121.9 × 61 × 45.7 cm. Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund (2024-334). Photo: Joseph Hu

30. María Josefa Sánchez (active 1639–1652, Castile, Spain), **Cross**, ca. 1640–50. Oil on cross-shaped panel, 91.8 × 52.4 cm. Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund (2025-82). Photo: Jeffrey Evans

31. Tara Chand (active mid-1830s–1870, Mewar, India), **Maharana Jawan Singh Hunting Boar with Hounds and Attendants**, 1835. Opaque watercolor and gold on paper, 22.5 × 27.5 cm. Princeton University Art Museum. Museum purchase, Carl Otto von Kienbusch Jr. Memorial Collection Fund in memory of Shriji Arvind Singh Mewar of Udaipur (1944–2025) (2025-81). Photo: Todd White Art Photography

32. Jean-Auguste-Dominique Ingres (1780–1867; born Montauban, France; died Paris, France; active Rome, Italy, and Paris), **Compositional Study for the Apotheosis of Napoleon I**, 1853. Graphite, 42.9 cm. Princeton University Art Museum. Gift of George R. Goldner, Graduate School Class of 1972 (2024-342). Photo: Jeffrey Evans

33. John Frederick Peto (1854–1907; born Philadelphia, PA; died Island Heights, NJ), **Office Board for Christian Faser**, 1881. Oil on canvas, 63.5 × 50.8 cm. Princeton University Art Museum. Museum purchase in memory of John Wilmerding, with funds provided by the Fowler McCormick, Class of 1921, Fund and the Kathleen Compton Sherrerd Fund for Acquisitions in American Art, with additional support from the Department of Art & Archaeology (2024-279). Photo: Joseph Hu

34. Artist unrecorded (Luba), Democratic Republic of the Congo, **Kabwelulu figure**, late 19th–early 20th century. Wood, glass beads, probably duiker horn, raffia, and organic materials, 57.1 × 12.7 × 12.7 cm. Princeton University Art Museum. Gift of Noriko Ohta in memory of Austin Newton, Professor Emeritus, Molecular Biology (2024-504). Photo: Joseph Hu

35. Edward Willis Redfield (1869–1965; born Bridgeville, DE; died Centre Bridge, PA), **Country Life**, ca. 1926. Oil on canvas, 80 × 100.3 cm. Princeton University Art Museum. Gift of Anne C. Sherrerd, Graduate School Class of 1987, in memory of William D. and Mary Eva M. Sherrerd; William D. Sherrerd Jr., Class of 1925, and Isabel F. Sherrerd; John J. F. Sherrerd, Class of 1952, and Kathleen C. Sherrerd (2024-537). © Estate of Edward Willis Redfield. Photo: Jeffrey Evans

36. Hale Aspacio Woodruff (1900–1980; born Cairo, IL; died New York, NY), **Study for The Art of the Negro, panel 4**, 1945. Oil on canvas, 58.4 × 58.4 cm. Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund (2025-1). © 2026 Estate of Hale Woodruff / Licensed by VAGA at Artists Rights Society (ARS), New York. Photo: Jeffrey Evans

37. George Segal (1924–2000; born New York, NY; died South Brunswick, NJ), **The Dancers**, 1971, cast 1982. Bronze, white patina, paint, and steel, 180.3 × 183.4 × 274.6 cm. Princeton University Art Museum. Gift of the Locks Foundation (2024-507 a–d). © 2026 The George and Helen Segal Foundation / Artists Rights Society (ARS), New York. Photo: Joseph Hu

38. Sheila Hicks (born 1934, Hastings, NE; active New Haven, CT, Taxco el Viejo, Mexico, and Paris, France), **La Mémoire (Memory)**, 1972, reconstructed 2001. Linen and newspaper wrapped with silk, wool, and synthetic fibers, 248.9 × 223.5 × 3.8 cm. Princeton University Art Museum. Gift of Bradford Johnston (2025-73). © Sheila Hicks. Photo: Joseph Hu

39. Deana Lawson (born 1979, Rochester, NY; active Los Angeles, CA), **Diva at 73 Years Old**, 2009. Chromogenic print, 88 × 110.5 cm. Princeton University Art Museum. Gift of Christopher E. Olofson, Class of 1992 (2024-283). © Deana Lawson. Photo: Jeffrey Evans

40. Museum visitors in the Creativity Labs. Photo: Kristina Giasi

41. Attendees dance at the 2024 Museum for All Ball. Photo: Kristina Giasi

42. Peter C. Bunnell Senior Curator of Photography Katherine Bussard works with photography intern Alexis Kelly on installing art in the new Museum. Photo: Kristina Giasi

43. Graduate students enjoy the 2024 Annual Cocktails, Curators, & Contemporary Artists event. Photo: Jeffrey Evans

44. (From left to right) Anne A. Cheng, Professor of English, Princeton University; Cindy Kang, Barnes Foundation, Philadelphia; Iris Moon, The Metropolitan Museum of Art, New York; and Zoe S. Kwok, Nancy and Peter Lee Senior Curator of Asian Art, Princeton University Art Museum at the Women and Curation panel discussion. Photo: Jeffrey Evans

45. Performers at New Beginnings: Art Museum Student Gala 2024. Photo: Tyler Vu '25

46. Partner Circle members visit Jane Irish's studio in Philadelphia. Photo: Joseph Hu

47. Visitors peruse the Museum Store in the new building. Photo: Jeffrey Evans

48. Members with Museum Director James Steward and Curator Carolyn Laferrière on the May 2025 Travel Program trip to Greece

49. The exhibition *Princeton Collects* with Ai Weiwei's *Porcelain Cube* (2009) in the foreground and (on the wall, from left to right) Turiya Magadla's *iMaid ka Lova ne Maid ye Nja* (*Lova's maid meets the Dog's maid*) (2016); Sean Scully's *Night and Day* (2012); and Donald Sultan's *The Battery* (1986). Artwork © Ai Weiwei; © Turiya Magadla and KATES-FERRI PROJECTS; © Sean Scully; and © Donald Sultan. Photo: Joseph Hu

50. The John Cecil & Celia Felsher Viewing Room. Photo: Dror Baldinger Faia

51. Mosaic Restaurant. Photo: Richard Barnes

52. The Museum's north facade with Jun Kaneko's *Untitled (Django 13-11-27)* (2013). Artwork © Jun Kaneko. Photo: Joseph Hu

53. Totoya Hokkei 魚屋北溪 (1780–1850; born and died Tokyo [Edo], Japan), Edo period (1603–1868), **Tea Utensils (Chadōgu 茶道具)**, 1819. Woodblock print (surimono): ink and color with overlaid-ink designs on paper, 20.9 × 18 cm. Princeton University Art Museum. Gift of Sebastian Izzard in honor of Andy Watsky (2024-116). Photo: Joseph Hu

54. The Museum's West Terraces. Photo: Joseph Hu

55. The Museum's Grand Stair with views onto the Orientation Gallery and Cross-Collections Gallery. Photo: Richard Barnes

56. Visitors in the Museum's Nancy A. Nasher & David J. Haemisegger Family Hall & Grand Stair. Photo: Sameer A. Khan / Fotobuddy

Front & Back Cover: The Museum's north and west facades. Photo: Richard Barnes



FIG. 56



